PHOENIX
1967

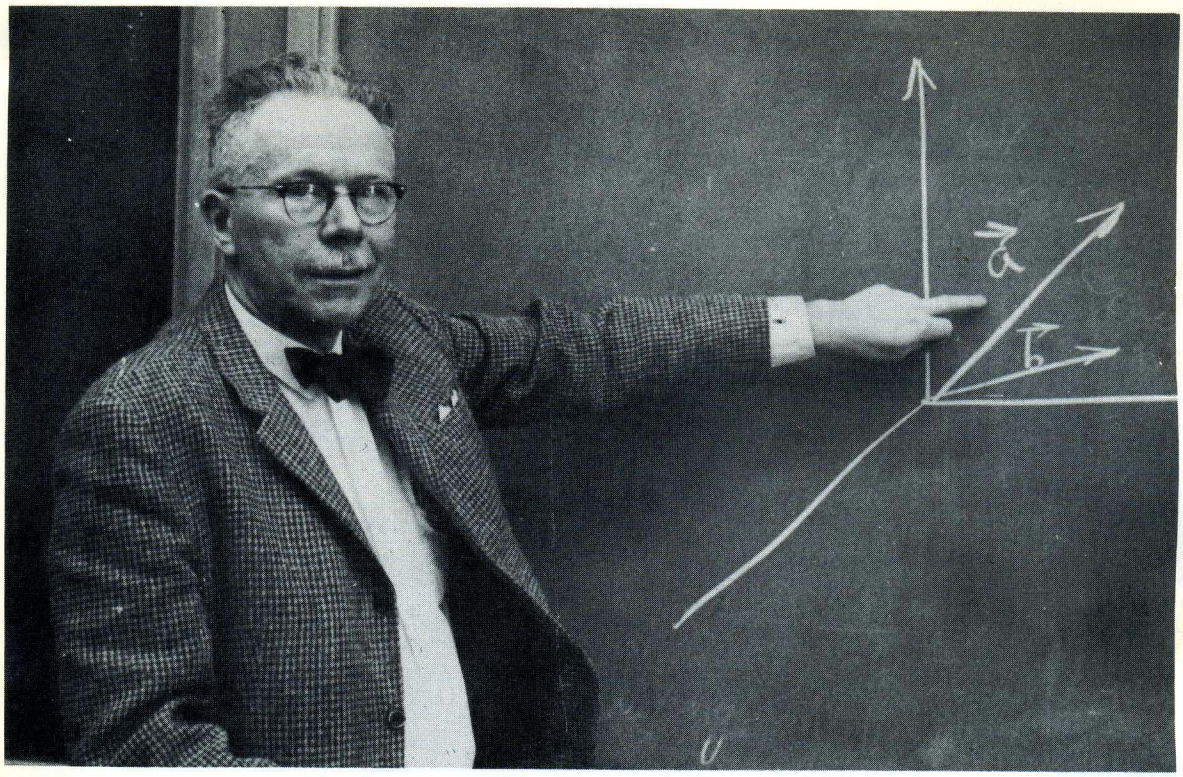
PRINCIPAL'S MESSAGE

I am pleased to extend my congratulations to the Editor and her student assistants and to the Staff sponsors on the publications of the 1966-7 Phoenix.

In this brief message I am going to attempt to reassure the members of the graduating class and to express the confidence of their teachers and myself in them. Daily we are besieged by articles and speeches from industrialists, business men and University professors that the schools are failing in their duty and that today's graduates are not prepared for their role in life. They feel that the modern high school graduate is not what he should be or is inferior to some legendary mythical graduate of past years. Allow me, Madam Editor, to make a pronouncement based on personal observations accumulated over the past two decades. It is simply that it is my firm opinion that today's high school graduate is not only equal to, but superior to his counterpart of a generation ago. The past twenty years have seen the courses and examinations in every high school subject become more intensive, more exacting and more difficult. This is particularly true in the senior grades. I also believe that the ambitions, ideals and concern for his fellow man have never been higher than exemplified by today's graduates.

And, so I urge the Centennial Graduating Class to go into the world, not with a feeling of inferiority, but with a feeling of assured confidence, that they are well equipped to embark on further education, to assume the responsibilities of citizenship, and to make a genuine contribution to Canadian solidarity and world unity.

J. W. Davey



DEDICATION TO HOWARD A. MULLIGAN: THE SPIRIT OF MATHEMATICS

Seven years ago Bathurst was fortunate enough to attract to its staff a man who is one of the most talented and progressive mathematicians in Canada as well as being a most inspiring and interesting teacher.

Mr. Mulligan, in his twenty four years' teaching at Central Technical School in Toronto gained an enviable reputation in many fields. His progressive ideas, his multitude of interests, his inventiveness and creativity, in the sciences and art and technical field as well as mathematics, made him the centre of activity and action throughout his career. Long before the formation of the Ontario Mathematics Commission, Mr. Mulligan was using the ideas and methods of our "modern math" in his classes. His efforts were recognized in his appointment as Chairman of the OTF Mathematics and Science Committee which met at Lakefield in 1957 to study in depth the educational system at that time.

Stanley Gore, a member of Mr. Mulligan's home form class 1965-6, wrote his research essay on Mr. Mulligan's contribution to the "new math". Following are some excerpts from that essay: "The disparity between technology and common sense, as a direct result of widespread ignorance of pure mathematics, caused Mr. Mulligan great concern. His results, published in a number of papers prior to 1960, castigated the following discrepancies: School mathematics had become "perverted by computation and prostituted to shopkeeping." Computational drill exercises as an end in themselves served no useful purpose, and were boring for student and teacher. Also, Mr. Mulligan protested the lack of emphasis on the essentials. The conception of order as a generative idea was totally ignored. The motive is, of course, to inculcate the young student with a visual, yet abstract notion of number.

The purpose of school mathematics was proclaimed as "the expression of relations in any field for which the logical structure has been established and made evident to the pupil."

He stresses the importance of structure, and of its pre-requisite -- unity.

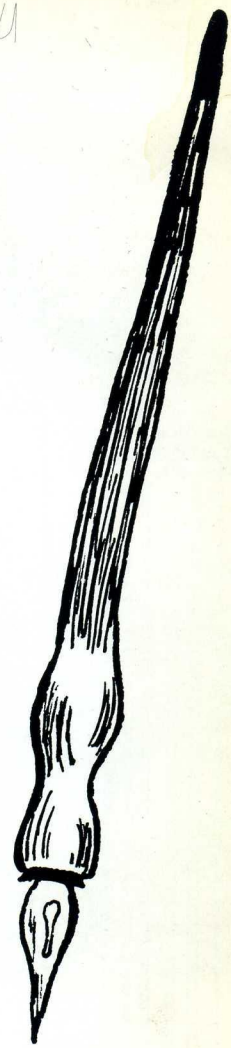
What really matters is how you treat a fundamental unity and the kind of questions that you ask. The pupil who never learns to ask himself interesting questions gets nowhere.

The similarity between Mr. Mulligan's proposals and those of the committee, of which he was a part, is unmistakeable. In effect, the "Mulligan method" set the standard for the new course.

Mr. Mulligan's contribution in instigating the movement and in his capacity as guide and advisor as well as author and co-author of some of the most widely used of the "new" texts, has been immeasurable."

His students as well as his colleagues are aware and appreciative of it. But his greatest contribution to us has been the impact of his personality -- his humour, good-will, interest, involvement (in spite of himself) and yes -- "don't be stoopid" -- his delightful Irish wit.

We are proud of him for his scholarship, his talent in writing, his outstanding ability as a teacher. He is retiring from teaching -- supposedly to a life of leisure, travel, fishing, hunting and painting. But he leaves behind him a wonderful tradition of eagerness to understand, anxiety to be precise, a lively curiosity to learn more -- both in the students fortunate enough to have felt the impact of the Mulligan Method, and in the teachers who have been stimulated by working with him.

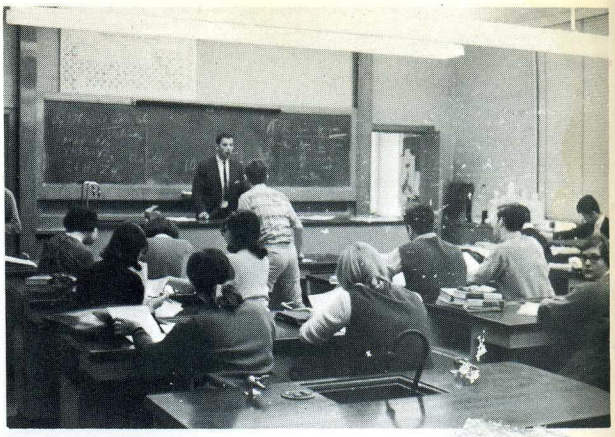


Have you ever wondered what you are doing here in high school? Every student sooner or later asks himself this question. There are many possible answere which may include learning, gaining experience or enjoying yourself. But how many of you can say that you have received all of these from your high school education? If you stop to consider what the days or weeks have provided, you may be surprised to find them empty. But therein lies the paradox. You are constantly being told by teachers and parents that these years are the best in your life, and yet you find nothing in them but a void. However, it is only when you have graduated from high school that you will realize the impact of these years and come to appreciate them as the best ones of your life. The process of learning is not something that can be measured inch by inch, but at any moment the realization of a positive gain from your education may burst upon you. And someday you may feel a slight regret for not appreciating those days when you lived through them.

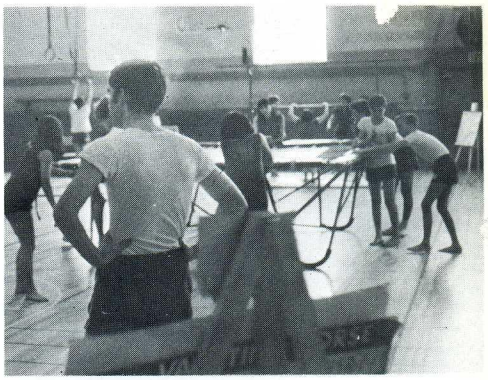
By now most of you may be wondering what all of this has to do with our yearbook, the "Phoenix". What better way to relive your high school years than through a yearbook? Irving Layton wrote in his poem "The Birth of Tragedy" that writing about love is more enjoyable than undergoing love itself; you not only relive the initial experience but also attain new insight in the process. Similarly, recapturing your experiences through this yearbook is also a most rewarding way to live through the past again.

I would like to take this opportunity to thank those responsible for making this yearbook possible; the people who set their goal at creating a book which will provide you with hours of cherished memories. The efforts of the Phoenix staff, Camera Club, class presidents, and of course our most patient and energetic staff advisor, Mr. Bragg, have been exceptional. The satisfaction received by my assistants and myself on concluding the pages of this issue far surpassed our expectations. Although there were times when my optimism waned, I enjoyed every minute of the work. In closing, I would like to suggest to those who are not yet graduating that you participate in your school life to the utmost because if you pile up all your tomorrows, you will be left with only empty yesterdays.

Rochelle Schwartz.

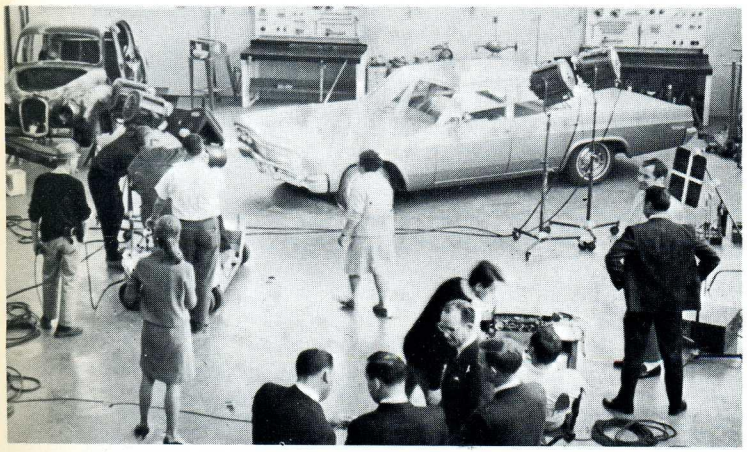


This Phoenix for 1966-67
is dedicated
to you of tomorrow
looking back
at you of yesterday



DEDICATION

ONE



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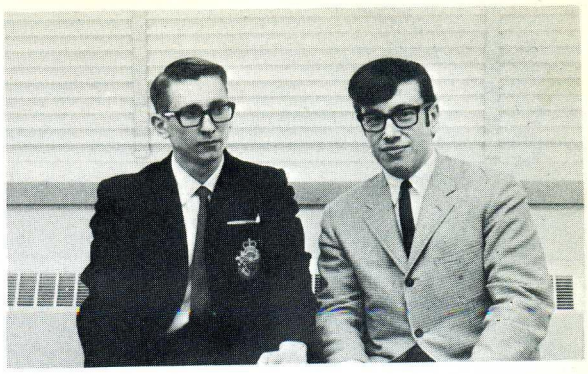

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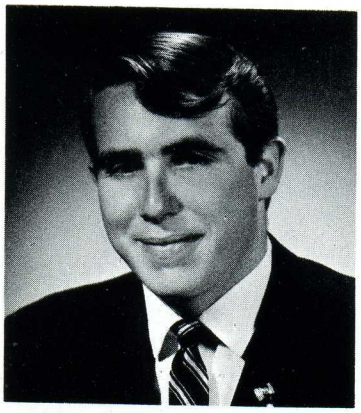
where does Eaton's get so many young ideas?

We have lots of help...

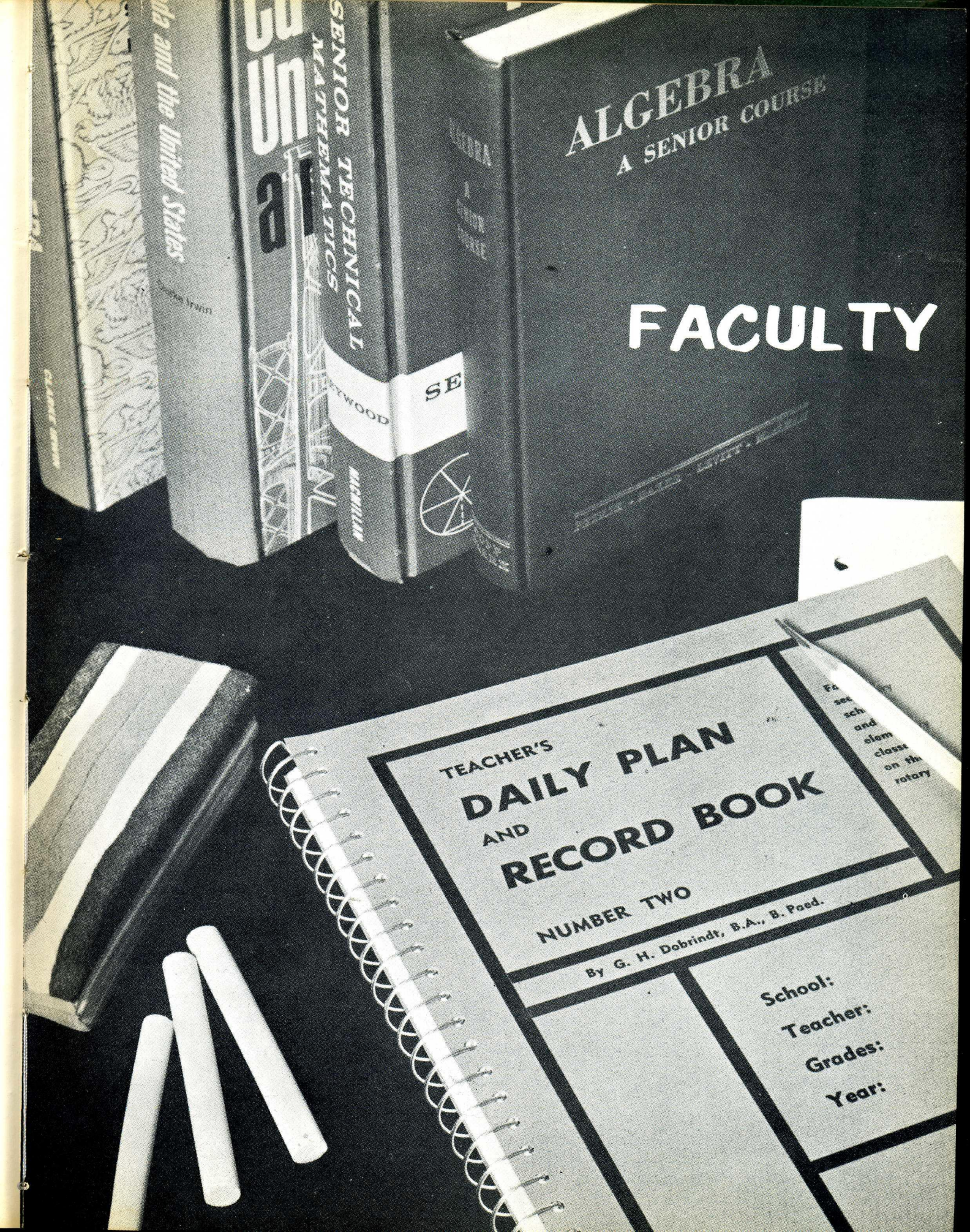


MIKE GINSBERG

CYNTHIA BRADEY

It's a pleasure, working with two such bright, imaginative young people. As members of Eaton's Junior Councillors and Executives 66/67, they help plan the events and choose the merchandise that makes Eaton's the greatest **Store for Young Canada**

EATON'S


ALGEBRA
A SENIOR COURSE
SENIOR TECHNICAL MATHEMATICS
TEACHER'S
DAILY PLAN
AND
RECORD BOOK
NUMBER TWO
By G. H. Dobrindt, B.A., B. Paed.
School:
Teacher:
Grades:
Year:

FACULTY

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Mr. J. Parsons
Music

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Mr. R. Walker, Miss J. Pemberton
Art Department

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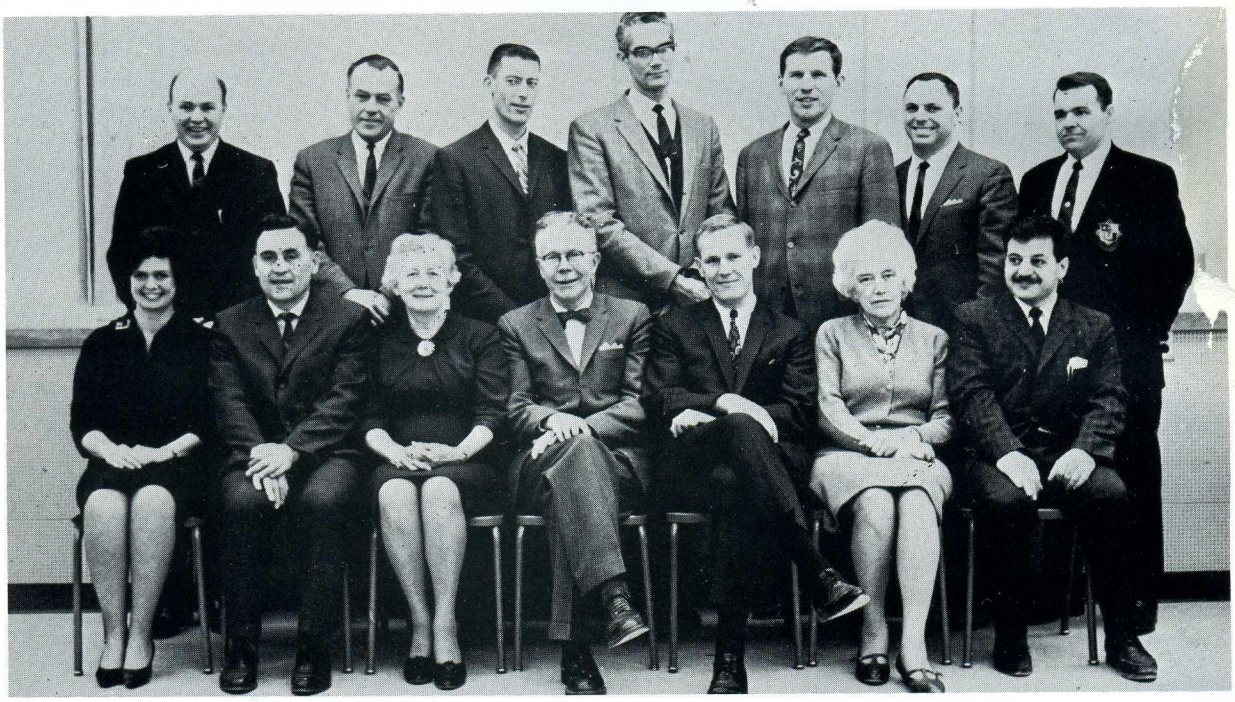

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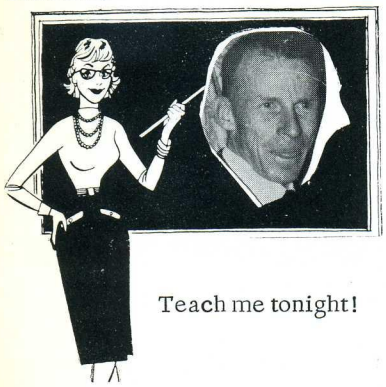
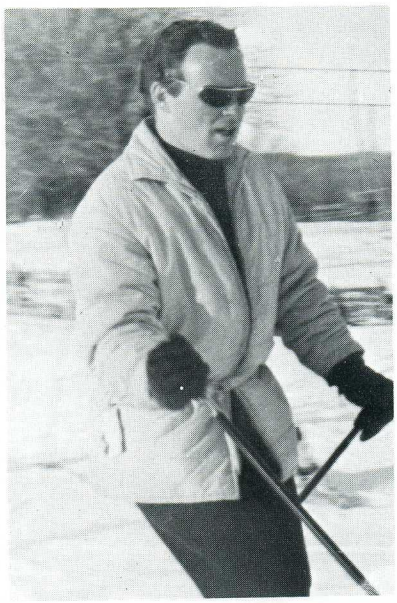
GUIDANCE

Mrs. Hosie: Well yes, I do use Excedrin.



Teach me tonight!

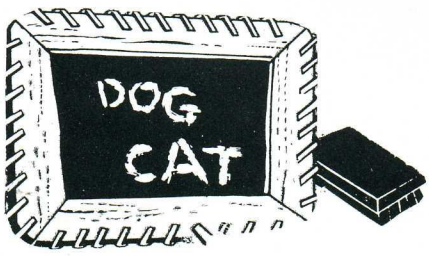


Calling all girls!

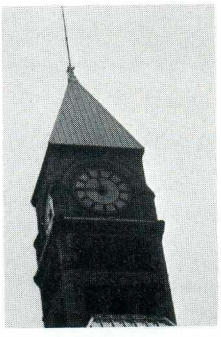
Mr. Clarence: So you don't want to be principal anymore?

Winner gets the upstairs wash-room!

I see the garlands and the women but where's the wine?



They're coming to take them away, ha ha.



On their salary, what do you expect?

Smile dear, they're watching us.

...ario Scholar...

...LD WISE

...A ANDREANSKY
...IN BADER
... BAIN
...YN BLUESTEIN
...A BOHNEN
...ES CHERRY
... COLBY
...ON DOCTOROW
...NCE ERLICK
...IA FENEMORE
... GOLDMAN
...D GREEN
...REENBERG
...GREENSTEIN
...NCE GROSSMAN
...HELLER
...ERMAN
...RA JEKEL
...D KIRSH
...KRIEGER
...RET LARSON
...LEVCOVITCH
...N LEVINOFF
...NEMER
...IRANSKY
...MULLIGAN
...HILLIPS
...ABINOWICZ
...ROSENBERG
...OSENBERG
...OK
...E SCOTT
...SILBERMAN
...JGER
...TEINER
...UART
...UBE
...G DOR
...ISE
...WOLINSKY
...ZELDIN
...EDENBERG
... ZOBERMAN

1965

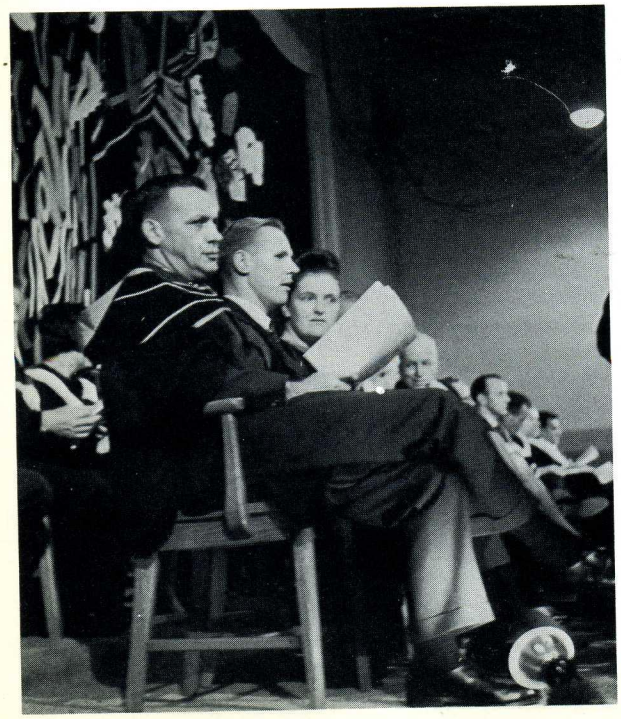
ESTHER MYERS
HAROLD NEWMA
SHEILA NOBEL
GLORIA RADZELI
ROBERT SALZ
HEATHER SHIFFM
ELENA STUCKLE
LYNNE WALKINS
DAVID WEINGAR
MERLE ZABRAC

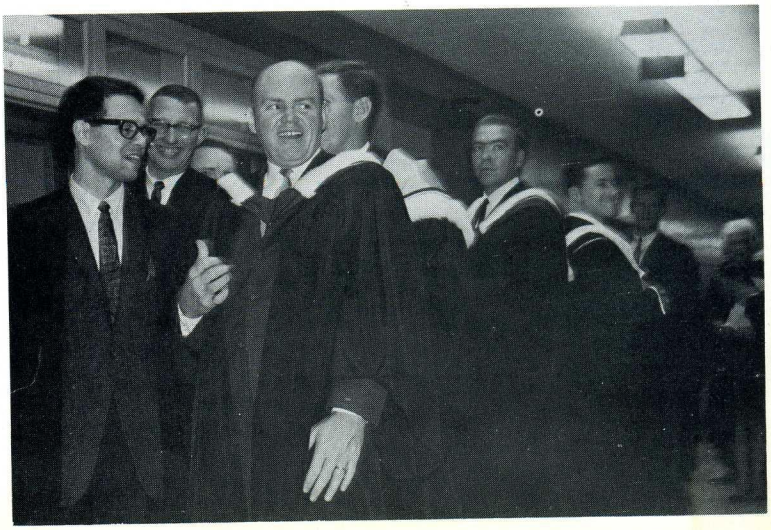
1966

LAURA ACKER
PAUL ADAM
LINDA BERRY
ROBERT CAIRN
NANCY DREVNI
ELIZABETH DYM
YVONNE FARKA
LINDA GELLER
STANLEY GOR
KLARA HECH
PEARL KAPLA
FRIEDA KRYS
ROCHELLE LE
RONALD McGI
PAUL MILGRA
ROBERT MOS
ELLIOTT PER
NELSON RAV
LESLIE ROBI
MARTIN RO
RAYMOND R
HONEY SIN
JOY STARK
MERLE WAC
STANLEY Y

ALUMNI

15th ANNUAL COMMENCEMENT





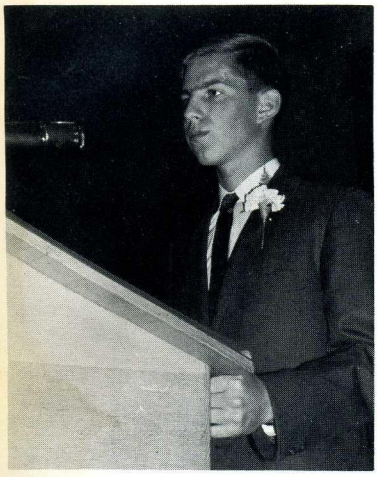
Laura Acker
Paul Adam
Linda Berry
Robert Cairns
Nancy Drevny
Elizabeth Dyment
Yvonne Farkas
Linda Geller
Stanley Gore
Klara Hecht
Pearl Kaplan
Freida Krystal
Rochelle Leszner

Ronald McGinley
Paul Milgram
Robert Moses
Elliott Peranson
Nelson Ravka
Leslie Robicsek
Martin Rolin
Raymond Rupert
Honey Singer
Joy Starkman
Merle Wagman
Stanley Young

SCHOLARSHIP AWARDS

Allward & Gouinlock Trophy for Scholarship in Grade 13	Robert Cairns
Mary H. Beatty Admission Scholarship	Robert Cairns
	Elliott Peranson
Florence Emory Scholarship	Rosalyn Strashin
James Harris Scholarship	Laura Acker
Innis Admission Scholarship	Nelson Ravka
John Wolfe McColl Memorial Scholarship	Stanley Gore
New College Admission Scholarship	Paul Milgram
	Honey Singer
Walberg Admission Scholarship	Martin Rolin
War Memorial Scholarship	Paul Milgram
York University Admission Scholarships	
Maxine Fenwick	Naomi Powell
Beverley Finn	Donna Rash
Rochelle Leszner	Eva Schwartz
Glen Maxwell	Loretta Steiner
Ronald McGinley	Stanley Young
Kiwanis Club of North York Scholarship Gr. 13	Susan Steinhart
Dufferin Lion's Club Scholarship Gr. 13	Eva Galambos
British American Oil Company Limited - Architectural Drafting	Enrico Maggiacomo
The Canada Metal Company Limited - Sheet Metal	David Moore
Gray Forgings & Stampings Limited - Machine Shop	Randy Golden
International Business Machines Company Limited - Electronics	Emilio Sinapi
Levy Industries Limited - Auto Mechanics	Bruce Cole
- Commercial	Josefina Marchesse
J. K. Smith & Sons Diamond Products Ltd. - Electrical	Mario Bruno
Snap-on Tools of Canada Limited - Auto Body	Gary Giebner
Standard-Modern Tool Company Limited - Mechanical Drafting	Benjamin Nolevka
Smith Corona Trophy for Proficiency in Secretarial Practice, Grade 12	Patricia Barnett
Canadian Legion, Wilson Branch 527 - For Scholarship in Grade 12 - Academic	Karen Freedman
- Commercial	Patricia Barnett
The Frank C. Asbury Award in Mathematics	Arnold Greenspoon

VALEDICTORY ADDRESS



Mr. Davey, distinguished guests, members of the Staff, graduates, ladies and gentlemen. I am delighted to be here and flattered to be spokesman for the class of 6T6. But just the same, I am as nervous now as on the first days I came to Bathurst, a chubby, timid little fellow, all the more "out of it" because I had missed the first week of school. Quite soon I became separated from my classmates, the only ones who knew our schedule. Oh, my form teacher had given me a mimeographed timetable, but in many places it had nothing but dashes where my periods should have been. This, I assumed was an error on the part of the staff, one example of what later came to be known as "typical Bathurst". So, I made my first of what were to be many trips to the office. There, one of the ladies helpfully suggested I look at my timetable. I meekly told here, "it's nothing but a bunch of dashes." You can imagine my embarrassment when she informed me that the dashes were horizontal ditto marks, plainly indicating the class was in the same place as the day before. After four years of such experiences, I learned that what I called "typical Bathurst" was "typical Cairns".

What are the things that we'll always remember about Bathurst? Who could forget when Bathurst had a Bloch leading her orchestra, when Linda Berry danced at Casa Loma, when Holzmueller and Haire battled it out on the cinder circuit for half-mile supremacy, when we all mistook Euclid for a mathematician, much to the big M's horror, when Liz Dyment crashed the five foot barrier, when Peter gave a Grade 12 class "Looritis", or when Les Robicsec's parabolic loci were the scourge of the Senior Tiddley winks league.

Now we are saying goodbye to this way of life, but as young people have always done, we look forward eagerly and confidently to the challenge of life which lies ahead.

And how do we meet our challenges? Well, first of all, I think a person must be himself. The books will tell you to add thinsg to your personality. Don't; instead try subtraction of the negative: cut out intolerance and greed and avarice and jealousy and hate. Cut them out and what you have left will be the whole person. Be yourself; just make sure it's your best self.

This summer I worked for a life insurance company and, in my spare time, read one of their books. In this book was the answer to every known objection in the insurance business. If a salesman was having a hard time he would say to his client, "just a minute" I've got an answer to this one." One of these answers was brilliant. If someone said to this salesman," You can't get to first base with me", the salesman would turn his eyes toward heaven and say," My friend, it isn't a question of whether or not I get to first base with you; the question is: when you are dead and gone can your wife get to first base with the butcher and the baker and, yes, the candlestick maker?" They gave this book to a new young salesman, fresh out of Bathurst Heights. When somebody said to him," you can't get to first base with me". He said," That's not the question; the question is: "When you are dead and gone, can the butcher and the baker and the candlestick maker get to first base with your wife?" He forgot to be himself!

Number Two: Be a Good Listener. Why? You can't find out how people feel, act and think unless you listen, and, my friends, listening can often be many times more persuasive than anything we say. Lyle Fisher, a well known Industrial Relations Director, at the Minnesota Mining and Manufacturing Company says that 80% of our human relations problems can be solved just through better listening. The foreman listens to the man with understanding, the superintendent listnes to the foreman, the General Manager to the Superintednent, and so on up the line. They call it "communications" -- it's just good listening.

My third important suggestion is service, something essential to human relations both in and out of business. I looked up the word "service" in the dictionary, and Mr. Webster says that it is "conduct contributing to the advance of another". Prepare now to give freely of your time and energy to help those less fortunate than yourself.

In business service is often the thing that can make the difference, that can provide the edge that can win the sale. We know that people don't buy a bed, they buy a good night's sleep, they dont buy perfume, they buy romance. We must recognize that in our daily lives it is always necessary to give value for value received.

An executive in a company that sold dog food got all his people together and said, "Who makes the best dog food in the world?" And all his men shouted "We do". "Who backs it up with the best advertising program?" "We do". "Who are the people who are intellectually and morally honest?" "We are". "Then why aren't we selling more dog food?" A fellow in the back jumped up and the executive said "Who are you?" "I am Ira Greenspoon from North York". "Well Ira do you agree we make the best?" "Yes sir". "The best advertising?" "Yes sir". "Best people?" "Yes sir". "Then Ira tell the group why aren't we selling more dog food?" "Because the darn dogs don't like it".

What this young salesman recognized was that his company was not contributing to the advantage of another.

So my classmates, will you remember these things. They are simple, but be sure you remember them! Be Yourself; Make Sure It's Your Best Self; Be A Good Listener; and Be Prepared To Contribute To The Advantage Of Another. Be a Go-Giver as well as a Go-Getter. You have to give of yourself many times without a thought of getting back.

On behalf of all the Graduates, may I thank the many fine teachers who helped us students so much over the years. We shall never forget you, nor the unselfish example you have set for us.

Thank you. Thank you very much.

Robert Cairns.

VALEDICTORY ADDRESS

Commencement means beginning but it is a beginning that involves a remembering or a looking back. For a few moments, let us remember and look back on the past three years.

We entered the hallowed halls of Bathurst Heights in the fall of 1963, ready to conquer all that faced us as the little ducks in a big pond. Our first year was one of adjustment -- making new friends, developing new interests and making the general transition from the junior high to the secondary school level. We had a lot of fun in developing our loyalty to the Green and White -- Ice pool, Lollipops and Roses, and working on our first Phoenix. But we also faced a lot of perils -- one-way halls, making our way out to the portables in 0 degree weather and those seemingly ominous students called Prefects.

Our second year at Bathurst was spent in preparing to take over leadership positions. This was the year of Finian's Rainbow, a tremendous talent show, the zany Christmas assembly, and Rhapsody in Blue. It was also the year of clocks never working and of the Bathurst Bears never winning a football game.

Before we realized how time was passing, the responsibilities of leadership lay on our shoulders in what was for most of us, our final year of formal education. At last we were the big ducks in a small pond.

Last year was a year of hard work both scholastically and in extra-curricular activities. Yet the results as we now look back on them, made all our efforts worthwhile -- Wonderland by Night, "And I hope in that Order", and a project which I personally hold high regard for, the Commercial Club's Good Grooming Campaign. Most important of all -- we earned our diplomas.

Commencement also means looking forward. What lies ahead for us, the graduating class of nineteen hundred and sixty-six? On a restricted basis, each of us has a successful career in the field of business to aspire towards. However, on a more terrestrial basis, each graduate present here tonight has a responsibility to do what he can to help the plight of fellow human beings across the world. On an earth torn with wars, illiteracy, and starvation, there is so much that a young person can do to aid the quandary of people, not only in far off lands, which may seem remote to us, but in Canada itself. People with skills such as ours, are in great demand all across the world, as countries struggle for their political and economic independence.

Tonight marks the culmination of three years hard work at the secondary school level. We have now received our diplomas. It is to be hoped that we have emerged from Bathurst as mature young adults, with useful skills to offer to the business world. All too often, people tend to look down on the technical or commercial graduate because they feel that he does not possess the intelligence required for the attainment of a university degree. They do not realize that many people's interests do not lie in the pursuit of academic glory. These young adults are more concerned in finding out what makes an automobile run, or learning the intricacies of shorthand. Frequently, the general populace does not appreciate the face that our economy is built around the high school graduate. It would cease to function if the relatively few university graduates around, had to take care of all the practical work and monetary support involved in the running of a prosperous nation.

For most of us, this is the last time we will take part in an event at Bathurst Heights. In a few minutes, we shall rise to sing the school song for the last time. Many acquaintances will now be renewed after this evening, as each person present tonight, goes his separate way in the pursuit of a career and of happiness, armed with his Secondary School Graduation Diploma.

And now, in closing, I would like to thank those concerned for the honour of being chosen valedictorian of the junior graduating class of 1966. Also, I am sure that I echo the sentiment of the graduates when I express our thanks to Mr. Davey and members of the staff, both past and present, for making the last few years of our youth, most memorable ones.

Pat Burnett.

PRINCIPAL AWARDS

ROBERT CAIRNS

Last year, while in grade 12, Bob was presented with a school letter for his unselfish contributions to the school program. This year he stands alone as the sole recipient of the school's highest single honour -- THE PRINCIPAL'S MEDAL. While at Bathurst, Bob received another award which seems to exemplify our feelings towards him. The Warren Moran Trophy is presented annually to the member of the track team that best exhibits ability, gentlemanly conduct and leadership. No worthier candidate will ever have his name engraved on this trophy.

RICHARD PARNES

Richard Parnes has always been a first class student. In his last two years, he captained both the Senior Basketball and Senior Volleyball Teams, and was an inspiration to his team-mates both as a player and as a leader. Perhaps Rich's ability as a leader can best be described in the words of the poet Witter Bynner, who wrote

"A leader is best
When people barely know he exists".

Rich is rarely if ever outspoken, but goes about his duties in a quiet, efficient manner, that has won him the respect of his fellow students and his teachers.

RON McGINLEY

Ron McGinley, like Rich is quiet, but extremely efficient. A top scholar, Ron represented his school on the TV program Reach for the Top. He was a prefect, as well as being president of the school's Debating Group. In sports, Ron's interests were in track and field where he was a joy to coach. In examining his guidance folder, one could only find one comment that might be considered to be the least bit detrimental to Ron's character. His grade one teacher wrote.... "Ron has a keen sense of humour that keeps him in hot water". We guess he came out cooked to perfection. The final comment we would like to mention comes from a highly respected teacher and reads as follows: . . . "the nicest student I have ever had the pleasure of teaching".

G.	U. of Guelph
L.	Lakehead University
Q.	Queens University
R.	Ryerson
T.	University of Toronto
T.G.H.	Toronto General Hospital
WA.	University of Waterloo
WE.	University of Western Ontario
Y.	York University
MU.	Memorial University St. John's Nfld
C.	Carleton University
GR.	Grand Rapids Mich.
	Brock University
M.C.	McMaster University

STANLEY YOUNG

Stanley Young is one of the most academically brilliant students ever to attend this school. In 6 SATO tests written in Grade 12, in which students are compared with all other grade 12 students in the province, Stan's results were as follows - 97, 97, 98, 98, 99, & 99, which in plainer terms means that only 2% of the students in the province stood higher on the tests.

Stan's leadership was shown by his selection to represent the school on the same panel as Ron McGinley on Reach for the Top, and for four years, he was a leader on the school's wrestling Team. We feel certain that his wrestling coach of last year would disagree with the comment of his grade 2 teacher when she wrote "He shows good leadership qualities but also displays an aggressive nature which is not pleasing to see." It was this aggressive nature that made Stan the outstanding wrestler he was last year in helping his team win the TDIAA Championships.

GRADUATES

CHARTERED ACCOUNTING
Lofsky, S.
Cohen, P. Q.

BIOLOGICAL & MEDICAL SCIENCE
Finkelstein, J. T.

BUSINESS ADMINISTRATION
Baker, A. We.
Eidekman, S. R.
Laroche, R. R.
Maxwell, G. Y.
Oksner, A. R.
Shapiro, L. R.
Weiss, S. We.
Woolf, I. N.

COMMERCE & FINANCE
Berns, M. T.
Henry, R. T.
Neskner, S. T.
Sklar, W. T.
Solursh, J. Mu.
Seigel, J. T.
Veale, T. T.
Weinreb, A. Q.
Zener, W. T.

DENTAL HYGIENE
Chernin, A. T.
Fine, L. T.
Galambos, E. T.
Kertesz, M. T.
Kochen, H. T.

ENGINEERING
Blazier, P. T.
Caplan, G. Wa.
Dimitrijevic, G. T.
Milgrim, P. T.
Mille, M. T.
Palmer, D. Wa.
Peranson, E. T.
Rolin, M. T.

ENG. LANG. & LIT.
Acker, L. T.
Drevnig, N. T.
Loorits, P. T.
Sax, S. T.

GENERAL ARTS
Adams, J. C.
Appelby, L. Y.
Balcon, D. C.
Bradley, E. Y.
Brown, M. T.
Cherniak, M. T.
Cooper, D. T.
Crowley, D. Y.
Di Franco, M. T.
Edmunds, W. G.
Elkabs, C. Y.
Fairley, I. Y.
Fenwick, M. Y.
Finn, B. Y.
Garten, R. T.
Goldstein, W. Gr.
Green, A. T.
Gringler, T. Wa. L.
Guido, A. Y.
Hailman, R. Y.
Himel, L. T.
Hochman, M. T.
Honickman, J. We.
Hoffman, F. Y.
Holzmueller, D. Y.
Kopman, S. Wa.
Lofdky, E. Br.
Lesner, R. Y.
Marcus, F. Y.
Porter, C. T.
Powell, N. Y.
Rotstein, A. T.
Rowan, G. T.
Sacks, M. Y.
Schwartz, E. T.
Sluser, R. T.
Staschewski, M. T.
Stolman, M. Y.
Strashin, R. C. U.
Sullivan, B. Y.
Wolfe, B. T.
Yasui, D. T.
Younge, E. T.

GENERAL SCIENCE
Black, G. T.
Bleiman, S. T.
Book, I. T.
Cladman, S. T.
Dimitrivievic, A. T.
Ferferman, I. T.
Flesher, L. T.
Greenspoon, I. T.
Grossman, M. We.
Hitchin, W. T.
Keshen, D. Mc.
Kocha, W. We.
Litner, D. T.
Mason, A. T.
Mittelman, M. T.
Parnes, R. T.
Ravka, N. T.
Strauss, W. T.
Sweigman, R. T.
Waldman, B. T.

HONOR ECONOMICS
Hay, R. Wa.

HONOUR MATHEMATICS
Bernstein, D. Wa.
Jam, K. Wa.

HONOUR SCIENCE
Garay, A. T.
Hochman, L. Y.
Moose, R. T.

ISRAEL
Shapiro, P.
Meransky, A.
Lewis, J.
Bakst, E.
Zifkin, D.

MATHS. PHYSICS & CHEMISTRY
Cairns, R. T.
Lexchin, J. T.

MARINE BIOLOGY
Robinson, D. G.

I. B. M.
Geller, E.

MECHANICAL TECHNOLOGY
Cole, B. R.

MEDICINE
Adam, P. T.
Goldhar, J. T.
Gore, S. T.
Hecht, K. T.
Rakowski, H. T.
Robicesk, K. T.
Rupert, R. T.
Ruzohorsky, P. T.
Shogilev, H. T.

MODERN LANG. & LIT.
Farkas, L. T.

NATURAL SCIENCE
Kocha, W. We.

NEAR EASTERN STUDIES
Grant, A. T.

NURSING
Burpee, S. S. C.
Drue, N. T.
Dyment, E. T.
Hegedus, E. V.
Maxwell, M. T.
Roher, T. H.

ONTARIO COLLEGE OF ART
Glanzer, B.
Kauder, M.

PHARMACY
Droznika, P. T.

PHYSICAL EDUCATION
Mosoff, M. T.
Snell, C. T.

PHYS. & OCC. THERAPY
Angel, J. T.
Steinhart, S. T.

SOC. & PHIL. STUDIES
Berger, R. T.
Galler, L. T.
Kaplan, P. T.
Krongold, J. T.
Krystal, F. T.
Lebovic, I. T.
Nesker, G. T.
Rotenberg, L. T.
Shapiro, E. T.
Shiaman, J. T.
Silberman, T. T.
Singer, E. T.
Singer, H. T.
Starkman, H. T.
Sweet, R. T.
Tobias, E. T.
Wagman, M. T.
Weiner, G. T.
Weisman, V. T.
Young, E. T.

TORONTO TEACHER'S COLLEGE
Bridge, W.
Brown, R.
Burton, E.
Bzoza, J.
Feldman, A.
Furst, K.
Glicksman, L.
Goldman, S.
Greenberg, M.
Halvorson, S.
Hochman, P.
Jackson, H.
Leifer, R.
Lubeck, L.
Maluski, E.
Mann, L.
Reichmanis, S.
Robb, P.
Rose, E.
Silver, B.
Simpson, J.
Stanleigh, J.
Stopper, R.
Thomas, B.
Tweyman, A.
Warner, D.

SPECIAL COMMERCIAL
Gilbert, N.
Haberman, W.
Richardson, G.

TRAVEL
Altman, S.
Moore, L.
Suschkov, S.
Ballantyne, J.
Rappaport, L.

UNITED STATES
Bery, L.
Roher, J.
Shub, H.

RYERSON
Boniwell, D.
Delmattor, T.
Gilmore,
Greer, M.
Kofsky, B.
Lyle, A.
Paolini, I.
Read, R.
Rolin, I.
Romanin, A.
Sand, G.
Shamata, A.
Stall, G.
Twzi, A.
Vitti, A.

BATHURST
Armstrong, B.
Barrett, P.
Boccongelle, M.
Di Gregoniu, F.
Finley, J.
Harasti, R.
Wardman, J.
Veal, D.

OTHERS
Deppe, V.
Greene, T.
Hansen, L.

BUSINESS
Adams, T.
Andrews, C.
Ascenzo, C.
Asprey, G.
Avarell, G.
Ayres, T.
Barker, J.
Barnes, J.
Beasley, D.
Berman, R.
Bielas, J.
Black, R.
Boccia, J.
Bond, J.
Bochove, B.
Branch, P.
Brown, J.
Bruner, M.
Calabresse, C.
Cestra, R.
Crawford, D.
D'Allasandro, D.
Debeaucamp, W.
Defoe, A.
Demel, K.
DiGregono, F.
Dihello, J.
Dorbyk, J.
Duffy, R.
Dugan, D.
Eisler, J.
Elliston, R.
Finlayson, R.
Fionta, P.
Fisher, G.
Flood, D.
Fodernach, A.
Forcht, S.
Frankel, J.
Gallet, T.
Garlick, D.
Glicksman, R.
Gottfried, R.
Grech, L.
Greenspoon, E.
Haden, J.
Hansher, A.
Hind, M.
Incerto, E.
Jacobs, K.
Kardish, G.
Kerns, P.
Kondrad, I.
Knovel, P.
Krovel, P.
Kroch, E.
Laredo, N.
La Sorda, L.
Lewis, D.
Ley, L.
Lokun, H.
Longanni, J.
Mahl, E.
Mereer, C.
Miller, R.
Millner, M.
Molloy, A.
Mrkoci, J.
Oh, R.
Pernica, B.
Polster, R.
Pnglia, J.
Purdy, G.
Reid, D.
Rosen, M.
Rosenburg, M.
Ross, G.
Rosset, D.
Roycroft, J.
Sheldon, M.
Seli, L. A.
Seguigna, V.
Shurke, H.
Sibellino, S.
Sillett, C.
Silver, E.
Silverstein, G.
Simmons, K.
Siskind, B.
Smith, P.
Smyth, L.
Snaddon, I.
Spadafore, D.
Starkman, J.
Stasiuk, D.
Swann, R.
Teitsson, O.
Tenoglia, M.
Thompson, G.
Tredler, E.
Walker, S.
Hinds, R.
Silverberg, G.
Spielman, P.
Steinman, V.
Stepak, B.
Tsapans, C.
Tweyman, I.
Warren, M.
Wojdylo, M.

PRINCIPAL AWARDS

PATRICIA BARNETT: Patricia maintained an average of 80% during her years at Bathurst and she graduated as the top Business and Commerce student. She is now doing a make-up year prior to entering university. As well as being a prefect, Patricia was president of the Commercial Club, and participated in intramural athletic activities. Last year she wrote and passed the Grade XIII Secretarial Science paper, which was a first for Bathurst Heights and the Business and Commerce Course.

LEE COULMAN: Lee displayed an outstanding and completely unselfish contribution in the Audio-Visual Club. He was a member of the B. A. A., Leaders' Corps, and he seemed the "right-hand man" of every department and activity in the school.

PHILLIP FIORITA: Phillip was manager of several varsity school teams and during his years at Bathurst he always maintained a good average. Bathurst is proud of his success in wrestling as he stood first in the North York Wrestling finals and second in the TDIAA championships in his weight class.

PETER GEORGE: Peter has been an excellent student, maintaining an average of 80% during his years at Bathurst. As well as being a prefect he was a member of the B. A. A., Leaders' Corps, and excelled in Badminton and Gymnastics. He represented Bathurst at the Ontario Athletic Leadership Camp. Peter took a keen interest in the social activities in Bathurst and may be labelled an outstanding citizen.

NANCY McINTOSH: Nancy has attained an average of 80% while at Bathurst. She was a member of the orchestra for 3 years, a prefect, and she was active in all phases of girls' athletics. She was vice-president of the G. A. A. in 1966-67.

SANDI STEVENSON: Sandi has proven to be the best leader and organizer that has been connected with the Physical Education department. She was President of the G. A. A. in 1966-67 and was a member of the Leaders' Corps as well as being an outstanding gymnast. She maintained an average of 75% and was a Prefect for 2 years. Sandi is noted for her unselfish contribution and can truly be labelled a "fine girl."

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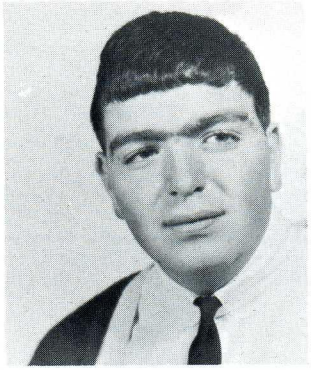
GRADUATES

ACADEMIC

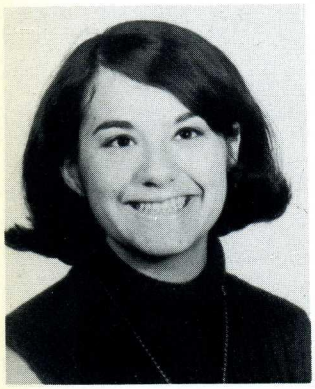
NANCY "Nickel" ABUSH
AMB: hitch my wagon to a star PROB. FATE: contentment within despair ACT: grads club, math club, revolution BHSS GAVE ME: be wisely worldly, not worldly wise.

JOHN "Archie" ARCHIBALD
AMB: sociological engineer PROB. FATE: teaching pool in the Siberian salt mines ACT: swimming, gymnastics, leaders corps, volleyball, badminton, basketball, lacrosse, wrestling, track etc. BHSS GAVE ME: a greater understanding of people, to have an open mind and respect for others opinions, importance of being strong physically as well as mentally.

JAY "J.J." ALTER
AMB: modern Lang. and Lit. at U. of T. PROB. FATE: finding the answers to my many questions ACT: music, math club, jazz club, BHSS GAVE ME: a place which attempted to teach me something; provided a terrible spot to rest my weary mind; an incentive to go on in order to get out



MURRAY "Smoothy" BALSHIN
AMB: to wear a U. of T. jacket legally PROB. FATE: camp director of Camp Northland ACT: school shows, wrestling, football, prefect, Math club BHSS GAVE ME: someplace to be every morning at 8:55 as long as you're walking one way.



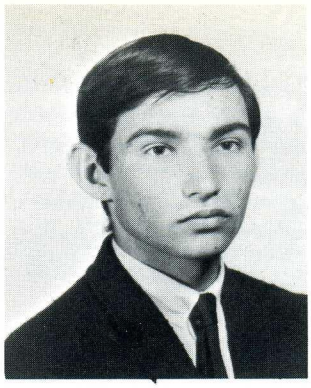
LIBBY "Lib" AMSTERDAM
AMB: psychology, U. of T. or York PROB. FATE: psychoanalysing dirty sinks ACT: phoenix, sniffing flowers, art club, fighting bees, students council, social and publicity grads club, assorted absurdities BHSS GAVE ME: a greater incentive to finish high school and go on to higher learning?

RENEE "Barf" BARSH
AMB: teacher PROB. FATE: first violinist in Bathurst orchestra ACT: orchestra, grads club, swimming?, riding, and "waiting" BHSS GAVE ME: 4 yearbooks and a Bathurst beanie.

JAMIE "Goy" ARCHIBALD
AMB: mining engineer PROB. FATE: permanent fixture in the gym ACT: BAA vice-president gymnastics, wrestling, tennis, math club, all intramurals, volleyball team BHSS GAVE ME: a constant headache and a workout in the gym

MARILYNNE "Firefly" BELL
AMB: psychologist or dress designer PROB. FATE: in a light bulb ACT: shedding a little light on this dim world BHSS GAVE ME: complete destruction of my metabolism, equilibrium and mental balance.

JEAN "Beenje" BENN
AMB: teacher PROB. FATE: math scholar ACT: skating, horseback riding BHSS MEANT mental confusion, emotional collapse, mass conformity with a touch of admiration.



HAROLD "Bix" BIDERMAN
AMB: folksinger - humdinger PROB. FATE: president of the Peter Paul and Mary fan club ACT: vagabond, SOR BHSS GAVE TO ME: duh? an education.

JUDI BERANBAUM
AMB: soc and phil at U. of T. PROB. FATE: MRS degree ACT: social and publicity, banner, grads club, ski club, art, sailing BHSS GAVE ME: a green and white memory.

PHYLLIS "Phyl" BINDER
AMB: Soc. and Phil. and MRS. PROB. FATE: MRS.. without B.A. or vice versa ACT: grads club, film club, worrying about nothing, figuring which way to turn next in a 3 point turn BHSS MEANT: seeing stop lights in my dreams, trying to get into U. of T. already.

GERALD "Jerry" DAVID BERMEN
AMB: dentistry at U. of T. PROB. FATE: baseball coach for Avenue Road Lions ACT: math-club, grads club, Primal AZA, volleyball team, manager at Yorkdale Theatres BHSS GAVE ME: a place which kept me from losing all my money at Leo's

ELLEN "Powerful" BIRKEN
AMB: Olympic weight lifting team. PROB. FATE: bar bell ACT: grads club, attempting sports, one particular boy B.H.S.S. GAVE ME: a good sense of direction.

RUCHAMA "Rukama, Rushama" BESTER
AMB: P. H. D. in history and Phys. Ed. PROB. FATE: feeding the chickens on a kibbutz ACT: B,nei, Akiva dancing, wasting time BHSS MEANT: exercise in running up and down the stairs.

MIKE BERMAN
AMB: graduation PROB. FATE: male nurse at Women's Hospital ACT: AZA, Vagabond, football BHSS GAVE ME: my philosophy of life "A wet bird never flies at night." But I never figured out why!

PAULA "C. H. "BEVERSTEIN
AMB: Soc. and Phil. at U. of T. PROB. FATE: permanent fixture in Mr. Ashley's math class ACT: Banner, grads club, social and publicity BHSS GAVE ME: ask me five years from now .....better make it ten.

JOHN "Hey Biro!" BIRO
AMB: engineering at U. of T. PROB. FATE: chief research and design engineer at Universal wiget, unicycle and cork screw Co. Ltd. in charge of design and research of dynatron finks and reversible veeble fitzers ACT: prefects. math club, grads club, rovers, rangers, badge swapping, swimming, skiing, bridge building BHSS GAVE ME: ability to see the deep inner meaning.

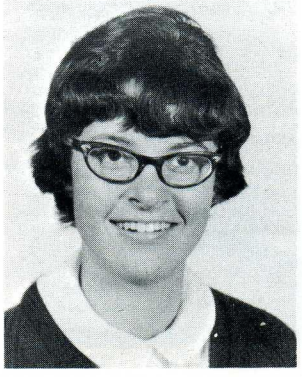
CAROLYN BLAKE
AMB: Physical Education teacher PROB. FATE: "Bench-warmer" at Bathurst ACT: cheerleading, volleyball, basketball, Leaders Corps, G.A.A. BHSS GAVE ME: more problems than I ever needed.

ALLEN "Bull" BORTNICK
AMB: cowboy PROB. FATE: Indian ACT: rabbi, monk, priest, and general in Swaziland Air Force BHSS MEANT TO ME: a lot of blood, sweat and tears.

NATHAN BLITZ
AMB: kozak PROB. FATE: dentist ACT: bazooka man in war on poverty BHSS GAVE ME: posterior decay.

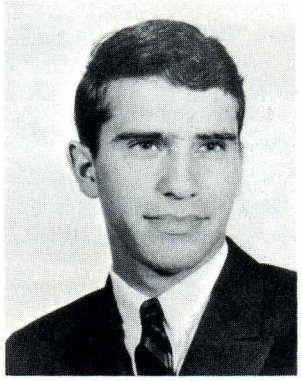
AKU "Viking" BRAKS
AMB: engineer PROB. FATE: redesigning Viking war canoes ACT: swimming, weight lifting, tennis BHSS GAVE ME: four years of hard labour with no pay, now I just have to go on to try and learn more.

MEL BORINS
AMB: psychiatrist PROB. FATE: mayor of Toronto ACT: mayor of the people, grads club, math club, film club, Banner, philosophy club, writing; or anything going on at school between 8am and 8:30 pm. BHSS GAVE ME: a multitude of unforgettable experiences and memories



LAURA BRAY
AMB: French teacher PROB. FATE: permanent page at the library ACT: GAA, sports, film club, school show and paper, walking through the cafeteria during fifth period.

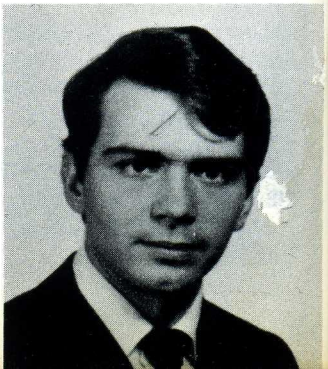
PAUL "Hubert" BORNFREUND
AMB: dentistry U of T PROB. FATE: sewer inspector ACT. Vagabond, AZA, BBG, grad's club.

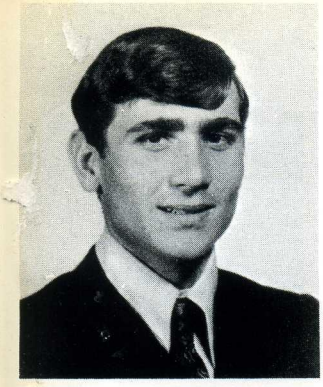


PHILIP "Phillipo" BREGMAN
AMB: Rabbi PROB. FATE: teaching students who have as much resistance to school as I do ACT: camping, working with children, telling teachers what is wrong with school BHSS GAVE ME: an opportunity to prove (or try to prove) that what is taught on the inside is not like anything of value on the outside.

TED "Gus" BOROVOY
AMB: history teacher PROB. FATE: marriage ACT: herring and cheese expert, reading, feminine psychology books to understand women (Maxine) BHSS GAVE ME: four years of progressive education, sleepless nights, migrains, reference to Dept. of Transport manual on one way traffic.

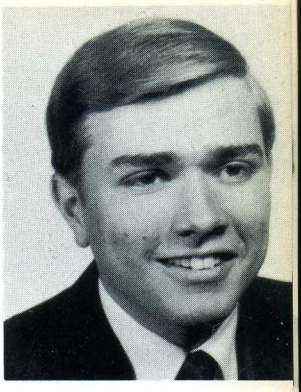
SAURO "Zorro" BULIGAN
AMB: electronics engineer at Waterloo PROB. FATE: worker in a sewage disposal plant ACT: gymnastics, girls, girls, etc. BHSS CONVINCED ME: I should have quit school while I was ahead.

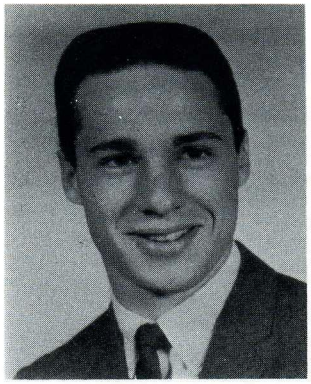




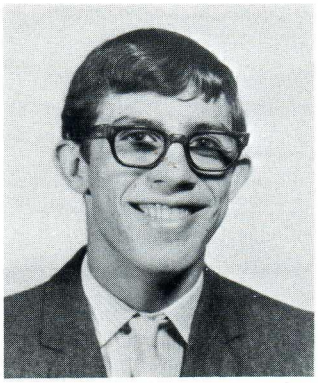
SERGE "Smagglepuss" BULLIGAN
AMB: meteorology PROB. FATE: apprentice worm-picker ACT: wine, women and James Brown BHSS GAVE ME: four years of study and worry.

RALPH "Chugalug" CHARYK
AMB: greatest hustler in the world PROB. FATE: have Mr. Mac's job at Leo's ACT: you guessed it, girls, math club, CPI, pen pal to Mrs. Lazopolus BHSS GAVE ME: a place to recuperate after Primal stags and late nights at Leo's, etc.

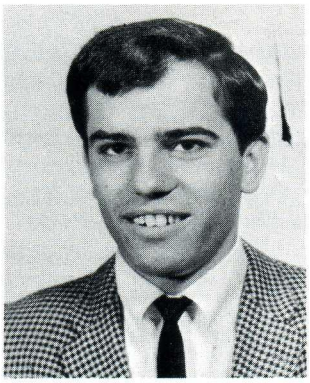




PAUL CADORIN
AMB: make 1000 fur patrol raids, engage the enemy actively PROB. FATE: dropped from fur patrol for not reaching daily quota ACT: active fur patrol member BHSS GAVE ME: the chance to engage in fur patrol raids.

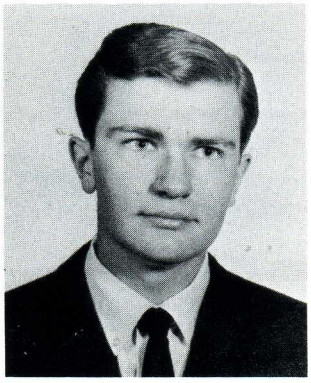


HERSH " Boy Blunder " CHERNOVSKY
AMB: engineering and thus sole survivor of A10C ACT: Primal, pool, track, gymnastics, football, barking at cats, and demonstrating the art of boorus primus BHSS GAVE ME: a feeling of one (way) ness.



JOHN "Jay-cee" CAMBRUSSI
AMB: electronics engineer PROB: FATE: high paid button pusher ACT: math club, grads club, track & field team, weight lifting club, member of amalgamated guitar pickers.

GORD CHERRY
AMB: symphony trombonist in New York PROB. FATE: high school music teacher ACT: music, not making the basketball team, mostly girls, legs, drinking beer BHSS GAVE ME: an ulcer every term and a pain in between them.



JACK "Jockis McTockis" CAMERON
AMB: medicine, U of T PROB. FATE: patient, Toronto General ACT: Prefects, grads club enjoys movies, theatre and my privilege of having such an education? BHSS GAVE ME: see probable fate.

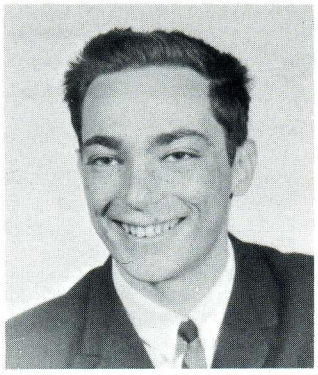
BRIAN CHESNIE
AMB: medicine, U of T ACT: jazz, piano, student teaching, karate, swimming, hunting with Brent BHSS GAVE ME: an excellent education and a unique experience in small group living.

MARY ELLEN CAPLAN
FAVOURITE EXPRESSION: A picture is worth a thousand words.

MICHAEL GLENDENNING
AMB: nil PROB. FATE: psychology and law ACT: nil BHSS GAVE ME: desire to leave and go to university.

JILL COHEN
AMB: general arts at U. of T. PROB. FATE: general arts at U. of T. ACT: spares, eating lunch going home BHSS MEANT: a place to keep warm.

FRED "Di B" DI BELLO
AMB: golf pro. PROB. FATE: Japanese golf ball tycoon ACT: write books, assistant to the assistant of the assistant buyer of the hardware of Honest Ed's before I quit school BHSS MEANT: four or (heaven forbid) five years more of school.



MARTIN "The Professor" COLLIS
AMB: rich radio and T. V. announcer PROB. FATE: poor radio and T. V. repairman ACT: golf, baseball, football, hockey, swimming, T. V. BHSS GAVE ME many sleepless nights.

ALBERT "Poopsy" DIGIROLAMO
ACT: fiance to a special young lady AMB: robber baron, captain of industry PROB. FATE: little old wine maker BHSS GAVE ME 4 years of hard labour, Mr. Scovel as a teacher.

SUSAN CORDES
AMB: interior decorator PROB. FATE: decorating a fish bowl ACT: art club, choir, swimming, skating, B'nai B'rith, arguing with my cousin BHSS MEANT: Pauline L. promising to go on her diet tomorrow; Laura B. running through the cafeteria enroute to the German class.

LORRAINE "Granma" DIMENT
AMB: clinical psychologist PROB. FATE: psychologists guinea pig ACT: music, lectures, folk dancing, being hypnotized fixing mechanical hoogies, BHSS MEANT: life to me.

LEE "El Flaps Supremo" COULMAN
AMB: flying, electrical engineering PROB. FATE: permanent residence in projection room ACT: flying, leaders corps, audio crew, collecting flying passengers BHSS GAVE ME: flying passengers and sleeping in projection room (cloud nine) and despotic rule.

RAINA "Rai" DOMBROFSKY
AMB: all that I can have, see, and do, and still be happy PROB. FATE: I'll know better in twenty years ACT: math class BHSS MEANT TO ME: a comic relief.

MARNI "Marni" DADSON
AMB: president of Steinberg's PROB. FATE: life long cashier ACT: grads club, dancing, Kincardine BHSS TAUGHT ME: that an education is the most important thing in the world?

ARLENE DRUTZ
AMB: B.A. and primary specialist at O.C.E. PROB. FATE: guidance counsellor for a European teen tour ACT: orchestra, teaching piano, reading, dreaming about last summer's interesting sunburn on the Riviera BHSS GAVE ME: a "memorable experience".

SHELDON "Speechless" DYMENT
AMB: lawyer PROB. FATE: marriage ACT: avid spectator at Bathurst sports activities BHSS GAVE ME: long sleepless nights and a clear perspective for future pursuits.

JOSEPH EZER
AMB: be an architect or some such silly thing PROB. FATE: the Phoenix should be capable of asking more intelligent questions (Ed: a grad should be capable of a more intelligent answer) ACT: Banner associate editor, debating club BHSS MEANT another efficient million dollar machine-box attempting to "educate me" ; I learned one thing; endurance.

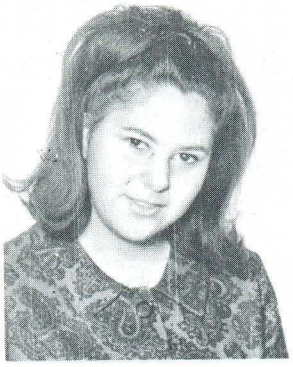
MARSHALL ECKLER
AMB: U.N.C.L.E. agent PROB. FATE: fashion designer ACT: falling off motorcycles, cement mixer for Mafia BHSS MEANT one year of work spread over four years with the rest of the tir . wasted on trivia and waiting for things to happen.

RAYMOND FARBER
AMB: medicine at some university PROB. FATE: German teacher in 10th periods ACT: Garnishes, Iconographs, Rhubarb, Lipids, Sandwiches BHSS GAVE ME: the strength and character, the daring and benevolence, the firmness and unselfishness, the gratitude and humbleness to accept my 51 in German.

SUSIE "Sooz" EISENBERG
AMB: laboratory technician PROB. FATE: probably fatal ACT: prefect, banner rep, grads club, vice president BHSS GAVE ME: a place to go to when I wake up at 7 o'clock in the morning, next to a cheque from the gov't each month.

MARTY "The Anteater" FELDMAN
AMB: enter U of T and major in folksinging PROB. FATE: the first short lifeguard to land on the moon with a guitar ACT: Vagabond, AZA, folksinging, swimming, Spatulating BHSS MEANT: a place to sleep between week ends.

SUE ANN ELITE
AMB: married in the Sistine Chapel PROB. FATE: first Jewish nun ACT: grads club, publicity, student council BHSS GAVE ME: my final resting place, Amen.



MICHAEL "Doug" FELDMAN
AMB: marine biologist PROB. FATE: Druid priest ACT: Spanish Civil War, playing the accordeon, cadets, watching Paul Lynde movies BHSS GAVE ME: the light which is gone from my eyes forever.

LLOYD EHRLICK
AMB: to see Luigi Lazapolous become mayor PROB. FATE: honours basket-weaving ACT: thinking up some comments for phoenix grads autobiographies (Ed: you said it!) BHSS GAVE ME: a right arm stronger than my left, which means I should have switched my books around but didn't; a bit of information sadly lacking in the health course.

ANDREW "Andy" FELEKI
AMB: Soc and Phil, U of T. PROB. FATE: become an underpaid sociological philosopher ACT: an extremely wide range BHSS MEANT: it has made me look forward to University.

AARON FENSTER
AMB: pronounce my name in English, become educated and lose my accent PROB. FATE: an educated cow-milker on a Kibbutz in Israel who can't pronounce his name in Hebrew ACT: soccer, wrestling, badminton, math club BHSS GAVE ME: practice in getting up at 8:45 and having to be at school at 8:55 (and being hardly ever late)

BATIA FOX
AMB: teacher's college PROB. FATE: surrounded by children ACT: talking on the phone, swimming, dancing, staying away from Bathurst's activities and daydreaming in class BHSS MEANT: an education, traffic jams, sleepless nights.

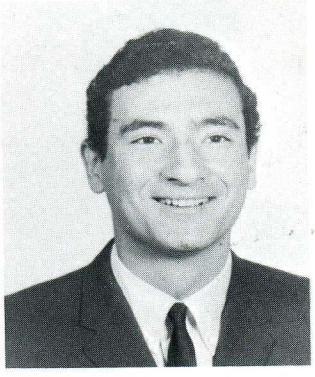
DAVID FINE
AMB: to make money without working PROB. FATE: to work without making money ACT: basketball, baseball, Primal, band, race track BHSS GAVE ME: a place to sleep undisturbed

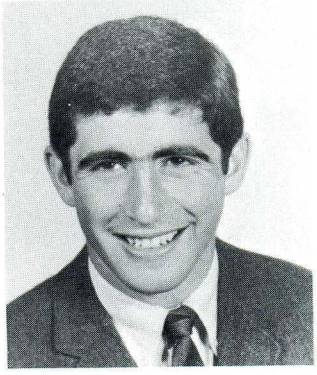
HELENE FOX
AMB: general science at York U. BHSS GAVE ME: the most enjoyable school year of 1965-66 (my first at Bathurst) with the wildest group here, 5A 12C and the greatest group of teachers; also the most enjoyable math classes with my favourite teacher Mr. Hildebrand.

LARRY "Nut!" FIRMIN
AMB: university, in the physical sciences PROB. FATE: a monk ACT: literary editor of Phoenix, audio crew, grads club, poet, senior math club BHSS GAVE ME:
Years of long hair and ties,
And funny philosophers who lie,
Joy of knowledge life and lust;
Sprawling notebooks in the dust.

KAREN "Fred" FREEDMAN
AMB: social worker PROB. FATE: standing in line in front of Scott Mission ACT: prefects, student. council, observing life pass me by BHSS GAVE ME: lots of tests lots of headaches, and lots of homework, and an education?

JOSEPH "unprintable" ARNOLD FISHER
AMB: butcher PROB. FATE: doctor ACT: occasionally BHSS MEANT: a rose, a garden





SAM "Umfundisi" FREEMAN
AMB: architecture at M.I.T. PROB. FATE: studying the sitar at U. of Jaipur ACT: synchronized swim club, Latin club, G. A. A., cooking, tiddley winks, stone throwing, rose picking, cattle ranching BHSS MEANT TO ME: it must have meant something to me, but I'm not sure what.

GAIL FORREST
AMB: nurse PROB. FATE: giving out aspirins at BHSS ACT: music, bowling, watching hockey games BHSS GAVE ME: headaches and homework.

WAYNE "Wizard" FREEMAN
AMB: social philosopher PROB. FATE: forgotten soul in Soc. and Phil. at U. of T. ACT: golf B. Verbeeten's Latin club BHSS MEANT: more than just the learning process but lasting memories of good times to be shared with many friends.

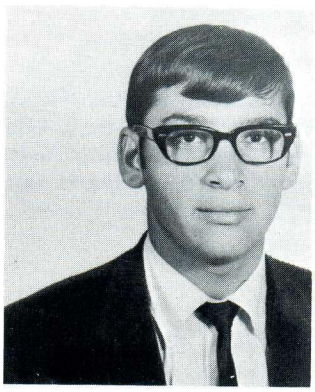
BRENDA "Brennie" FROMER
AMB: complete education and travel PROB. FATE: reading and journeying ACT: Phoenix editor, social and publicity, grads club, film club BHSS GAVE ME: the realization that people who know so much re - ally know so little.

DAVID "Speedy" BLICK
AMB: meds, U of T PROB. FATE: test tube washer at BHSS ACT: Vagabond, AZA, BBG, grads club, eating, sleeping, and filling out foolish ques- tionaires. BHSS GAVE ME: friendship, Latin, many good times, many headaches.

PETER "George Peter" GEORGE
AMB : lonely janitor in bakery PROB. FATE: rich millionaire ACT: sports, flying, making my bed, and confusing people BHSS GAVE ME: four lean years amid 18.

GWEN "Bunnyhunch" GLUC- KSMAN
AMB: hebrew translator PROB FATE : breed carrots ACT: writer's cramp, Jeff Shapiro BHSS GAVE ME: an education I think.

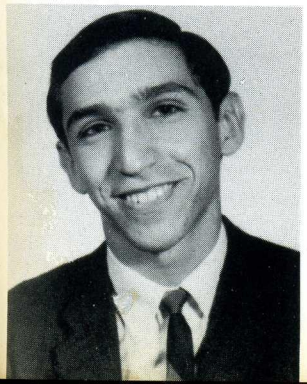
KAREN "Gilbie" GILBERG
AMB: medicine at U of T and become a doctor PROB. FATE: fulfill ambition but marry a lowly and poor male nurse ACT: grads club, students council, film club BHSS GAVE ME: headaches, heartbreak, indi- gestion, and sorrow.



NEIL "Waldo" GOLDBERG
AMB: dentistry at U of T PROB FATE: gif to de sauris wif de pudney ACT: Vagabond, giv- ing to the sauris wid puddy much BHSS GAVE ME: kop mit tsouria

MIKE "Gins" GINSBERG
AMB: medicine U of T PROB. FATE: some sort of medicine ACT: basketball, math club, BAA leaders corps, Eaton's rep, violin, film club BHSS GAVE ME: something to do mornings and afternoons; because of this, it meant too many evenings and nights of too much homework.

STAN "(censored)" GOLD- STEIN
AMB: marry Joni Michell, or Phil Ochs PROB. FATE: U of T engineering ACT: Vagabond, AZA, SOV BHSS MEANT TO ME: I'd like to take this op- portunity to humbly humble your humbly humble, humble Boy am I humble.

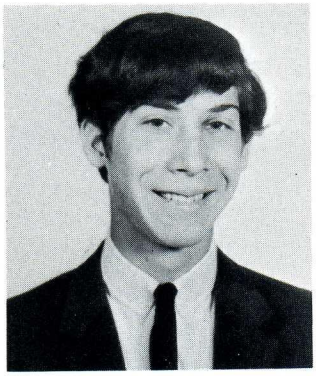


JOEL GLASS
AMB: millionaire PROB. FATE: millionaire ACT: sleeping, co- llecting money, folk music , helping old ladies cross Bath- urst St., trading headaches for upset stomachs.

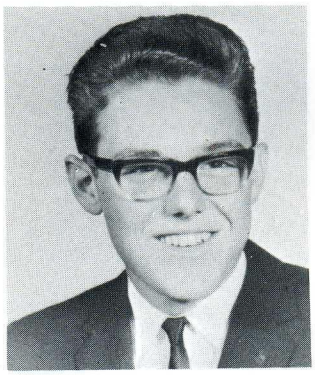
STEVE "(unlisted)" GOOD- MEN
AMB: ? PROB. FATE: ! ACT: almost anything BHSS GAVE ME AND MEANT TO ME:. , ;? ?!!

SUSAN "Patch" GOODMAN
AMB: to finish school and travel PROB. FATE: U of T ACT: grads club, social and publicity club, students council, Mr. Ashley's math class BHSS GAVE ME, a sense of direction a pain in the neck and a place to go between weekends and holidays.

NANCI-LEE HADDRALL
AMB: own horses and be happy PROB. FATE: dejected and rejected stable cleaner ACT: singing, GAA, most sports, cheerleader '65-'66 BHSS MEANT: four years of training for my probable fate.



KEN "Kenny" GORD
AMB: further education at U. of T. PROB. FATE: sweeping the floors at U of T ACT: wine, women and song BHSS GAVE ME: tired feet, writer's cramp and a splitting headache.



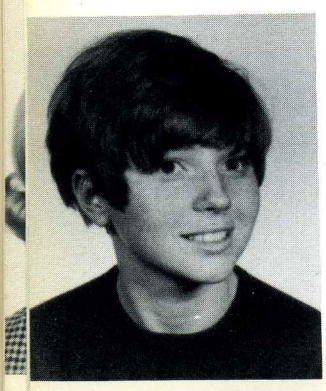
BRUCE HAIRE
AMB: geography at York PROB. FATE: chasing the white [illegible]-nado ACT: waterskiing, [illegible] anything I haven't tried BHSS GAVE ME: the little things I haven't yet found.

S. DAVID "Nick" GORDON
AMB: school teacher PROB. FATE: president of the United States ACT: walking from class to class BHSS GAVE ME: a pain in the beck.

BARBARA "Doc" HALLIDAY
AMB: physical and occupational therapy at U of T PROB. FATE: straightening earlobes of injured football players ACT: volleyball, basketball, GAA, instructor corps, phoenix, sideline cheerleading? intramurals BHSS GAVE ME: straight hair, broken nails, stiff muscles but surely the mostest and bestest time ever.

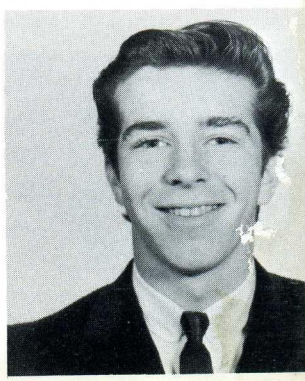
ERIC GOSSIN
AMB: to be a good person everyone can be proud of PROB FATE: spending my entire life as everyone does, wondering what my real fate is ACT: Exodus, AZA, Beth Amara, BBG, swim team, leaders corps piano, orchestra, math club, grads club, Assistant Leader of the Opposition.

BETTY HANDELSMAN
AMB: marry a young doctor and teach English in darkest Africa ACT: Phoenix, speed swim, B'nai Akiva, literary pursuits BHSS GAVE ME: countless time for day dreaming.



KAROLYN "Special K" GRYNBERG
AMB· university and then..... PROB. FATE: je ne sais pas but it would be nice if I did ACT: alumni editor, talent show coordinator, Grads Club, Social and Publicity, music, Banner, art, reading, talking, listening BHSS GAVE ME: detentions for walking the wrong way in halls, runs in my nylons caused by cafeteria chairs,

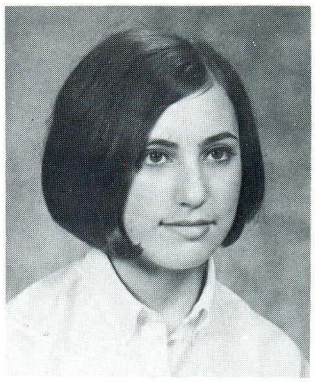
DANNY HARRINGTON
AMB: early retirement PROB. FATE: a long life of labour ACT: girls, sports, travelling back to Killaloe BHSS GAVE ME: hopefully grade 13 and new friends.



BERNARD HARTERY
AMB: aeronautical Engineer PROB. FATE: Icarus ACT: skiing, model aircraft, math club pool, flying BHSS GAVE ME: athlete's foot.

CHERYL "Mich" HERBERT
AMB: to find Arnie! to go to England to straighten Teiry out! PROB. FATE: washing dishes for Stoneface ACT: GAA, water girl for cheerleaders, wearing green and white BHSS GAVE ME: a football player.

JERRY HEFNER
AMB: lawyer PROB. FATE: history teacher ACT: drinking, girls BHSS MEANT: a place in which I spent 5 years, but it isn't that bad considering I was only supposed to be here 4.



SYLVIA "Fraulein Heu" HEUBERGER
AMB: follow Perry Mason PROB. FATE: being a shadow the rest of my life ACT: Phoenix, Banner, social and publicity, grads club, co-teacher of calculus club BHSS MEANT: you don't have to be a Roman to appreciate Latin.

LARRY HELFAND
AMB: to get out of Bathurst Heights and into university PROB. FATE: become a pharmacist ACT: baseball, football, pool, cars, hockey BHSS GAVE ME: educational stimulation, physical ability, and social contact.

DAVID HOCHMAN
AMB: architecture PROB. FATE: Ryerson ACT: photography, taking apart cars BHSS GAVE ME: my first year at BHSS.

VICTOR MARTIN "Hey" HELFAND
AMB: corporation lawyer PROB. FATE: plumber at Carling's ACT: wrestling, grad's club, 3rd period clubbish place pigalle BHSS MEANT: a teacher telling me what to wear and when to shave.

LINDSEY "Horn" HORENBLAS
AMB: jazz musician PROB. FATE: rock and roll singer ACT: many BHSS GAVE TO ME: a lot of fun and a place to mature.

DAVID "Mickey" HELLER
AMB: sheriff PROB. FATE: trusty steed ACT: Young Judaea, swim team, volleyball team, math club, saxaphone BHSS MEANT TO ME: a nice place to visit but I wouldn't want to live there.

MARK "Walter" HUNDERT
AMB: deciding my ambition PROB. FATE: a room clerk at the Ford Hotel ACT: USY, grads club, Atid, writing letters, walking to school BHSS GAVE ME: an alternative to working.

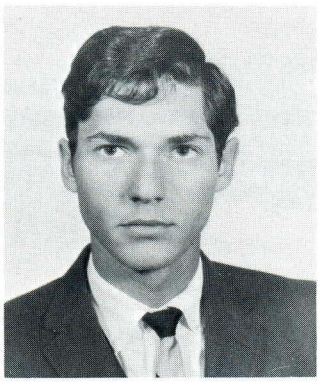
JOHN HURST
AMB: chemical engineer PROB FATE: teacher ACT: hunting and fishing.

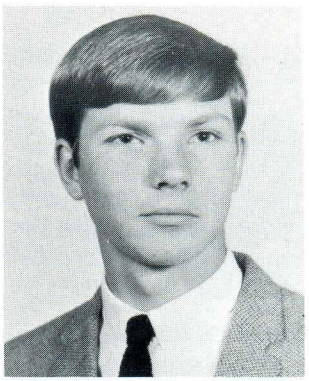
VERA "Vee" JACOBS
AMB: general arts at U of T PROB. FATE: studying grade 13 Latin ACT: Grad Club, Phoenix BHSS GAVE ME: Latin even though I didn't like it.

CAREN ISENBERG
AMB: teaching PROB. FATE: keeping busy ACT: dramatics, swimming, water - skiing, horseback riding.

PEARL "Pearlie" JACOBSON
AMB: kindergarten primary teacher PROB. FATE: a husband and six children ACT: I limit my school activities to nil, but I enjoy music, children, travelling and meeting interesting people BHSS GAVE MEL four years of sweat, toil, and torture.

RICHARD "Ricky - Poo" JACOBS.
AMB: to get rid of nickname PROB. FATE: to become a United Appeal Agency ACT: trying anything - at least once, camp, staying out of trouble, BHSS GAVE ME: a wealth of information, 403 stairs each day, " fresh ice cream "

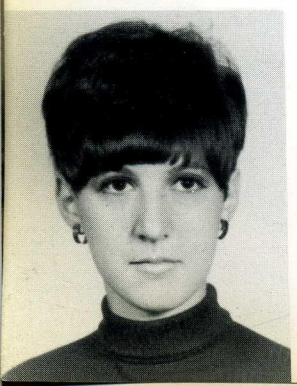




KARLIS JANSONS
AMB: a professional geographer PROB. FATE: geographical ditch digger ACT: cross country, girls, volleyball, girls, lunch, girls, lacrosse, girls, lunch, girls, badminton, girls and lunch BHSS GAVE ME: It's not what Bathurst gave to me, it's what I gave to Bathurst -- nothing??

RON "Jake" JACOBS
AMB: dentist PROB. FATE: unknown ACT: curling, accordion, photography BHSS GAVE ME: "I just got here so I don't know yet. Anything could happen.

CHERIE KATZ
AMB: undecided PROB. FATE: dental hygiene at U of T ACT: grads club, jazz club, judo - pink paisley belt, social and publicity club, modern drama BHSS GAVE ME: Avez-vous jamais regardé un fleuve?



TAMI "Tam" JACOBS
AMB: buy a fresh egg sandwich PROB. FATE: lunch counter attendant here ACT: indoor games BHSS GAVE ME: ulcers

DAVID "Dave" A. KATZ
AMB: millionaire. PROB. FATE: Millionaire ACT: ARGENT INVESTMENTS, visits to Flemingdon Park, procrastinating, grads, bridge club, math club, tiddly winks, races, inventing students like Luigi Lazapoulous, losing on the TSE, Primal BHSS GAVE ME: control, sheet self-control.

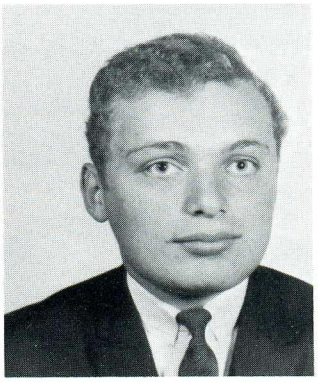
DEBRA "Debbie" KAUFMAN
AMB: dental hygiene at U of T PROB. FATE: working in Eaton's ACT: grad's club, social and Publicity, skating, horseback riding, "frat parties"

JOEL "Tor" KLIGMAN
AMB: law, to make as much money as in little time as possible PROB. FATE: rhythm guitar in the Salvation Army marching band ACT: football, basketball, assorted indoor games BHSS GAVE ME: torn ligaments, water on the knee, sprained finger plus other bruises and scars.

HELEN KAUFMAN
AMB: dental hygiene or get a raist at Eaton's PROB. FATE: waiting for that raise ACT: grad's club, social and publicity committee, tennis, swimming at Crystal Beach BHSS GAVE ME: my S.S.G.D. (Mrs. Hosie) and a four-year headache.

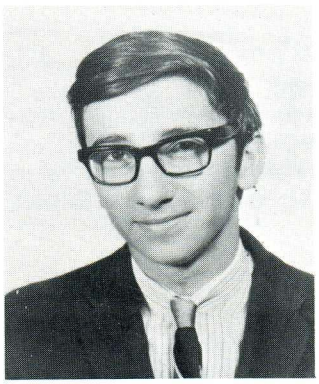
MARILYN "Mare "KOBAYASHI
AMB: decide what I want to be PROB. FATE: I wish I knew ACT: G. A. A., film club sports, bowling, watching hockey games BHSS GAVE ME: an education ??

PETER "The Faith Healer" A. KELLNER
AMB: professional Deist, architecture PET PEEVE: to be asked to explain deism ACT: explaining deism, editor of Banner, philosophy club, leaders corps, soccer, football, ping pong, chess, bridge club skiing, billiards, grads club, cheerleading, cheerleaders, girls, producing and directing school shows BHSS MEANT: majoring in extracurricular activities, passing through prayer.



SAMUEL KOPYTOWSKI
AMB: to get out of BHSS PROB FATE: driving a truck ACT: village Vagabond, reading Playboy, International Brotherhood of Spatulators - not in that order BHSS MEANT: one way halls and horsemeat hamburgers

EVA "Eve" KEMENY
AMB: onwards and upwards in university PROB. FATE: get a bachelor but not in arts ACT: social and publicity club, math club, life guards, oil painting, counselling bratty campers, usually anything goes BHSS GAVE ME: a "high school education" and I'll know what it meant to me in the future, not now.



ANDY "little buddy" KORDA
AMB: millionaire PROB. FATE: permanent representative to Scott Mission ACT: skipping classes, basketball, grad's club, lunch BHSS MEANT: not having to go to work.

BONNIE "Bon" KERBEL
AMB: exciting and unusual life PROB. FATE: making fudge in the kitchen ACT: grads club, social and publicity, commuting to Montreal, writing letters and wishful thinking BHSS GAVE ME: an appreciation for the finer things, an understanding of humanity, the desire to get out.

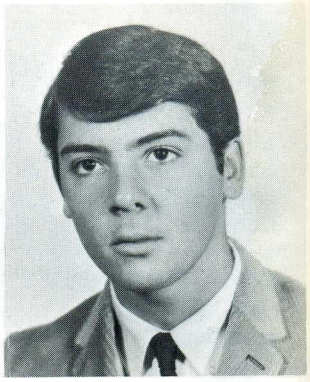
INGWAR "Swede" KORNBLUTH
AMB: medicine PROB. FATE: selling bromo seltzer and aspirins ACT: Vagabond, math club, grad's club, playing the stock market, procrastinating BHSS GAVE ME: a feeling of wholehearted sympathy for all the other people in this world living under dictatorship.

DAVID "de Corbusier" KREADEN
AMB: psychiatry PROB. FATE: poplar tree surgeon ACT: raising fruit flies in south-east Pakistan, house training baby eels, running a peace corps unit for Mao Tse Tung, selling Mezuzohs in Cairo BHSS MEANT TO Me: "When I get to University I shall wake up and find it was all a bad dream"

JUDY "Shvartz" LANE
AMB: Soc. and Phil. or arts at U of T PROB. FATE: making commercials for Coppertone. ACT: class pres., grads club, piano, telling people I'm not really smart BHSS MEANT: passive periphrastic construction, why Mr. Arcularis dreamed of coffins, fiddling Chanukkah songs, the meaning of the green and white sweater, where babies come from.

KARIN KROFCHICK
AMB: Florence Nightingale PROB. FATE: with an MRS. ACT: only girl in camera club, only girl to ever be sports (boys) editor, assistant Phoenix editor, Banner BHSS GAVE ME: experience

PAUL LANE
AMB: dentistry at U of T, get twin marks PROB. FATE: beach bum in Miami ACT: swimming skiing, surfing, Miami, jazz hunting with Joey, writing Barry BHSS GAVE ME: the formula for LSD.



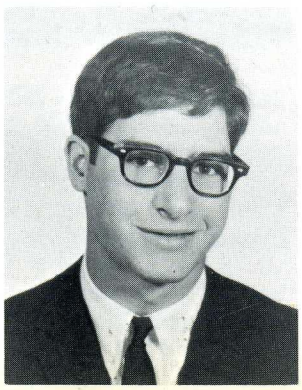
DARIA "Dar" LADA
AMB: U of T and happiness PROB. FATE: B. A. ACT: piano, writing, reading BHSS helped me understand teachers and people. I'll remember green and white and one way halls.

GEORGE "Juray" LANES
AMB: reaching U. of T. for medicine PROB. FATE: reaching U. of T., but not for medicine ACT: abundant stagnancy BHSS MEANT TO ME: what perpetual failure means to Toronto Argonauts.

JULIE "Shorty" LAKOS
AMB: kindergarten teacher PROB. FATE: teach grade 13 at BHSS ACT: piano, orchestra, film club, daydreaming of? BHSS MEANT: a shelter from the ugly world outside.

CAROL "Crole" LARSON
AMB: pot's at U of T in 1967 PROB. FATE: pot's at U of T in 1968 ACT: cheerleading, Sadie Hawkinsing, promming, dancing, United Appealing, and if there's time, I sometimes go to classes BHSS GAVE ME: a rather questionable education and has meant 4 long years of enforced labour.

DAVID LAMPERT
AMB: doctor-lawyer, PROB. FATE: lawyer-doctor ACT: jazz, crashing Bar Mitzvahs BHSS MEANT: $6.00 in activity cards.



MATHEW LAUB
AMB: to get ahead BHSS GAVE ME: someone to remember.

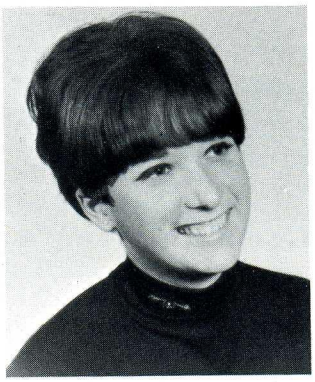
MARILYN "Mare" LEVINE
AMB: general science with a data processing in mind PROB. FATE: twisting the whodjamajigger so that the whatchamacallit connects with the thingamajig of the BHSS computer system ACT: phoenix, math club, grads club, cheerleading GAA, leaders corps, basketball BHSS MEANT: being awe-inspired in 10, discouraged in 11, hopeful in 12, and panic-stricken in 13.

SHARON LIEBERMAN
AMB: being able to sing the Lord's Prayer on key PROB. FATE: forgetting the words ACT: learning to sing, praying, crashing, showing off teeth, collecting junk and other things BHSS TAUGHT ME: how to sing the Lord's Prayer.

ARLENE "Lev" LEVY
AMB: mathematical genius PROB. FATE: raisin counter ACT: trekking to school with Flake, gossipping during studies, taking a break during double biology, explaining Lynne's pronunciation problems to Mr. Frazer BHSS MEANT: a long way to walk.

DAVID LINDSAY
AMB: data processor PROB. FATE: husband of a religious rich girl ACT: swimming, looking for probable fate BHSS GAVE ME: an education what else??

PAULINE "Paul" LEWIS
AMB: teacher PROB. FATE: baby sitter or Maple Grove Lodge ACT: studying, exams, worrying, studying, exams, worrying, etc. BHSS GAVE ME: worries



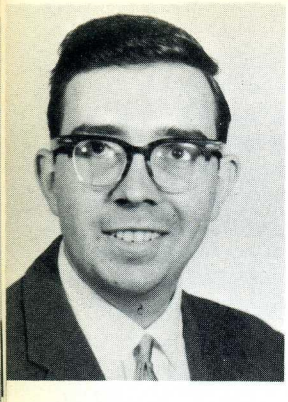
LINDA "Moses" LOFSKY
AMB: exiled from here PROB. FATE: succumb to the Red Sea of knowledge ACT: first prize winner in 3:20 dash BHSS GAVE ME: inferiority feelings, traumas, reason to love my mother and father, a motive for suicide.

ALBERT "Iky I" LEWKOWICZ
PROB. FATE: teaching at Bathurst Heights ACT: skating, volleyball, swimming, intermurals, stage-crew.

ARNA "ArnA LYOND
AMB: complete something PROB. FATE: death, taxes, winter's activities ACT: talking, complaining, listening to people talk and complain BHSS GAVE ME: something I'll never forget - I forget!

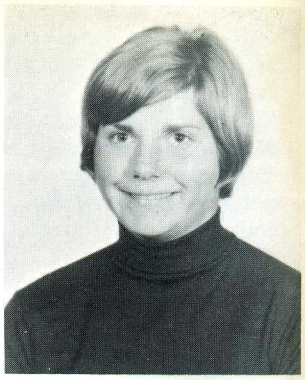
HAROLD "Iky II" LEWKOWICZ
AMB: mathematics at U of T or York PROB. FATE: paging Mr. Mulligan ACT: volleyball stage crew, phoenix undergrad editor, grads club, intermurals, gymnastics, headaches for teachers BHSS GAVE ME: that is a very good question.

BARBARA "Barb" MACKLEM
AMB: to graduate into York University PROB. FATE: life-long cashier ACT: choir, grads club, cashier at Jack Fraser's.



HUGH MACMILLAN
AMB: public relations ACT: reading.

NANCY "Norcy" McINTOSH
AMB: matron of a public lavatory PROB. FATE: enrollment in Honour Science ACT: GAA, school teams, orchestra prefects, sailing BHSS GAVE ME: fallen arches and an acute curvature of the spine.



THOMAS "Quintus" MARKO
AMB: hash slinger PROB. FATE: making Grecian slippers BHSS MEANT: a stepping stone to decadence

SHELAGH McINTOSH
AMB: POTS and CUSO PROB. FATE: lady-wrestler ACT: band, orchestra, GAA, swimming, sailing, and making trouble BHSS GAVE ME: writer's cramp, flat feet and an overworked brain.

LORNE "the bun" MARKOWITZ
AMB: psychiatry PROB. FATE: patient ACT: football team, BAA executive, basketball BHSS GAVE AND MEANT TO ME: complexity.

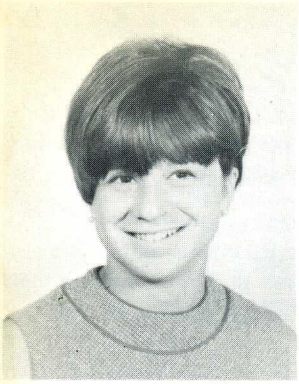
LYNNE "Flake" MILGRAM
AMB: be happy PROB. FATE: forever looking for the yellow brick road, travelling the countryside with the Wizard ACT: eating Lorne's cookies, study of Caesar's writings, scanning equations, trekking to school with Lev BHSS MEANT: a long way to walk, big game hunting in the halls, insight into math via Mr. Holt.

SHARYN MATLOW
AMB: to drive a certain MGB PROB. FATE: adding another accident prone car to my list ACT: spares, lunch, spares, going home, counting the days until the weekend

JOANNE MITCHELL
AMB: language teacher who doesn't gossip PROB. FATE: gossip columnist for the Banner ACT: spreading gossip; studying physics and Math BHSS GAVE ME: a good reason to collect $10 from the gov't each month.

DAVID McCULLOUGH
AMB: to graduate from York PROB. FATE: as yet unknown ACT: golf and tennis BHSS MEANT: an occupation.

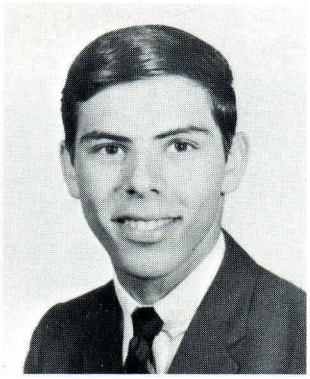
SHARON MORRIS
AMB: Psychologist PROB. FATE: doctor ACT: math club.



HARRIET MOSES
AMB: lawyer PROB. FATE: gum tester for double bubble ACT: board of control, grad's club, phoenix, banner, boating, social and publicity committee, United Appeal, ski club BHSS GAVE ME: no words could possibly hope to express my true feelings on this question.

GORD O'CONNOR
AMB: to have an ambition PROB. FATE: continued procrastination ACT: varied BHSS MEANT: trouble.

PAUL NASTER
AMB: dentist PROB. FATE: dictator of Outer Mongolia ACT: sports of all kinds, movies BHSS GAVE ME: a place to eat, sleep and sometimes learn



MARTY "Walter" OFFENHEIM
AMB: dental surgery, U of T. PROB. FATE: who knows? ACT: much too much

GABRIEL "Juby" NACHMAN
AMB: dentistry PROB. FATE: pool hustler, crash driver ACT: pool, having accidents, cheating on memory works and buying cribs BHSS GAVE ME: ability to think?

JEWELL ORZY
AMB: university education PROB. FATE: getting a degree which doesn't amount to anything ACT: trying to socialize BHSS GAVE ME: a headache

ARNIE "Fig" NEWTON
AMB: medicine PROB. FATE: professional waterboy ACT: B. A.A., football, wrestling, working at Morgan's, inspecting cars.

MARK "Magoomba" PANCER
AMB: foreman at airplane glue factory PROB. FATE: engineering at U of T ACT: gymnastics, listening to Bob Dylan, math club, folk-singing, glue-sniffing, and other forms of dissipation BHSS TAUGHT ME: teen-creature is a glutz.

RANDI NUSINOFF
AMB: U of T and obtain my B. A. and EVENTUALLY become a teacher PROB. FATE: professional plum sauce taster in a Chinese restaurant ACT: a little of this, some of that, and plenty of those BHSS GAVE ME: an education?

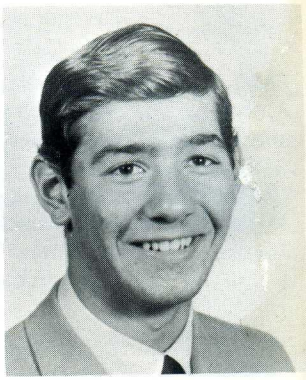
JUDI PAPERNICK
AMB: anything but Arts in any Arts at U of T ACT: horseback riding, learning to ski, jazz club, grad's club, social and publicity club, painting and all sports BHSS GAVE ME "It broadened ideas I had formed upon entering this institution You only get out of this school what you put into it"

KAREN "Parksy" PARKS
AMB: physiotheraphy or B.A. and speech therapy PROB. FATE: selling pierced earrings ACT: Phoenix editor, grads club, O'Keefe Centre, loafing, shopping, T.V., walking the wrong way in the halls BHSS MEANT: how to be 18 and look 50 from one's grey to one's fallen arches.

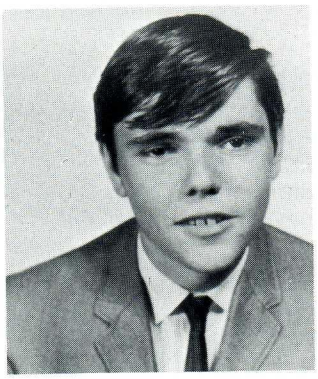
LES "Godol" PRIEMER
AMB: to kiss my eblow ACT: Exodus forever, Jordana, future in PAG, bartends, Davis cup team, tiddly-winks, burps a great deal BHSS GAVE ME: a health course which left me secure in the knowledge that babies come from storks.

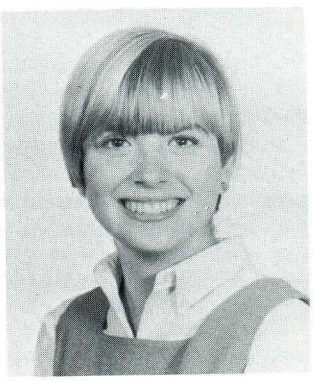
HARVEY PASTERNAK
AMB: shepherd PROB. FATE: phys. ed. teacher ACT: golf, baseball, debating, latin authors BHSS GAVE ME: another place to sleep.

JOHN "Prince John" PRINCE
AMB: king of England PROB. FATE: bartender at the Town ACT: 10th period jazz club, 3rd period poker club, 5th period cigarette club, 11th period Molson's club BHSS GAVE ME: un peine au dernier.



KEN PEARL
AMB: to get to University PROB. FATE: a probable millionaire partner to CPI (Charyk and Pearl International) ACT: shooting pool at Leo's Billiard Academy BHSS GAVE AND MEANT TO ME: a way of life for 4 years.



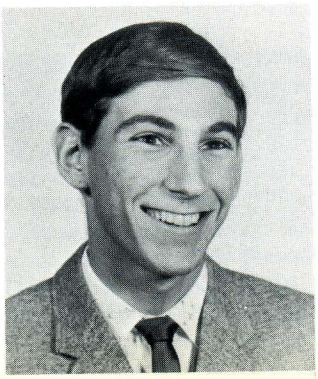


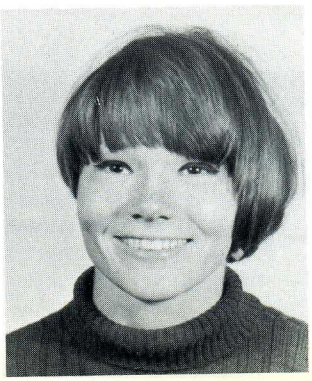
BARBARA "Barbi" ELLEN REISMAN
AMB: U of T PROB. FATE: a student English teacher under the capable guidance of Mr. MacDonnel ACT: cheerleading, grad's club, jazz club, banner news editor, students council, social controller, Mr. Ashley's math class.

ARLENE "Perls" PERLY
AMB: journalism or psychology PROB. FATE: poet laureate of B.H.S.S. ACT: Banner, swimming, dramatics, tutoring, teacher's training BHSS MEANT: a subject for future discussion.

SHELDON "Shopsy" G. ROSE
AMB: president of the corporation PROB. FATE: skiing instructor at Malibu University ACT: surged in electronics, tough grind in machine shop, rubbed out in drafting, bounced in tennis BHSS GAVE ME: the idea that most people today are graduated and not educated.

LEONARD "Nick" PHILLIPS
AMB: not to have chicken soup or green peas after I'm 21 PROB. FATE: working for a library at 90 cents an hour ACT: cross country team, film club, tennis, Exodus, clarinet, timing my pulse BHSS GAVE ME: something to do in my spare time (9:00 to 3:00)





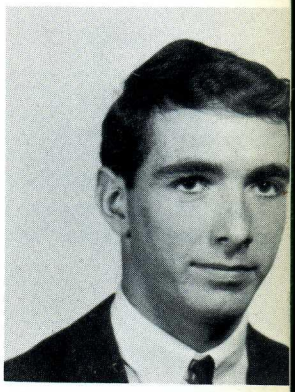
BARBARA ROSEN
PROB. FATE: Adrian ACT: smoking, drinking, etc. BHSS GAVE ME: coffee breaks third period every morning and a hangover every lunch.

EVE ROSENBAUM
AMB: social worker PROB. FATE: happy wife ACT: one wonderful guy BHSS MEANT: absolutely nil.

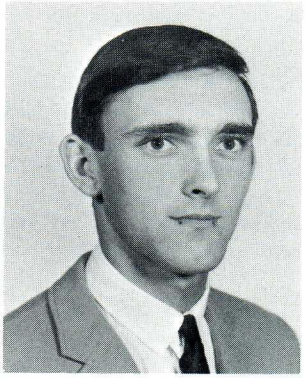
WILLIAM DAVID ROTSTEIN
AMB: a little PROB. FATE: less ACTIVITIES: even less BHSS GAVE AND MEANT: least of all.

HOWARD ROSENTHAL
AMB: bigger motorcycle PROB. FATE: history teacher ACT: swim team BHSS GAVE ME: a report card in technicolor.

BOB RUTHERFORD
AMB: BSc. PROB. FATE: washing test tubes ACT: trainers corps?? BHSS MEANT TO ME: a lot of working friends; they all quit.



MARTIN "Marty" ROTENBERG
AMB: to achieve all that I feel is important out of life PROB. FATE: accomplishing only a minimum number of my ideas ACT: baseball, football, soccer, band, photography BHSS GAVE ME: an artificial environment that is nothing like the world beyond the gates of knowledge, and has thus set up a false sense of security in me.



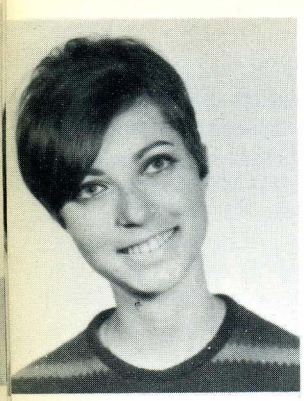
HOWARD H. SANDLES
AMB: one individual PROB. FATE: one-half an individual ACT: Sport!! BHSS GAVE ME: nothing! nothing! nothing!

ELAINE ROTHBERG
AMB: swim Lake Ontario PROB. FATE: drowning in bathtub ACT: part time student, grads club, jay walking across Lawrence Ave. BHSS GAVE ME: 3 detentions, 5 aspirins, 2 years of pool, a partridge in a pear tree.

JOSEPH "Animal" SCHWARTZ
AMB: eventually veterinary medicine, Guelph; to live every day as though it were the last, some day it will be PROB. FATE: perennial antagonist of the world ACT: swim team, tripping at Northland (forever) math club, folkmusic, dilettante BHSS GAVE ME: 4 wasted years of blood, sweat, tears, a final 13 average of 1 and 2 detentions (walking backward in forward halls)

BEVERLY "Bev" ROTMAN
AMB: O.C.E. or U. of T. PROB. FATE: professional loafer ACT: band, tennis, swimming BHSS MEANT: censored

LARRAINE "Schwa" SCHWARTZ
AMB: go into POTS PROB. FATE: end up smoking it ACT: collector of: guns, clocks, brooms, pills, toy soldiers, Beatle bandits and department stores.

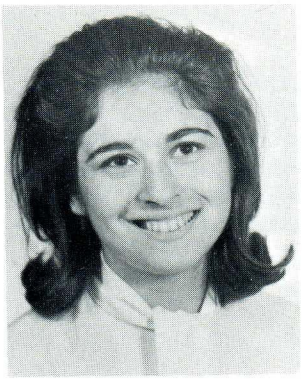


ROCHELLE "Shelly, Rosh" SCHWARTZ
AMB: French teacher PROB. FATE: interviewing for French embassy ACT: Phoenix editor, grads club, X. L. O. T. W., math club, speed swim team BHSS GAVE ME: the chance to be editor of the most superior yearbook in the world? -would you believe province?

MERLE "Simmie" SIMMONS
AMB: B. A. - then regional BBYO director PROB. FATE: answering the phone at 968 "like a whip" ACT: Yachad, SOR, 1-22, conventions, writing letters, rest is censored BHSS MEANT: zillions of Yachad sweatshirts and Exodus jackets, a smile and hello from Mr. Smith, the evil eye from Mr. G.

ERNIE SINGER
AMB: graduate from law school with a business degree PROB. FATE: going to camp every year, but never lasting the summer ACT: orchestra (I play a mean violin), basketball - I throw a mean basketball, swimming - I drowned in grade eleven, third period - clubbish, fifth period - lunch, seventh period - bad news, intramurals, philosophy club, jazz club, grads club.

SUSAN SCHWARTZ
AMB: fine arts at U. of T. or furniture and interior decorator at Ryerson BHSS MEANT TO ME: my first year here and I spoke to Karen Parks.

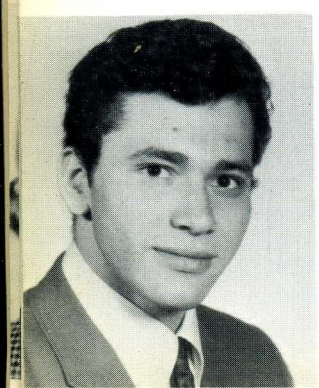


BONNIE "Bon Bon" SHNIER
AMB: social work PROB. FATE: nothing is probable ACT: piano Camp Rockwood, orchestra, dancing, BHSS MEANT: a home away from home or a shelter from the rain.

CAROL "Slugger" SLOAN
AMB: own a pencil factory PROB. FATE: sharpening pencils for a certain lawyer ACT: grads club, social and publicity BHSS GAVE ME: a callous on my writing finger.

LINDA "Red" SCHUMACKER
AMB: dental hygiene PROB. FATE: pill counter in my fathers pharmacy ACT: grads club, football spectator, keeping track of my "brother" BHSS GAVE ME: 4 years of tired blood, sense of direction an inconvenient resting place a reason to join the fighting in Vietnam.

ELYN "Grel" SOBEL
AMB: to raise little babbits PROB. FATE: living on Gai Beach ACT: social and publicity, Yamaha riding, Ronnie, schwel swimming, Ronnie, holidays with Schwa! BHSS GAVE ME: a kick in the pants from Mouse and her sha-

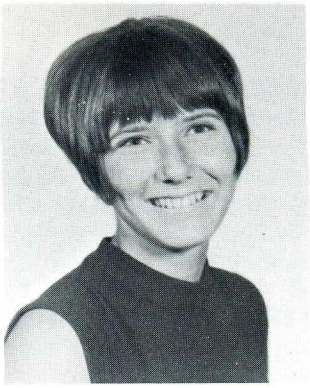


SOLOMON "Sol" SILVERBERG
AMB: get out of here and into York, reform a dance committee, shut John up, write a better ambition PROB. FATE: teaching ancient history at B.H.S.S. ACT: school show, choir, social and publicity, javelin, swimming, gymnastics, poetry, archery, girl watching, Rachel BHSS GAVE ME: a compassion for the zombies that tramp through her halls

MICHAEL "Spentz" SPENSIERI
AMB: lawyer and to remain proudly Italian and fiercely Canadian PROB. FATE: chief recipient of welfare benefits ACT: debating club, film club, grads club, non-scholastic profit making activities BHSS MEANT: an understanding of man and his world, a remedy for a heart of darkness the power of mastering effective English.

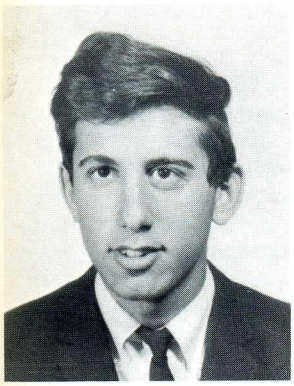
SIMONE SPORN
AMB: enter teacher's college, marry a handsome millionaire, or both PROB. FATE: playboy "bridge" bunny ACT: bridge club, The Girls, eating, sleeping, and day dreaming BHSS MEANT TO ME: wouldn't you like to know ha! ha!

RICHARD "Casper" SUGARMAN
AMB: veternarian BROB. FATE: my patients biting me or raising musicians ACT: keeping up with my sister Kate BHSS GAVE ME: help!



JANE "Zanie" STANBURY
AMB: arts at Western BROB. FATE: washing floors in House of Commons ACT: cheerleader, leaders corps, prefects, Phoenix, GAA.

ILDI SZIRTES
AMB: interior decorator BROB. FATE: marriage ACT: sports, painting, reading.



HAROLD STEIN
AMB: millionaire pig farmer ACT: pig farmer, pool shark at Dad's BHSS SHOWED ME: might was right, and the difference between blood and iron and that Venn is better any day.

FRANCI "Topper" TOPPLIN
AMB: P.O.T.S. PROB. FATE: going to pot ACT: football, marbles, jacks, tiddley winks BHSS GAVE ME: 800 lunch periods, 1600 walks to and from school, a pluperfect understanding of Latin.

SANDY "Red" STEVENSON
AMB: physical education BROB. FATE: exercising french poodles for rich old spinsters ACT: GAA president, prefect, instructor's corps, interschool sports, gymnastics BHSS MEANT: early mornings, late nights, black eyes, torn muscles, and four of the greatest years of my life.

BILL "H.U." TREADGOLD
AMB: law or pianist PROB. FATE: lawyer for a professional pianist or pianist for a lawyer ACT: film club, badminton, swimming, piano, skiing, walking my dog and the halls of BHSS. BHSS MEANT: a school life, kids, times to be remembered, exams to be forgotten, fear of the book.

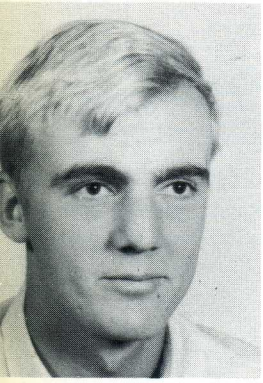
JOHN "Stoke" STOCKER
AMB: to have no strenuous ambition PROB. FATE: the most ambitious worm-picker this side of Newmarket ACT: writing poetry, dramatics, folk-singing president of Thomas Alva Edison fan club BHSS MEANT AND GAVE ME:

Bathurst meant a thing of joy,
It meant a time so dear
It gave me oh so very much
I stayed another year.

JUDIE TREVELYAN
AMB: physical education at U of T or Queens PROB. FATE: pool guard at Bathurst Heights' pool ACT: GAA, leaders corps, volleyball, basketball, sports in general, lifeguard instruction.

IRENE USHYCKY
AMB: be a good pianist and live abroad PROB. FATE: poor seamstress ACT: music, designing, rubbing conductors the wrong way BHSS GAVE ME: 13 spares a week and 4 years of German-danke schon.

ROSA WAXBERG
AMB: to get my grade 13 diploma before my old age pension PROB. FATE: write a best seller "How to fail without really trying" ACT: crying after each test, trying to wake people up after having put them to sleep with my brilliant conversation BHSS GAVE ME: nightmares, ulcers, melancholia, inferiority complex, nervous breakdown, that run-down tired feeling.

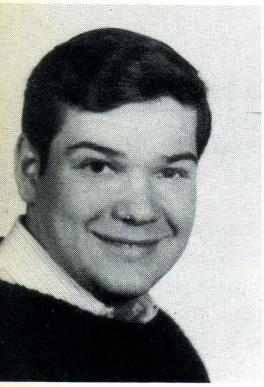


BERNARD VERBEETEN
AMB: meds PROB. FATE: successor to Vargas BHSS GAVE ME: a 4 year delayed start.

JOYCE "Dodo" WEINMAN
AMB: stop using Nair and see if they let me in school with a beard PROB. FATE: a bouncer in a Geisha House ACT: rafia-weaving, Hungarian folk dancing, Hungarian folk dancers, comic book binding BHSS GAVE ME: A feeling that I do adore: That I shall see it nevermore.

LYNN VIRGOE
AMB: teacher PROB. FATE: picking apples ACT: sports, reading, BHSS MEANT TO ME: I'm not as smart as I'm going to be but I'm not as stupid as I was.

RUTH WEINSTOCK
AMB: creative writing PROB. FATE: permanent moral supporter of Banner ACT: prefects, film club, social and publicity, school show BHSS MEANT: a waste of valuable time.



ALEX WALDER
AMB: to become an engineer PROB. FATE: ? ACT: chess club BHSS GAVE ME: a chance to come closer in achieving my ambition.

ALAN "Tongue" WHITE
AMB: MD PROB. FATE: bartender ACT: building pyramids, breading black horses and 45 colts, surfing BHSS GAVE ME: "many" pleasant years and a parking spot.

ANDREW WALKER
AMB: high school teacher PROB. FATE: professional high school student ACT: drum and bugle corps, guitar, analysing friends.

SONIA "Sonny" WIENER
AMB: teaching PROB. FATE: taking kids to the washroom ACT: waiting for hidden talent getting car started, saying "it was a good car" BHSS gave me sore eyes, exhilerating Latin classes, scandalous French stories, prefects with nasty looks.

ELAINE "Lainie" WILLER
AMB: my ambition is very ambitious. PROB. FATE: probable fate is probably fatal ACT: driving (especially Arnie crazy), scuba diving with Susan, raising tigers BHSS GAVE ME: a peptic ulcer.

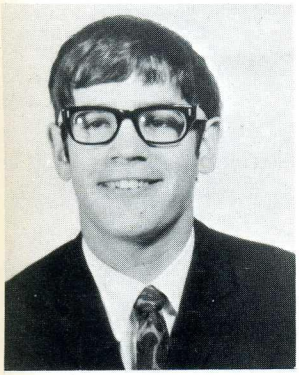
SY "Black Bart" ZUCKER
AMB: dictator of Kuwait PROB. FATE: dictator of Canada BHSS GAVE ME: a good sex education, curves in physics, figures in math and in health.

JOELL "Lawrence" WOLINSKY
AMB: burn Bathurst to the ground or lower PROB. FATE: wet matches ACT: eating, breathing, other associated intra and extra curricular activities and whatnot BHSS GAVE ME: a place to go on weekdays but there must have been something else also.

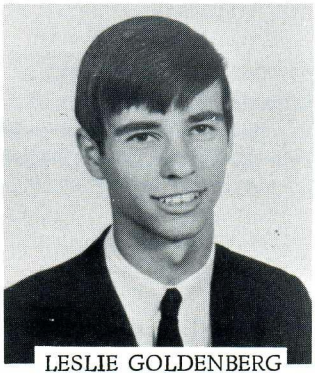
LORNE "Chap" CHAPNICK
AMB: dentist PROB. FATE: pulling garbage out of Bathurst Heights ACT: Raome AZA, student's council, athletics BHSS GAVE ME: an opportunity to wear an army jacket while studying Latin poetry.

DON YELLOW
AMB: physics or engineering sciences at U of T PROB. FATE: floor sweeper at Bell Aerospace Systems ACT: audio crew, camera club, leaders corps, lacrosse, hockey, match club BHSS GAVE ME: a key to my own door in the wall--"Cloud Nine".

LUIGGI L. LAZAPOULOS
"the pimple"
AMB: Layman for company making automobile safety devices PROB. FATE: assistant to sheik of Arabia ACT: carrying on the Guisseppe G Gastrovitch tradition, grads club, trips to Flemingdon Park, math club, tiddlywinks BHSS GAVE ME: a chance to win the Polish student award which is a free pass to the washroom.

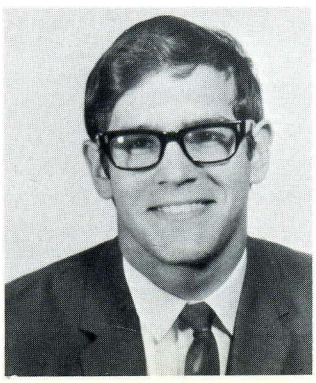


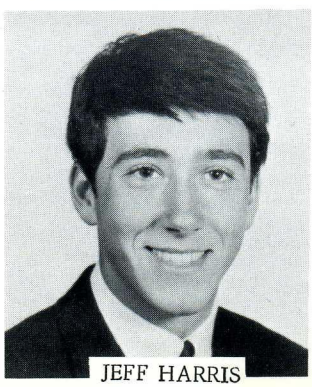
DONALD "A.H." ZALDIN
AMB: show business PROB. FATE: one thier of the act with Jer and Gary at Yorkdale Theatres for a dollar an hour ACT: tiddlywinks, clubbish, midget baseball, apologising, doing crazy things, AZA, beau of Reema BHSS GAVE ME: my motto: when the going gets tough, the tough get going.



LESLIE GOLDENBERG

RONALD ZALDIN
AMB: boor, first class PROB. FATE: boor, first class ACT: Primal 1212; running stags.



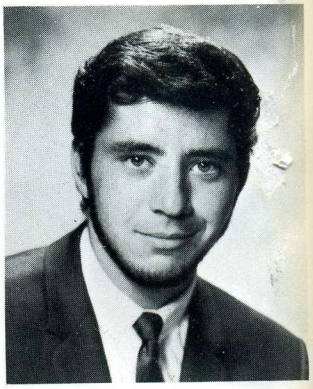


JEFF HARRIS

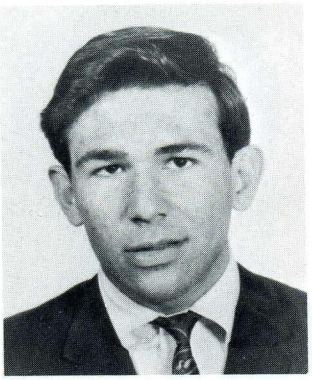
TECHNICAL

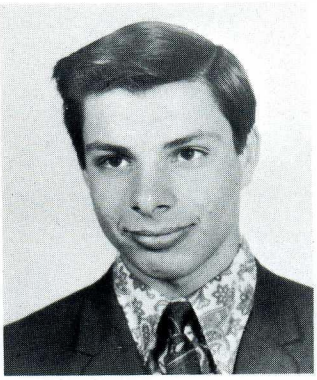
BILL "King" ALERS
AMB: retire PROB. FATE: taster for O'Keefe Breweries ACT: golf, football, tennis, badminton, billiards, racing, and chasing girls. BHSS GAVE ME: eight periods of sleep a day (at lunch I did not sleep)

JACK BRASS
AMB: looking forward to collecting my "Old Age Pension" PROB. FATE: death after collecting many years of "Old Age Pension" ACT: sleeping in English class, detentions, skipping class, (in order) BHSS GAVE ME: a nice warm place during four cold winters, and an education.



DENNIS "José" ALEXANDER
AMB; further my education. PROB. FATE: drop-out ACT: wrestling team, racing cars, and enjoying dangerous sports BHSS MEANT TO ME: four years of sweat and blood.



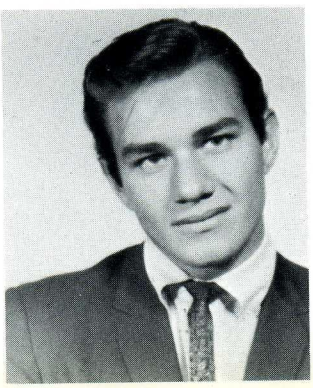


MARIO BRUNO
AMB: electronics engineer PROB. FATE: happiness ACT: learning to speak gooder inglish in inglish classes BHSS GAVE ME: a warm spot in four cold winters detentions, worn-out shoes from walking so much.

HUGH "Duke or Chew" BENSON
AMB: not to get married PROB. FATE: married with six kids ACT: track, soccer, Lynn, football, food, Lynn, BHSS GAVE ME: a pain in the ---

ALLEN BROWN
AMB: hopingly a draftsman. PROB. FATE: unknown ACT: track and field BHSS GAVE ME: some good teachers and quite a number of memories

GRANT "Grunt" BOCCONGELLE
AMB: to go to school some day ACT: track, football, eating, (Cathy spending my money) BHSS GAVE ME: lots of time to sleep.



HUGH CAMPBELL
AMB: commercial pilot PROB. FATE: janitorial staff and piper club. ACT: hot rods.

ALBERT "Calypso" CARDILLO
AMB: the most education possible PROB. FATE: test tubes BHSS GAVE ME: a sense of responsibility BHSS MEANT TO ME: that if I were late a second time I'd get a detention.

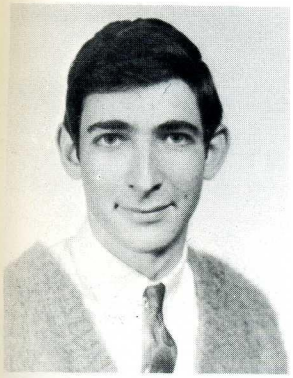
ROSS "Bosco" CURRIE
AMB: bachelor PROB. FATE: family man ACT: football, wrestling, girls, girls, girls BHSS GAVE ME: football, wrestling, girls, girls, girls.

HUGH CAULFIELD
AMB: to race cars PROB. FATE: marriage ACT: after-school dragging, detentions.

WARREN "Cec" DEMILL
AMB: better food for the cafeteria BROB. FATE: to main poisoning ACT: censored from publication BHSS GAVE ME:??

ALBERT "Frenchy" COHEN
AMB: go to Ryerson PROB. FATE: electrician apprentice ACT: play bongos, listen to some good records BHSS GAVE ME: sleepless nights, (but with good results), and a nice seat to warm during four winters.

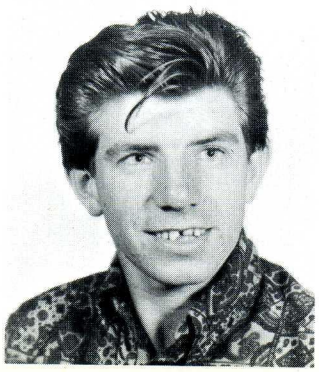
DOMENIC DI BATTISTA
"The Shark"
AMB: architect PROB. FATE: architectual draftsman ACT: hunting and fishing (for girls).



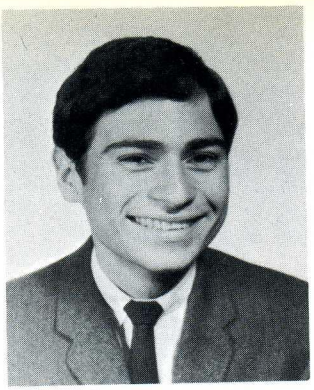
BRUCE "Flash" I. COLE
AMB: teacher, business administrator or engineer PROB. FATE: pupil, shoe clerk, or ditch-digger ACT: photography, editor of banner, prefect, on organization committee of Grads Club, Head of camera club darkroom, resident of class, school show, banner rep and active in AZA BHSS GAVE ME: sewer-walking, girls, and no time for school work -AMEN.

BOB DI LUCA
AMB: none ACT: football, soccer, and wrestling BHSS GAVE ME: an old age pension.

ERNEST "Ernie" A. CROUCH
AMB: body man PROB. FATE: unknown ACT: none BHSS GAVE ME: four years of misery.



JIM "Macheesta" DINON
AMB: draftsman PROB. FATE: printing ACT: sports BHSS GAVE ME: friends.

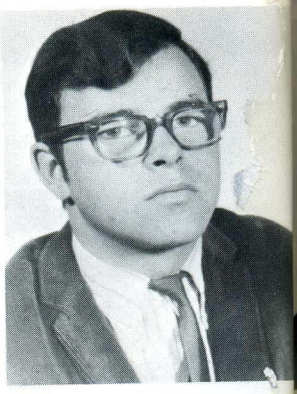


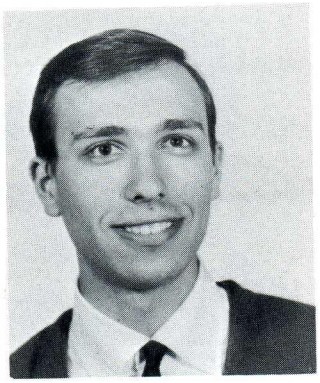
FRANK "Producer" ELIA
AMB: get married to a rich girl ACT: wine, women, and song BHSS GAVE ME: a parking sticker.

MIKE "Mick" GENTILE
AMB: undecided PROB. FATE: playboy ACT: "booze, women and song" and playing lead guitar for a group whose name I don't care to mention WHAT BHSS MEANT TO ME: it brought me in from out of the cold.

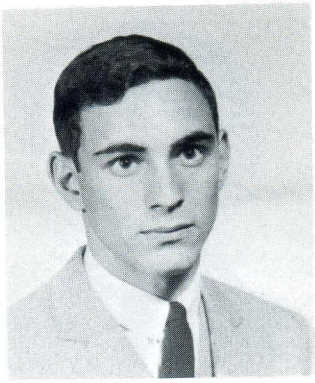
NORMAN "Erlichkins" ERLICH
AMB: educated bum PROB. FATE: architectural draftsman ACT: watching girls, playing hockey, football, and basketball BHSS BEANT TO ME: a place where education and friendliness between pupil teacher privailed for my four years BHSS GAVE ME: a group of good friends.

GARY "Gib" GIEBNER
AMB: find happiness PROB. FATE: happy, I hope ACT: motorcycles BHSS MEANT TO ME: just another ruddy necessity in our rat race society.

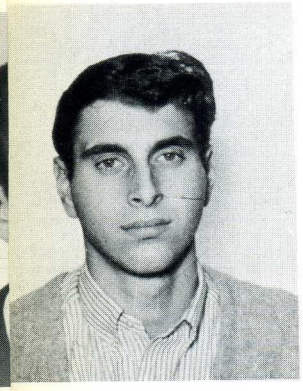




AMNON FISCHER
AMB: electronic engineer PROB. FATE: tube tester ACT: Mang, lighting crew BHSS GAVE ME: for the most part, an education.

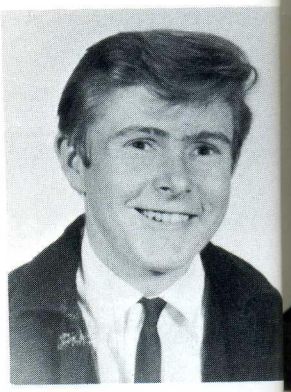


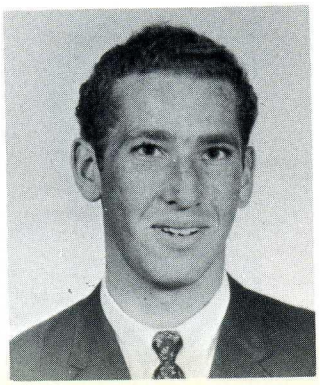
MARK "Butch" GOLDMAN
AMB: architectual draftsman PROB. FATE: ski bum ACT: skiing-national ski team, swimming BHSS GAVE ME: a lot of detentions and a good speech by Mr. McNeil.



STAN FREEDMAN
AMB: not sure PROB. FATE: bus boy for eternity ACT: football, golf, billiards, baksetball BHSS GAVE ME: football skills.

BILL "Bell" GORDON
AMB: technical engineer PROB. FATE: train engineer ACT: blackboard cleaning, scrap mining machine, wash desks BHSS GAVE ME: four more years of school.



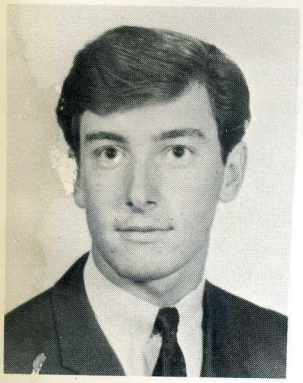


STEVEN "Garlick" GARELICK
AMB: draftsman PROB. FATE: lifeguard in carwash ACT: running from school, S.D., BHSS MEANT TO ME: a place to rest my weary bones.

BRUCE GOWANS
AMB: to see the world PROB. FATE: marriage ACT: music, dancing BHSS GAVE ME: a good insight on the difference of schools, methods of teaching and discipline.

PETER "King" GRECH
AMB: wine taster PROB. FATE: toe nail clipper ACT: sleeping BHSS GAVE ME: bags under the eyes, ulcers, tired blood, long sleepless hours, insomnia, fallen arches.

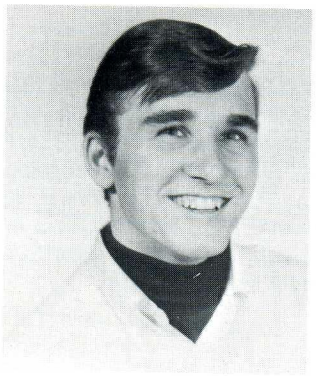
MIKE ICHELSON
AMB: electronics engineering technologist ACT: driving teachers insane, banner business manager, keeping up the standard of room 109 BHSS GAVE ME: an appreciation of mathematics, I could stand at the door of any classroom and study "figures" all day!!!

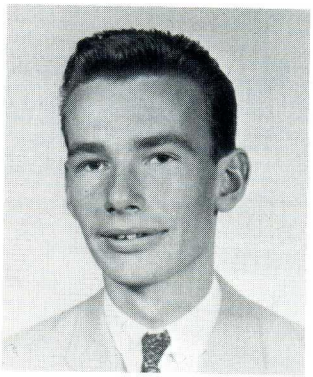


ROBERT GULLINS
AMB: playboy PROB. FATE: selling ladies' underwear ACT: chase kids BHSS GAVE ME: detentions, overwork, boring time, du da du da duh duh (ain't she sweet).

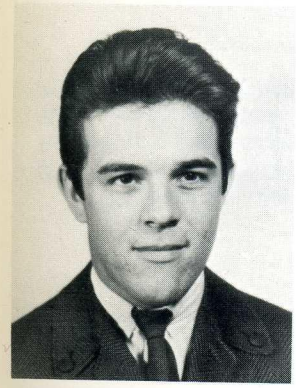
JOHN INSLEY
AMB: industrial electrian PROB. FATE: changing fuses for a small company ACT: girls, cars, and more girls BHSS MEANT TO ME: year after year of dodging teachers, the attendance office and Mr. McNeil.

HORST "Hoss" HANSEN
AMB: leave Bathurst a bachelor PROB. FATE: pain in someone's neck ACT: eat, sleep, drink, women, and homework BHSS MEANT TO ME: a new friend, a good education and a feeling of a place in this world.



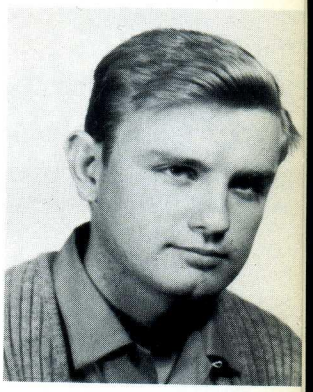


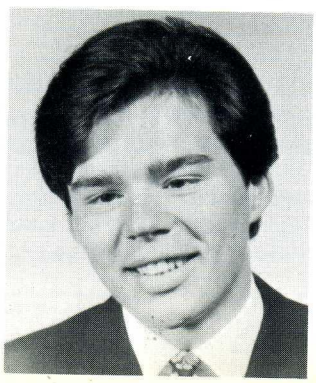
DOUG "Bug" JACQUES
AMB: technical sales PROB. FATE: Fuller burshman ACT: Leslie, water-skiing, swimming, hockey, volleyball, basketball, music and my car BHSS MEANT TO ME: many Jewish holidays and the problem of the drafting room.



ROBERT "Bob" HARASTI
AMB: to be happy, to have money, to retire PROB. FATE: Lynne ACT: Lynne BHSS GAVE ME: a chance to catch my breath, to collect my thoughts, and blow this GIG!!

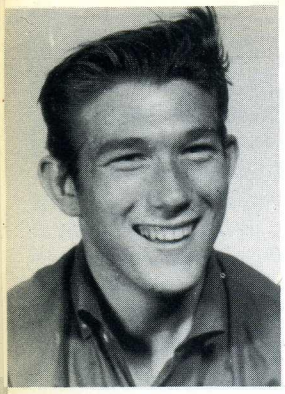
BOB "Jonsey" JONES
AMB: gas pumper PROB. FATE: president of a corporation ACT? basket weaving BHSS GAVE ME: a big pain in the neck.





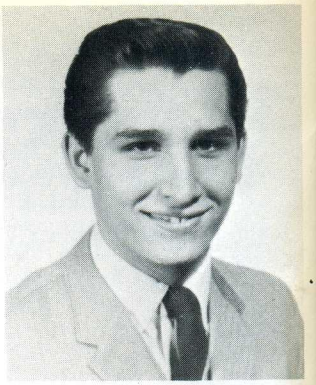
BRIAN "Thumper" HUGHES
AMB: educated bum PROB. FATE: village musician ACT: skiing, boat racing BHSS GAVE ME: lots of love and affection.

MICHAEL "The Saint" KIROFF
AMB: electrician PROB. FATE: barboy at BHMH ACT: girls, cars, girls, sports, girls, money, girls, bunnies BHSS GAVE ME? a place to keep warm during the winter.

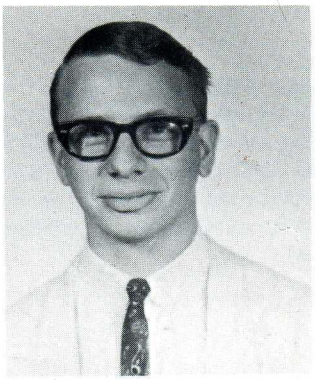


RICK "Gunner" LASSARDO
AMB: ground pounder PROB. FATE: gas pump jockey ACT: football, girls, work, and Barb BHSS GAVE ME: twenty-three people to our class, (not one of our population was of the opposite sex), long hours, and short pay BHSS MEANT TO ME: an education.

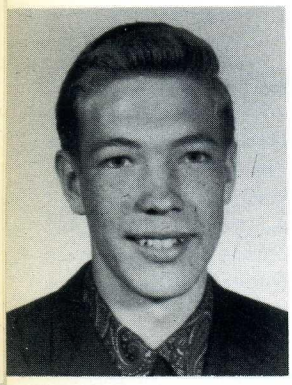
BILL "Will" McMANUS
AMB: successful in marriage and in occupation PROB. FATE: unknown ACT: sports, dancing, theatres, cars, and females BHSS GAVE ME: a grade twelve diploma, I hope.



GEORGE "Boots" LEOPOLD
AMB: the "sole" member in my class to pass PROB. FATE: having a "shoe" of my own ACT: explaining why I came late to an early gym class, why I came early to a late gym class, and why I never came to a gym class at all BHSS GAVE ME: the chance to "heel" myself.



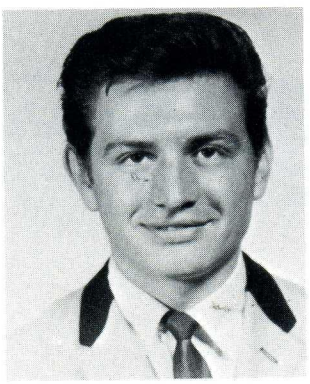
GEORGE "Schmeltz" MELTZ
AMB: to be owner of the longest camera chain in Canada (Eddie Blacks) PROB. FATE: fender bender or mud slinger ACT: B'nai B'rith (Alzack), girls, working at Black's, and girls BHSS GAVE ME: work, girls, miserable teachers, slavery, torture, and not much fun.

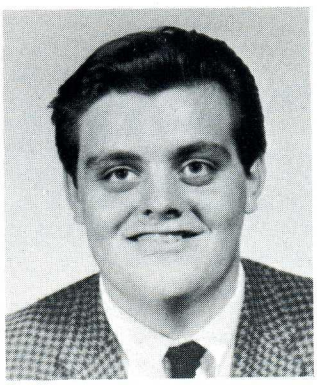


PHIL "Lurch" LONG
AMB: to live in Europe for two years PROB. FATE: girls BHSS GAVE ME: homework and a lot of headaches.

STEPHEN "The Kid" MOODY
AMB: electrician PROB. FATE: coffee boy, Comstock Company ACT: BAA executive, Sr. leaders corps, skating BHSS GAVE ME: an education and a sound background to further my education and life.

ENRICO MAGGIACOMO
"Maggie"
AMB: nothing as yet PROB. FATE: civil engineer ACT: senior football team, prefect.

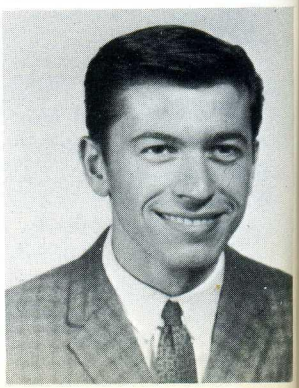


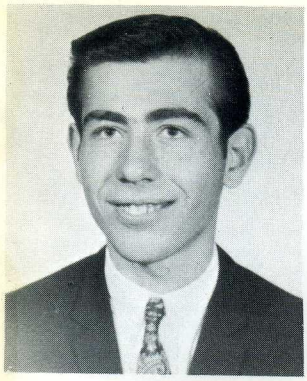


WALTER "Mouse" Moser
AMB: senior draftsman PROB. FATE: permanent coffee boy ACT: played football BHSS GAVE ME: a broken leg.

WILLIAM DENNIS MASON
"Weed"
AMB: architect PROB. FATE: architectural draftsman ACT: big parties, dances, girls, and cars BHSS GAVE ME: new friends and some good teachers.

JIM "Moose" MOUSMANIS
AMB: to be a mechanic and specialize in front end work PROB. FATE: be owner of General Motors ACT: skiing and working on a '29 Ford Roadster pickup BHSS GAVE ME: nil.

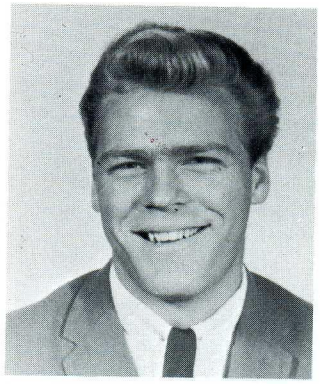




BOB NALEVKA
AMB: English PROB. FATE: go through university ACT: swimming and girl watching.

DOMINICO ROMANO
"Fast Eddy"
AMB: none PROB. FATE: none ACT: football, soccer and wrestling BHSS GAVE ME: the beginning of very high grade morals, and more enjoyment of sports activities.

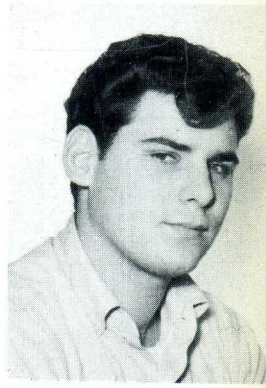
BARRY OPSAHL
AMB: to become a tool and die maker PROB. FATE: a bookie at the race tract ACT: cars and girls (Glenda).



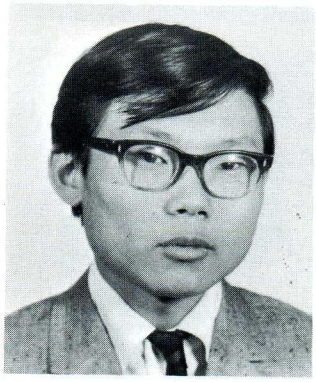
MICHAEL "Dusty" ROWAN
AMB: technical sales PROB. FATE: teacher (tech) ACT: weightlifting, skiing, curling, basketball, volleyball BHSS GAVE ME: a domineering love life.

IVAN "Ivanhoe" OROL
AMB: not too much ACT: sports, chess and skiing BHSS MEANT TO ME: to become an electrician or electronic techanic.

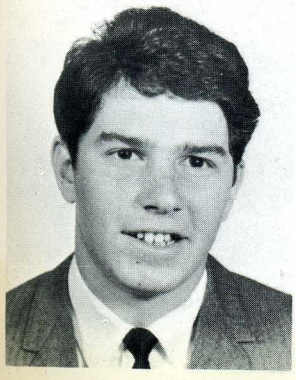
ZEV! "Zevnick" SCHEER
AMB: professional work PROB. FATE: unknown (twilight zone) ACT: football.



MORRIS "Moshe" OSTROWIECKI
AMB: millionaire PROB. FATE: not decided ACT: sports BHSS GAVE ME: a bad reputation.

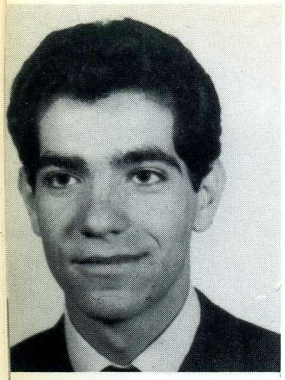


LARRY "Pollock" SHIMODA
AMB: finish schooling PROB. FATE: finishing school ACT: interest in R E R & R E R music BHSS GAVE ME: an education.



STEVE ROHER
AMB: none BROB. FATE: none BHSS GAVE ME: not too much.

GORD "Zimbo" SIMBROW
AMB: architecture BROB. FATE: another year at Bathurst ACT: school show, Banner BHSS GAVE ME: an unforgetable year in a school show.



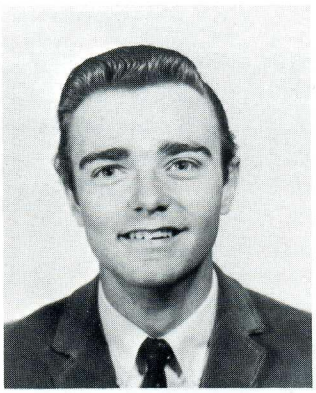
EMILIO "Shap" SINAPI
AMB: getting out of school (career in electronics) PROB. FATE: educated bum ACT: no sports, class president, strilling from class to office with attendance pad BHSS GAVE ME: too much to learn, and not enough old age pension.

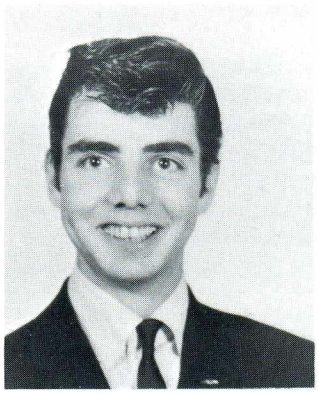
STEVEN "Slim" WELDEN
AMB: electrician PROB. FATE: unknown ACT: hunting, cars, censored BHSS GAVE ME: something unknown.

FRED "Marshall" STOJANOVIC
AMB: to work for the Metro police PROB. FATE: death at an early age ACT: B.A.A. exec., volleyball team, soccer team, leaders corps, etc. WHAT BHSS MEANT TO ME: best school in North York, good teachers, lots and lots of good friends, and most of all an education with warmth---in the cold winter months.

JOHN "Spooky" WICHERT
AMB: architectural draftsman PROB. FATE: pencil sharpener for royal sovereign ACT: gymnastics, girls, parties.

JIM "Que Ball" TAYLOR
AMB: to quit PROB. FATE: death ACT: after-school dragging BHSS GAVE ME: nothing.

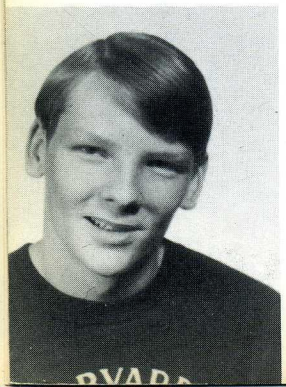




DAVID "Mouse" YAVNER
AMB: commercial airline pilot PROB. FATE: commercial bush pilot ACT: girl watching BHSS GAVE ME: censored

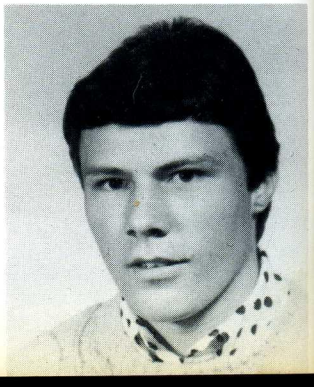
MARTIN "Marty" TEPPERMAN
AMB: interior decorator PROB. FATE: paper hanger ACT: dieting, five mile hikes, from class to class BHSS GAVE ME: a place to replace Vic Tanny's in which I can do my dieting.

RANDY "Charlie Brown" YEE
AMB: auto mechanic teacher PROB. FATE: drag race mechanic ACT: wrestling and cars BHSS GAVE ME: the means of a better outlook on life



GREG RICHARDSON
AMB: Eaton's mod of the month PROB. FATE: making it ACT: alligator wrestling BHSS GAVE ME: a grads picture last year.

LARRY JACOBS
AMB: kick every pair of white socks in the ankle PROB. FATE: selling white socks and penny loafers ACT: sleeping BHSS MEANT: diligent study, hard work, ambition, Mr. Ridgway who stepped on my IBM card with his golf shoes.

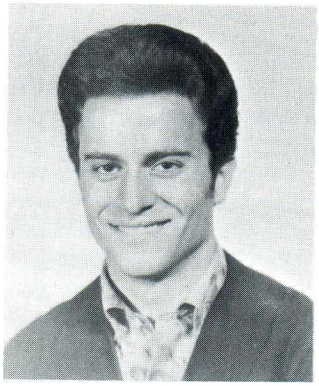


COMMERCIAL

HEIDI "Hide" ABRAMOWITZ
AMB: to make the work week better than the school week PROB.FATE: working for BHSS as a secretary ACT: dancing, Beth Amara B. B. G., sports, talking on the phone BHSS GAVE ME: three years of hard work, disappointments, fun and new friends.

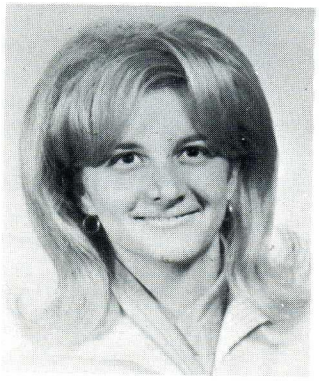
ELAINE BROOKNER
NICKNAME: it's a good question AMB: a position in the B. & C. field which is interesting and has variety PROB. FATE: would you believe my ambition ACT: last summer I worked as a secretary at a camp. Writing poetry and the dream of completing my own book keep me busy. BHSS MEANT TO ME: sweat but believe me it was well worth it (well, Wasn't it?)

SANTINO "Sam" ACRI
AMB: to quit school PROB. FATE: failure ACT: nil BHSS GAVE ME: nil



BELLA "Cassius" CASH
AMB: to travel around the world PROB. FATE: working at the Riverboat ACT: the "village". art, music, long walks BHSS GAVE ME: long hours of boring homework.

IVANA "Eève" BORTOLUSSI
AMB: Stewardess PROB. FATE: Mann & Martel's secretaru - Anthony's "exclusive " young lady" ACT: cha-cha dancing, "telephone", modelling, "driving Buicks" BHSS GAVE ME; an unforgettable evening at the prom accompanied by a remarkable young man (Mr. X)



ARLENE CHESTER
AMB: medical secretary PROB. FATE: teaching history at Bathurst Heights Secondary School ACT: volleyball and basketball intramurals BHSS GAVE ME: fearful finals and a terrific source of history knowledge.

MARIE CHIOVITTI
AMB: medical secretary PROB. FATE: illegal secretary in the underworld ACT: tennis, badminton, and dancing at my favourite club, collecting sfuffed animals from snakes to giraffes BHSS GAVE ME: needless headaches, lost sleep, an ulcer, and not enough holidays (but if I successfully complete this year I will say it was worth it)

PATRICIA "Pat" CLARK
AMB: being a successful secretary or business woman and then having a successful marriage PROB. FATE: working at S. S. Kresges until retirement ACT: volleyball, riding, basketball and Kresges B. H. S. S. MEANT TO ME: at first a relief - from C. B. Parsons and then, a playing field in which to receive my education and grow up in.

HEATHER "Covs" COVANT
AMB: a medical assistant PROB. FATE: marry the doctor I work for ACT: horseback riding, boys, BHSS MEANT TO ME: some place to go when I was bored.

LYNDA GRAY
AMB: to get married PROB. FATE: work in an office all day ACT: Bill, camping and fishing and volleyball BHSS MEANT TO ME: that I had to get up at seven o'clock in the morning to go to school and have teachers talk to me and then be released at 3:20 to go home to a life of fun and enjoyment.

LYNN EAMES
AMB: dental receptionist PROB. FATE: marry the dentist ACT: writing letters, roller skating BHSS GAVE ME: some place to come when there wasn't anything (better) to do.

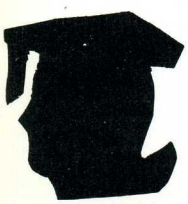
DONNA GREENBERG
AMB: to be a secretary in a big corporation PROB. FATE: I could always be a butterfly! ACT: commercial executive, Y.A. volleyball, playing records BHSS GAVE ME: kind, understanding, trustworthy teachers, would you believe kind? Something to do during the weekdays exercise-walking from room to room, a home away from home

ANNA "Juanita" FAGMANI
AMB: legal secretary PROB. FATE: working at Honest Ed's for the rest of my life ACT: volleyball, going to the Brandon Club, boys, worrying about everything BHSS GAVE ME: a safe place to stay from nine to three-fifty and an opportunity to make friends and have a good time too.

CHRISTINE "Chris" HAMBLY
AMB: to grow real tall and slim PROB. FATE: to get married ACT: secretary of the commercial club, intramural volleyball, and basketball, swimming BHSS GAVE ME: tiger power in my typing.

CAROLYN "Pudge" FREEDMAN
AMB: to finish school and work as a medical secretary PROB. FATE: teaching people how to laugh ACT: eating Chinese food commercial club, Albert BHSS GAVE ME: "good" education, an opportunity to make friends and have a good time too.

LINDA "El-Jay" JENKINSON
AMB: secretary for some big bug in England PROB. FATE: junior clerk in Bathurst Heights commercial office ACT: cheerleading, surfing, go-go dancing, gymnastics, modelling



DONNA "Pudge" FROST
AMB: to become a successful secretary PROB. FATE: being a file clerk until I retire ACT: water skiing, horseback riding, and most time consuming "Mike" BHSS MEANT TO ME: a prolonged sentence away from the working world.

DORI "George" KAHAN
AMB: to marry Saul PROB. FATE: would you believe a secretary and a dishwasher? ACT: dancing, music and badminton BHSS GAVE ME: a nervous condition

JOSEPHINA "Josie" MARCHESE
AMB: medical or legal secretary PROB. FATE: swimming, instructor ACT: commercial club president, student council, skating BHSS GAVE ME: three of the most nerve racking and yet most wonderful years of my life.

HEATHER SCOTT
AMB: veterinarian's secretary ACT: Bob and his Harley BHSS MEANT TO ME: three years of wasted time in the detention room.

CHERYL "Cher" OSHEROFF
AMB: to marry a millionaire PROB. FATE: to marry a cer-[illegible]writer ACT: talking on the phone for two hours to a cer-[illegible]in someone, eating pizza BHSS GAVE ME: a world of enemies.

SANDI "Shorty" SHAPIRO
AMB: to marry a millionaire PROB. FATE: to work ACT: watching TV, eating, spending money BHSS GAVE ME: in short - - - - - - - - -!

HEATHER POSNER
AMB: to marry a rich lawyer named Sam PROB. FATE: supporting my husband and sixty-nine kids ACT: B'nai B'rith Youth Organization, chapter Yachad, supporting Bathurst wrestlers, AZA, working a Ouija Board BHSS GAVE ME: an opportunity to meet some of the friendliest kids.

SUSAN "Sooze" SHIFFMAN
AMB: to do something about inflation in the cafeteria (ugh!) ACT: student council, Phoenix advertising, social and publicity club, football team, school cleaning woman, taster for Canadian Breweries BHSS MEANT TO ME: fights with teachers, draining of my bloodstream, gobbing make-up on faces, riding bicycles, and eating Chiquita bananas.

ROBERT ROSENBAUM
AMB: to be court stenographer PROB. FATE: either succeed or not ACT: soccer and tennis, ping-pong BHSS MEANT TO ME: three years of fear, corruption and teachers.

SANDI "Sam" SILVERSTEIN
AMB: to be of some great importance PROB. FATE: prima ballerina of all the stenographers ACT: music, dancing, tennis, reading, etc. BHSS GAVE ME: a nervous breakdown, twitching upper lip, and a slight case of indigestion.

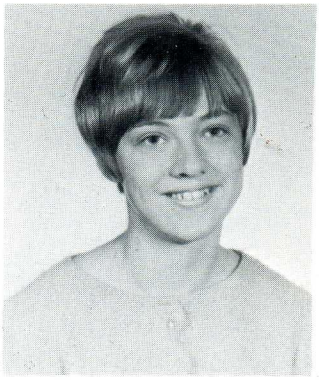
NICOLINA "Nicci" ROSSIT
AMB: to work in business management PROB. FATE: getting married, I hope ACT: boys, Latin American music, boys, good books, boys, horseback riding BHSS GAVE ME: a lot of headaches and poor eyesight

SARAH SNIDERMAN
AMB: to go back to Israel PROB. FATE: would you believe an emigrant? ACT: sports, B'nai B'rith, TV, week ends BHSS GAVE ME: in short, a shorter life-span.

KEITH "Chucker" SPEER
AMB: to work in an office from twelve to one with an hour off for lunch PROB. FATE: repeating grade twelve ACT: broad jumping, drag racing, girl watching BHSS GAVE ME: headaches.

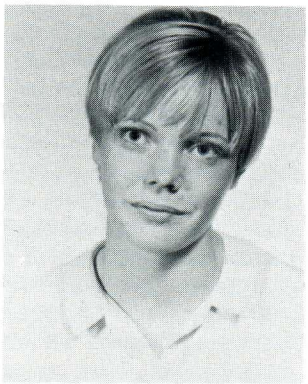
FRANCIS WRIGHT
"Frankie or Blondie"
AMB: bookkeeper PROB. FATE: go go girl ACT: Terry, volleyball, Terry, G.A.A., Terry, track and field, Terry, 58' Chevy Impala, Terry, roller skating, and Terry BHSS MEANT TO ME: crawling out of bed at 7:30, and running out of school at 3:20 in search of a blue convertible.

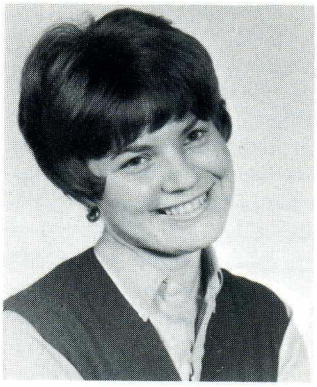
LYNN "Tiger" STERN
AMB: medical secretary PROB. FATE: to fail grade twelve ACT: swimming, dancing, skating BHSS GAVE ME: three years of hard labour.



SUSAN BESSO
AMB: airline hostess, travel all over the world PROB. FATE: grounded housewife ACT: Jim, having fun on the weekend, solving Bev and Rick's problems.

ELAINE STEVENS
AMB: to graduate out of grade twelve PROB. FATE: becoming a parent with one problem; by the time you are experienced, you are unemployed ACT: basketball, volleyball, water skiing, etc., etc.





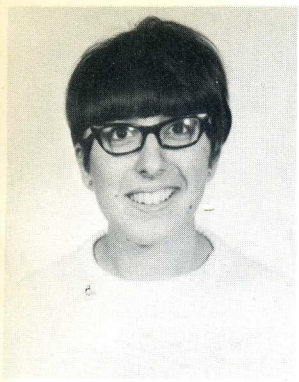
RUTH "Boni" BONIWELL
AMB: dental hygienist PROB. FATE: teach Hebrew ACT: tennis, dancing, swimming, baseball BHSS MEANT: an education?

CAROL VEISOR
AMB: medical secretary PROB. FATE: to work at Bathurst Heights ACT: class president, students' council, assistant editor of business and commerce paper, fishing!!? social and publicity club, drama club BHSS GAVE ME: "a place to sleep in the morning".

JOANNE BRANDSTON
AMB: enjoy travel and sports, not to be a secretary PROB. FATE: phys. ed. teacher ACT: all types of sports BHSS MEANT: a place to take Super Business with a super class.

MARY "Goonball" WARD
AMB: to type sixty words a minute PROB. FATE: to type thirty words a minute ACT: Sergio BHSS GAVE ME: a detention.

RITA "Reet" BUCHSTEIN
AMB: travel and IBM work PROB. FATE: get married ACT: so many that I forgot! BHSS GAVE ME: a sense of direction, excellent food, an education!



RISCHA "Rush" GROSBERG
AMB: world's most famous trumpet player PROB. FATE: fifth trumpet at Bathurst next year ACT: band, grad's club, Tamara BBG, swimming, socializing BHSS GAVE ME: a multitude of foolscap.

ANITA "Nit" STRAUSS
AMB: long and happy life PROB. FATE: selling bagels for the Open Window bakery for the rest of my life ACT: at Mackenzie - all types of sports BHSS GAVE ME: a place to park my car.

SUSAN "Susie" MILES
AMB: be an artist's nude PROB. FATE: shorthand typist ACT: grads club, writing, poetry, swimming, feeding my pussy cat "Torro" BHSS GAVE ME: the chance to meet "Kador",

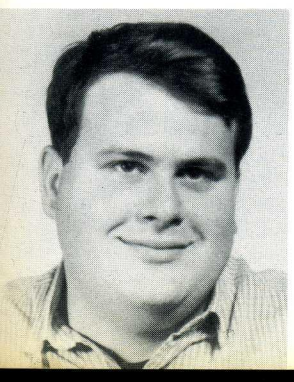
GLENDA "which one" WHALEN
AMB: to be as important as Barry's Pontiac PROB. FATE: rating third after Barry's Pontiac and food ACT: Barry BHSS GAVE ME: the desire to quit.

DIANE MONTGOMERY
AMB: travel to Europe, make lots of money PROB. FATE: seasoned traveller ACT: making money, hiking BHSS MEANT: the end of my education.

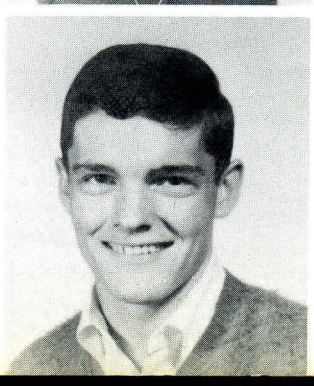
CAROLYN "Tallpine" WARMINGTON
AMB: go to Europe and meet a tall millionaire PROB. FATE: marry a guy 5 feet tall ACT: Brian, Louis, waiting for the weekend and Brian's call BHSS MEANT: more than Fleming!

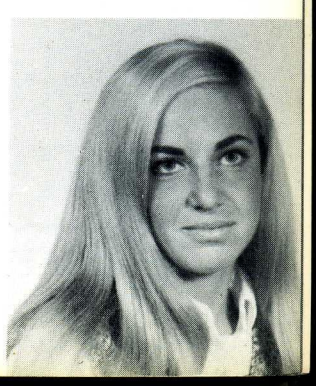
CAROLE "Susie" RIFLE
AMB: legal secretary PROB. FATE: marriage ACT: A.G./ BHSS MEANT: runs in my nylons and distinguishing between red and green.

NANCY "Nance" WOLMAN
AMB: to travel PROB. FATE: matrimony ACT: at Oakwood-GAA' dance committee, welfare, H.P. BHSS GAVE ME: too much homework, new friends.

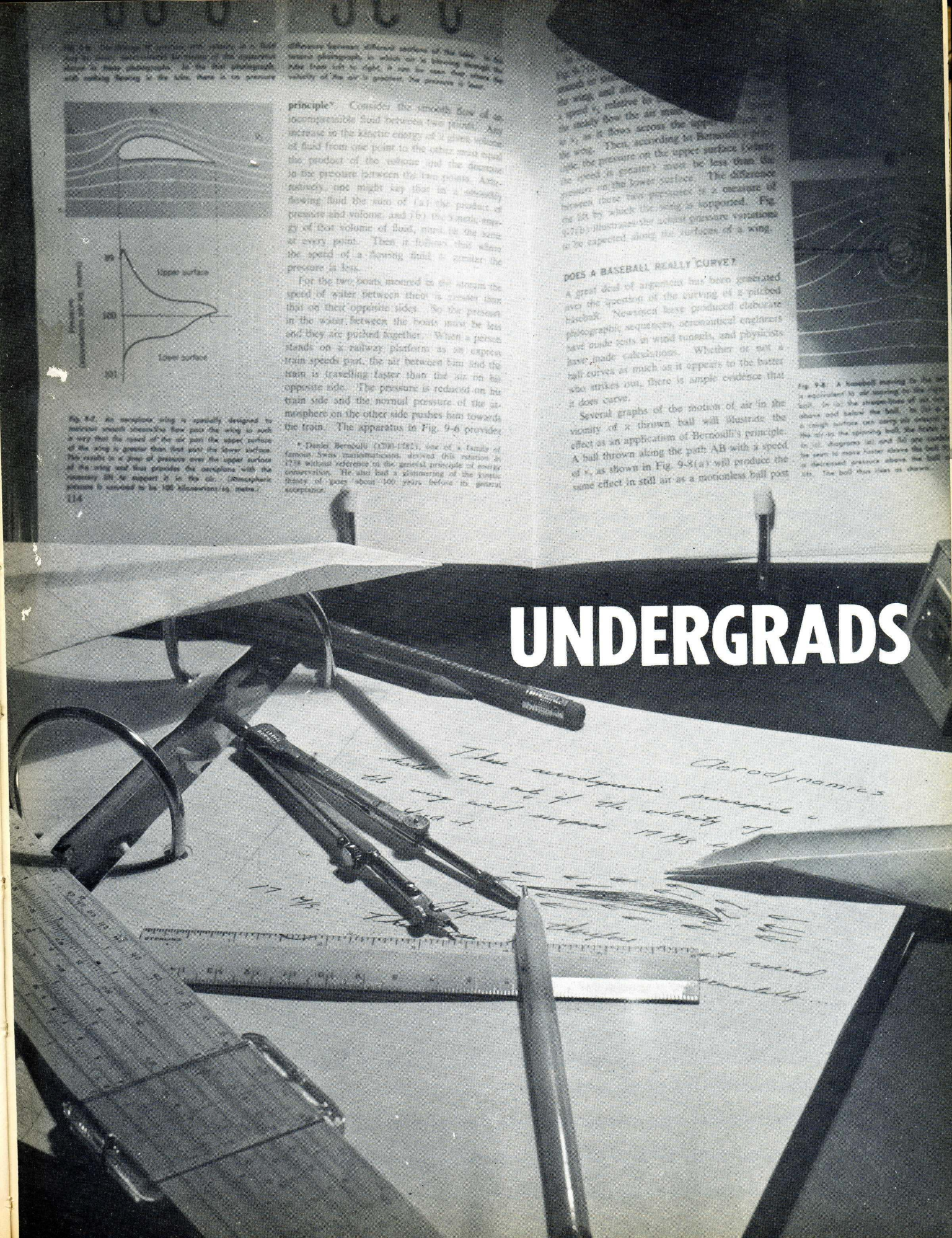


ROBERT "Robbie" SCHOLES
AMB: nil ACT: football, classics club, badminton, BHSS GAVE ME: nothing that I can think of.





Canadian Industries
Limited
are proud to be
principal suppliers
of
automotive Refinish
material
to
Bathurst Heights
Secondary School


UNDERGRADS

A
10
A

BACK ROW: Russ Gillman, Mark Alter, Gabe Caplan, Don Wood, Michael Taylor, David Urovitz, Carlo Ugolini, Allen Shiffman, Brian Hollingshead, Bruce Cane
MIDDLE ROW: Rosanna DiBiase, Robert Goldberg, Alfonso Roccaforte, Howard Schwartz, Brenda Britt, Robin Benmergui, Mario Antico, Carol DeGuerre
FRONT ROW: Dianne Kopman, Lorraine Bloch, Carol Granatstein, Evelyn Castellarin, Mindy Pinsler, Susan Chernovsky, Joan Phillips, Lynda Appleby

5
A
10
B

BACK ROW: Ines Paniccia, Paul Berle, Doug De Guerre, Leslie Skop, Michael Pascoe, David Frieberg, Jeff Stone, Gail Silver
MIDDLE ROW: Milton Gazen, Ron Allan, Armenak Beylerian, Gary Berman, Kenny Bearg, Steve Goldberg, David Ritchie
FRONT ROW: Harriet Bellack, Judy Haber, Ildi Palasty, Paula Falcioni, Heather Verman, Linda Stevenson, Denice Bond
ABSENTEES: Michael Fenemore, Peter Szepes, Pat Bailey

5 A 10 C

BACK ROW: Anne-Marie Ehrenfeld, Wendi Richmond, Rhea Lickers, Bob Shelton, Paul Steinberg, Bill West, Brian Leneck, Gary Campbell, Wendy Cameron, Kathy Wilkins, Mindy Broady
MIDDLE ROW: Bruce Galipeau, Ron Skerratt, Steve Shiaman, Norm Epstein, Steve York, Bill Kerr, John Carlisle, Ciro Pellecchia, Don Robinson
FRONT ROW: Blanca Green, Donna Zener, Donna Sawchuk, Betty Kohn, Susan Ginzel, Robin Dalgorf, Lea Tenenbaum, Beatrice Bakkalian

5 A 10 D

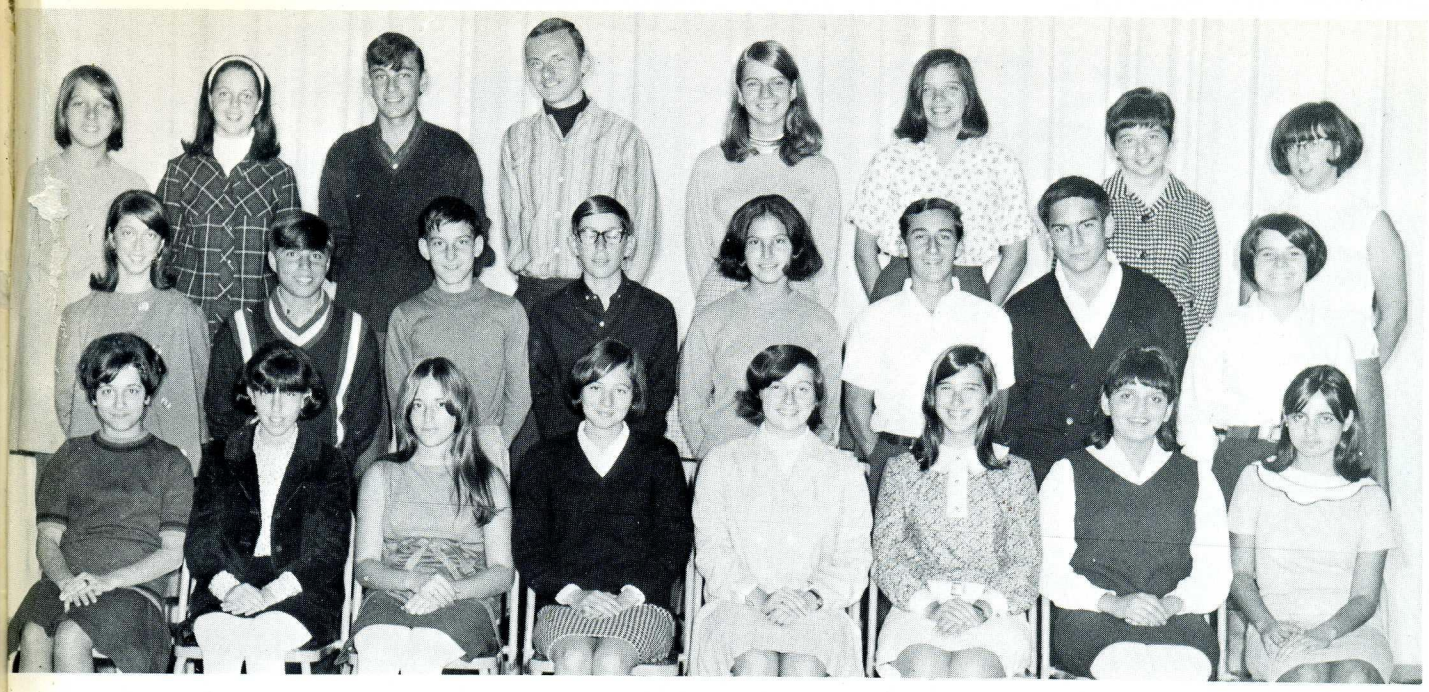
BACK ROW: Ellen Stern, Marty Gold, Ron Chestley, Ken Chumik, Jeff Chalk, Doug DeViney, Leo Lewkowicz, Susan Hunter
MIDDLE ROW: Steve Fabian, Jeff Greenberg, Leigh-Anne Richmond, Freya Weinberg, Joanne Robyn, Jeff Goodman, Mel Cohen
FRONT ROW: Sharon Shuster, Renee Beranbaum, Carol Firth, Phyllis O'Brien, Karen Hibloom, Bev Fromer, Debbie Shainhouse, Jane Kealy
ABSENTEES: Audrey Currie, Doug Burton, Rosechelle Lipsky, Steve Weldbourn, Paul Simeon

5A 10E

BACK ROW: Anna Todorovich, Gordon Wilson, Peter Gilson, Jeff Bell, George Stanclik, Rosalie Mintz, Bob Hood, Gord Holyer, Ray Grosberg, Janice Stapleton.
MIDDLE ROW: Gina Viloin, Esther Pukerman, Shelley Therrien, Maureen Moody, Ettore D'Onofrio, Dan Freedman, Gary Orzech, Bob Book, Rob Goldstein.
FRONT ROW: Vera Halpern, Marion Pearce, Judi Day, Janie Caplan, Lynda Miller, Noreen Finewax, Terry Cambell, Donna Walters.

5A 10F

BACK ROW: Joan Roots, Brian Heisel, Danny Foster, Michael Dombrow, Ronald Seligman, Ruth Krongold, Jody Morrison, Howard Goodman, Alan Franklin, Arlene Rubinstein.
MIDDLE ROW: Howard Rosenberg, Les Mandelbaum, David Hacker, Laln Hoffman, Ken Gore, Abraham Granat, Joel Simmons, Steve Hirchfeld, Bill Koven, John Wilson.
FRONT ROW: Eva Citrin, Norma Oksner, Corinne Gula, Susan Bergman, Mariam Racko, Judy Basen, Frances Grossman, Frances Creed, Corinne Grossman, Deena Freeman
ABSENTEES: Marshall Roth.



5A 10G

BACK ROW: Gail Silverberg, Janet Simonsky, Fred Freedman, Morris Pistyner, Yvonne Verbeeten, Lynne Gracie, Myryam Levitan, Anna Day.
MIDDLE ROW: Vince Giampietiri, Neal Reinblatt, Lorne Slotnik, Robert Zarnett, Deborah Moldofsky, Alan Frank, Bernie Ross, Anne Guth.
FRONT ROW: Jo-anne Stock, Gloria Flaicher, Nadine Karal, Thea Herman, Mary Porjes, Fern Small, Margaret Hirmann, Barbara Roth.

5A 10H

BACK ROW: Steven Heller, Norman Rothberg, Ian Leventhal, Mario Giampietri, Jeff Epstein, Jason Monas, Stewart Sklar, Jack Winberg, Michael Bowman, Gary Shapiro, Steven Chadwick, Clifford Korman.
MIDDLE ROW: Corey Greenberg, Nicoletta Mancini, Hannah Shoatack, Miriam Mulstein, Linda Scheinman, Gloria Willer, Sandra Oliver, Rosalyn Boughm, Marcia Guziker, Doug Marrett.
FRONT ROW: Monica Chasin, Bernice Lewkowicz, Linda Burton, Rebecca Ostry, Sirkku Pere, Sharon Grossman, Debbie Moriyama, Faye Woodhouse, Donna Greenberg, Faye Rafalowitz.
ABSENTEES: Marilyn Goldberg.

5A 10J

BACK ROW: Earl Salzman, Irving Needel, Cliff Eisen, Brian Schwartz, Steve Rothman, Paul Burnell, Bill Forrest, Charlie Morrison, Gary Shiff, David Bergart.
MIDDLE ROW: Mel Goldberg, Marlene Lyons, Martha Cattaruza, Terri Schonblum, Sharyn Bray, Cecile Glucksman, Sonja Shaw, Debbie Rosenberg, Nancy Rutherford, Mitch Milgram.
FRONT ROW: Dalis Gay, Janice Warren, Shelly Dublin, Claudia Coutts, Judy Singer, Norma Palmer, Kathy Fenemore, Anne Barnett.
ABSENTEES: Bonnie Ikeno, Samya Moranis, Cheryl Pezim.

5A 11A

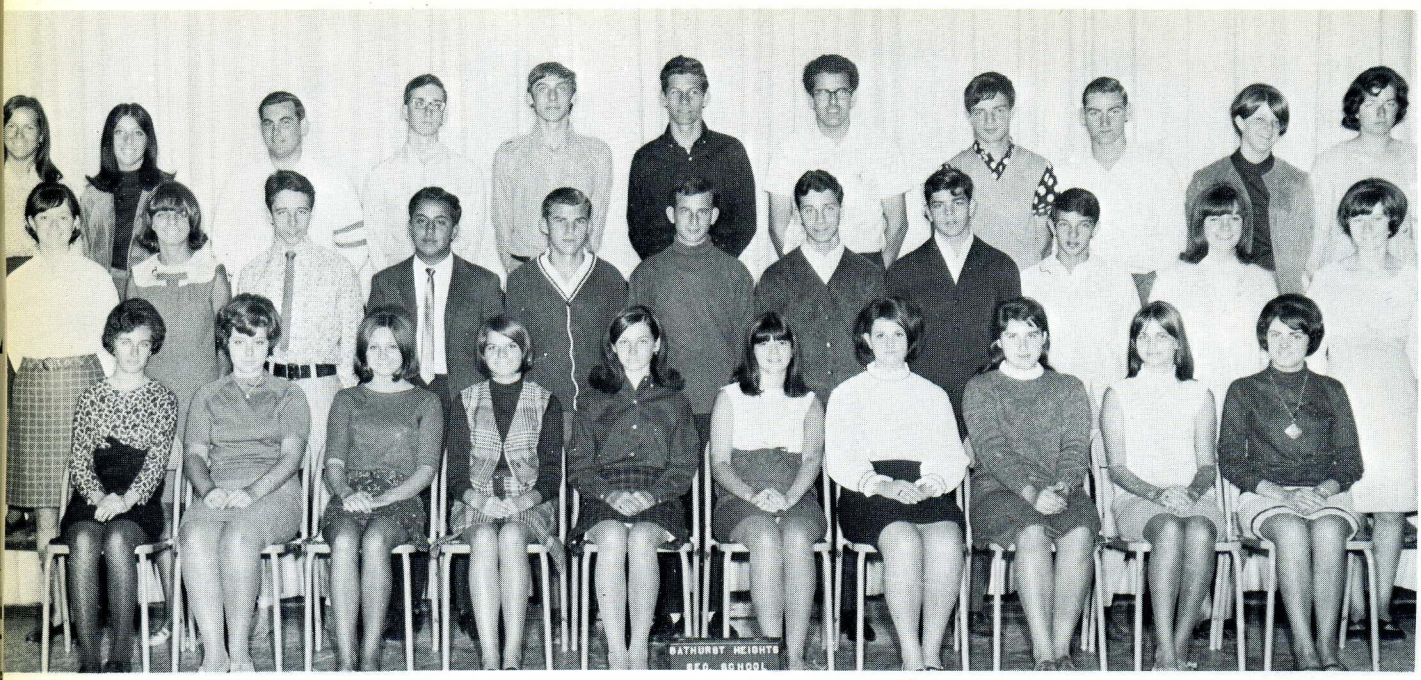
BACK ROW: Ricky Goodman, Ed Simko, Adrian Spring, Milton Davis, Saul Goodman, Nigel Baum, Saul Keshen, Russell Eugene, Joseph Lettieri.
MIDDLE ROW: Allan Stanleigh, David Morgen, Margaret Taylor, Sandy Greenspan, Linda Colchary, Karen Rosen, Charlie Brown, Michael Stanleigh.
FRONT ROW: Marsha Stessell, Susan Sugerman, Arlene Kushner, Gail Smolkin, Cheryl Caplan, Barbi Nesker, Carol Kaman, Susan Wise.
ABSENTEE: Nancy Murray.

5A 13

BACK ROW: Lorne Kotzer, Stuart Greenwood, Mel Rapp, Jonathan Helm, Ken Hundert, Les Balla, Bob Baker.
MIDDLE ROW: Edie Smulovitz, Bev Swerling, Kathy DeRoy, Anne Nikolajevich, Pam Boyd, Bernica Slotnick, Pat Jekel.
FRONT ROW: DeeDee Edelstein, Ellen Ginsberg, Gerry Blair, Fern Lukofsky, Gail Eckler, Sandie Bricks, Marcy Goldstein.

5A 11C

BACK ROW: Claudio Sabadello, Gary Granger, Norm Stern, Tim Payne, Aaron Hailman, Sheryl Crompton, Caroline Willer, Pauline Lewis, Steve Szabo, Mike Leider, Mark Gotleib, George Keter.
MIDDLE ROW: Lorne Rotenberg, Marvin Rudnick, Paul Hutter, Peter Holzmuller, Mitchell, Salvatore Greco, Mark Frankel, John Garlic, Steve Burke, Alan Kosciusco, Tom Adams.
FRONT ROW: Alex Borgita, Dave Kopman, Evie Cugelman, Lili Weiszner, Bonnie Bessner, Bernie Lightman, Vivian Attalla, Elaine Roy, Wendy Green, Celestino Azzoli, Les Friedman.
ABSENTEES: Laura Kimel, Lloyd Jackson.

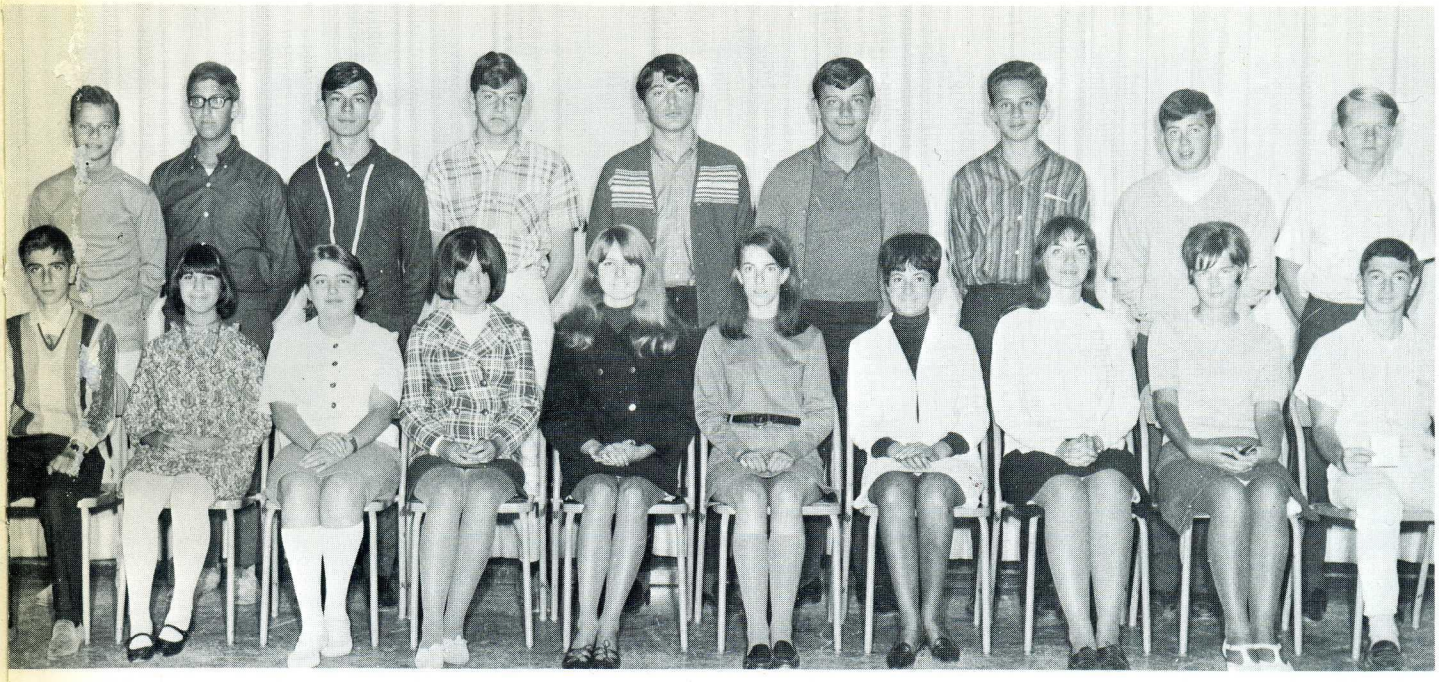


5A 1D

BACK ROW: Ricki Rafalowitz, Sharyn Gladstone, David Younker, Steve Fistell, Steve Regenye, Jack Jamieson, Barry Morris, Jamie Wynne, Jack Baker, Barbe Peace, Pauline Fullerton.
MIDDLE ROW: Francine Gross, Linda Knighton, Bruce Peck, David Belity, Chester Pernal, Marvin Rosenthal, David Gowans, Jerry Silverberg, Arlene Silver, Judy Evelley.
FRONT ROW: Greta Rice, Earlene Tillotson, Arlene Vaclavek, Patte McIntosh, Eleanor Turner, Karen Lazarus, Judy Freedman, Nira Bengal, Loraine Williams, Marcella DelFrate.
ABSENTEES: Margaret Cooper, Ken Geller.

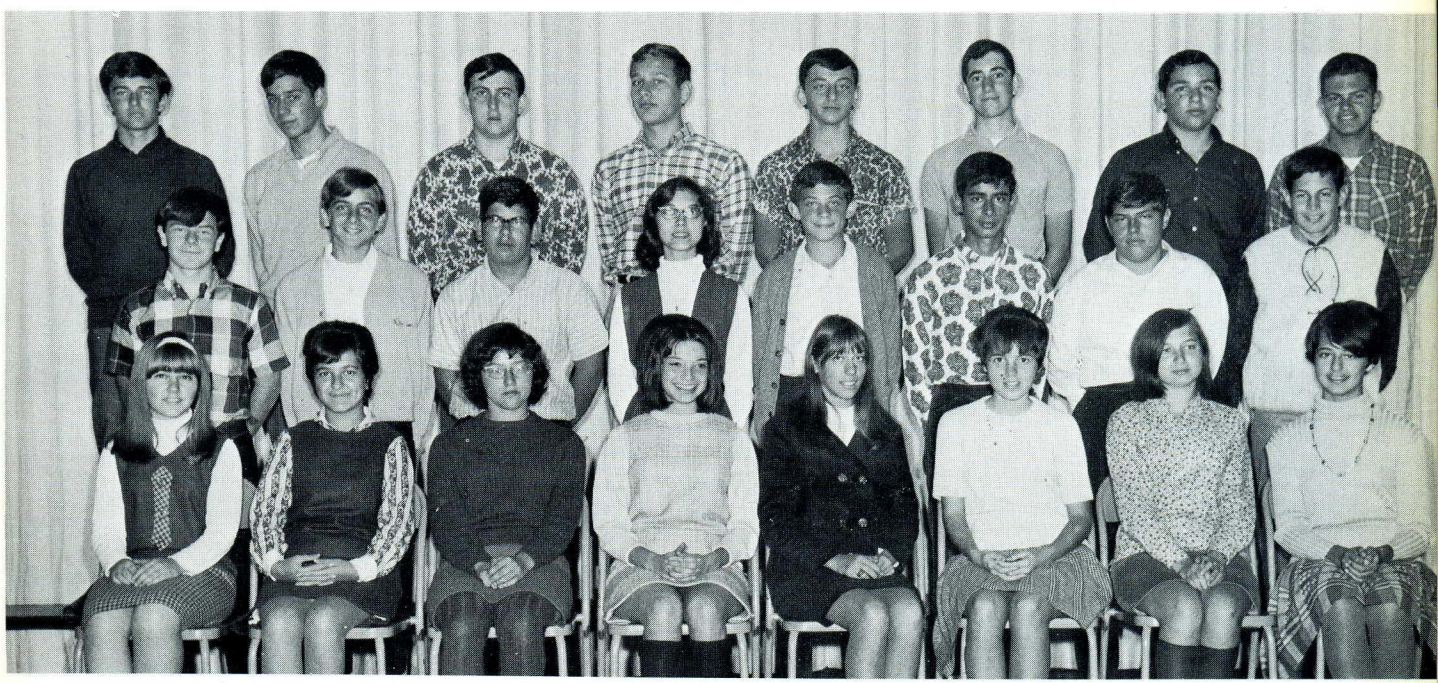
5A 11E

BACK ROW: Lee Brockelbank, Judy Riesz, Zahava Farkas, Arpi Manougian, Sharry Feldman, Candy Kurk, Marion Vlasaty, Helen Larson, Arthur Appelberg.
MIDDLE ROW: Judy Watts, Mary Larson, Janet Speckman, Ellen Kaell, Carolyn Fineberg, Doreen Lieberman, Jean Bundett, Carolee Brown.
FRONT ROW: Joanne D. Giacomo, Barbara Binder, Rosa Lentini, Sharon Logan, Sylvia Weinstock, Charlotte Smiden, Deborah Gordon, Giuliana Colalillo.



5A 11F

BACK ROW: Marshall Korenblum, Mike Naymark, Allan Garman, Len Schafer, Murray Klein, Andy Sos, Sheldon Fine, Ted Ross, Wili Niinimar
FRONT ROW: Nathan Goldenthal Joan Besen, Suzy Sandor, Carol Weinbaum, Ursula Woerner, Toba Goldenberg, Iris Bromet, Allison Will, Pat Berry, Marc Podell



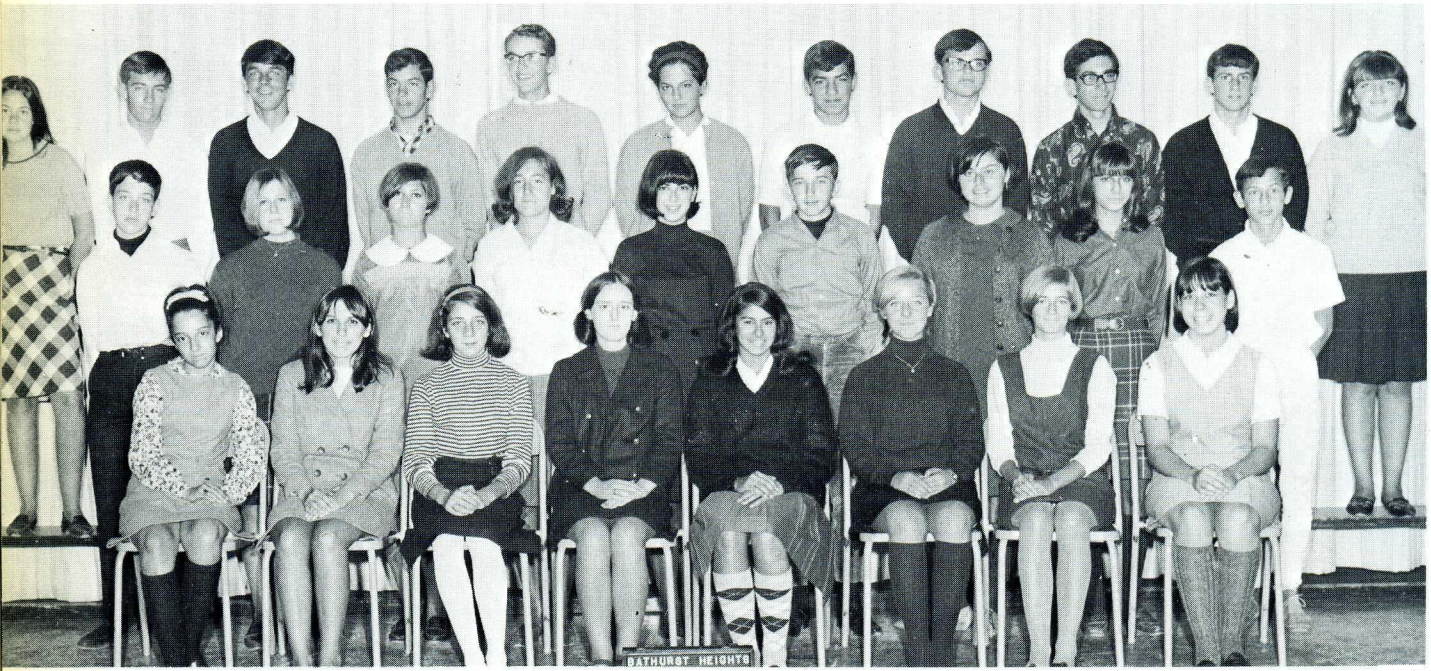
5A 11G

BACK ROW: Ken Sherman, Mark Bohnen, Harvey Finder, Tom Burko, Jack Greenberg, Eddie Schien, Herb Abrams, Mike Bernstein
MIDDLE ROW: Mike Berman, Stanley Pasternack, Klebanoff, Bernice Nowitsky, David Sosnovitch, Terry Saltsman, Robert Ulmer, Richard Fink
FRONT ROW: Bonnie Silver, Debbie Malemud, Shelley Finkelstein, Janice Shardlyn, Sherry Halpert, Karen Clark, Elaine Willer, Anna Stuckler

5A 11H

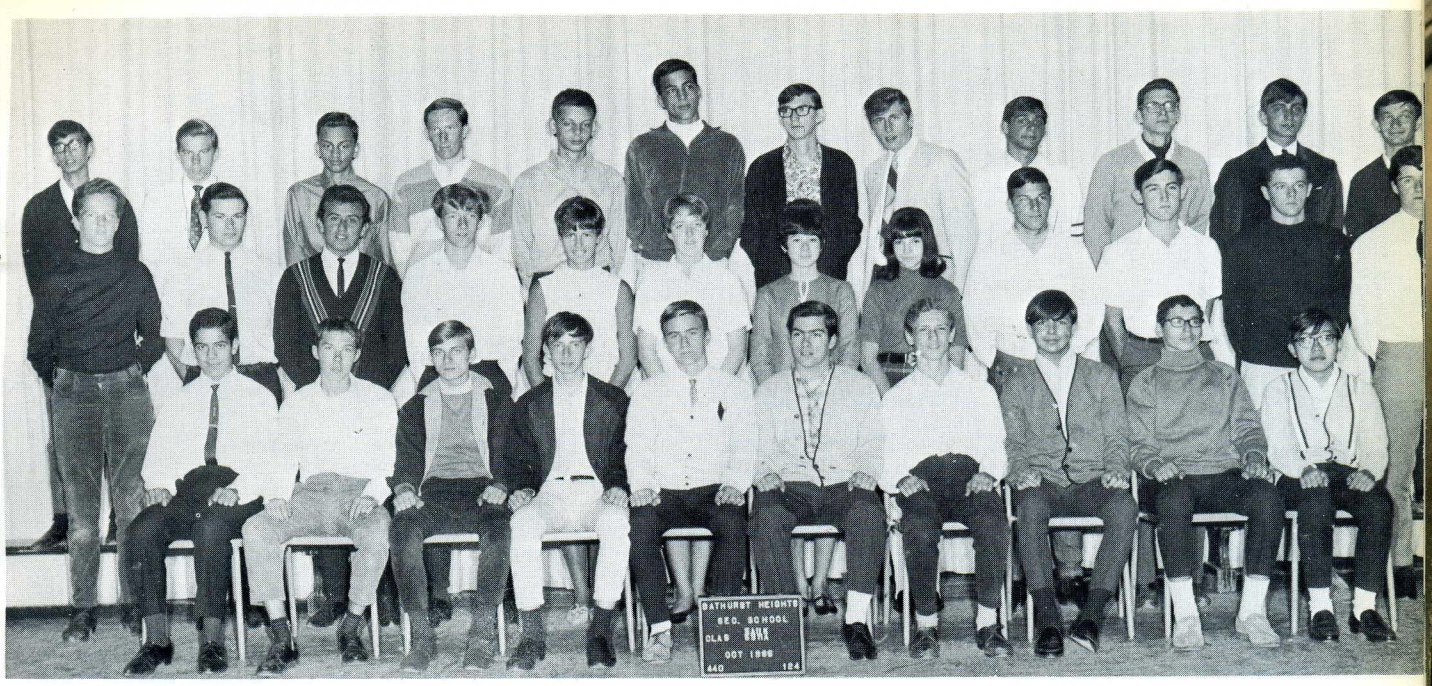
BACK ROW: Judy Marshak, Paul Radden, Steve Salkovitch, George Benedek, Ron Jeffry, Marty Kofman, George Grossman, Barb Dasilva
MIDDLE ROW: Lorne Richmond, Carol Henry, Bev Giles, Bob Herstein, Bayla Wodlinger, Vicky Teachman, John Singer
FRONT ROW: Jan Shleser, Norma Vale, Miriam Weisz, Lisa Hattin, Bonnie Rose,
ABSENTEES: Norman Kausfater

5A 11J



BACK ROW: Rosie Grosman, Bill Cookson, Gary Hewitt, Larry Steinberg, Bob Smart, Miriam Revez, Seymore Herling, Zalman Goldgut, Dave Rotenberg, Norm Himel, Pauline Rosenberg
MIDDLE ROW: Stu Rinaldo, Linda Finkelstein, Wendy Honickman, Miriam Cherniak, Renee Kash, Bill Young, Judi Handelsman, Ellen Goodbaum, Rob Jacobs
FRONT ROW: Chaja Galper, Barbi Rubinoff, Leesa Fine, Pam Bruce, Marcie Levinter, Diana Buckler, Barby Rothschild, Susan Axler

5A 11K 5S 11A

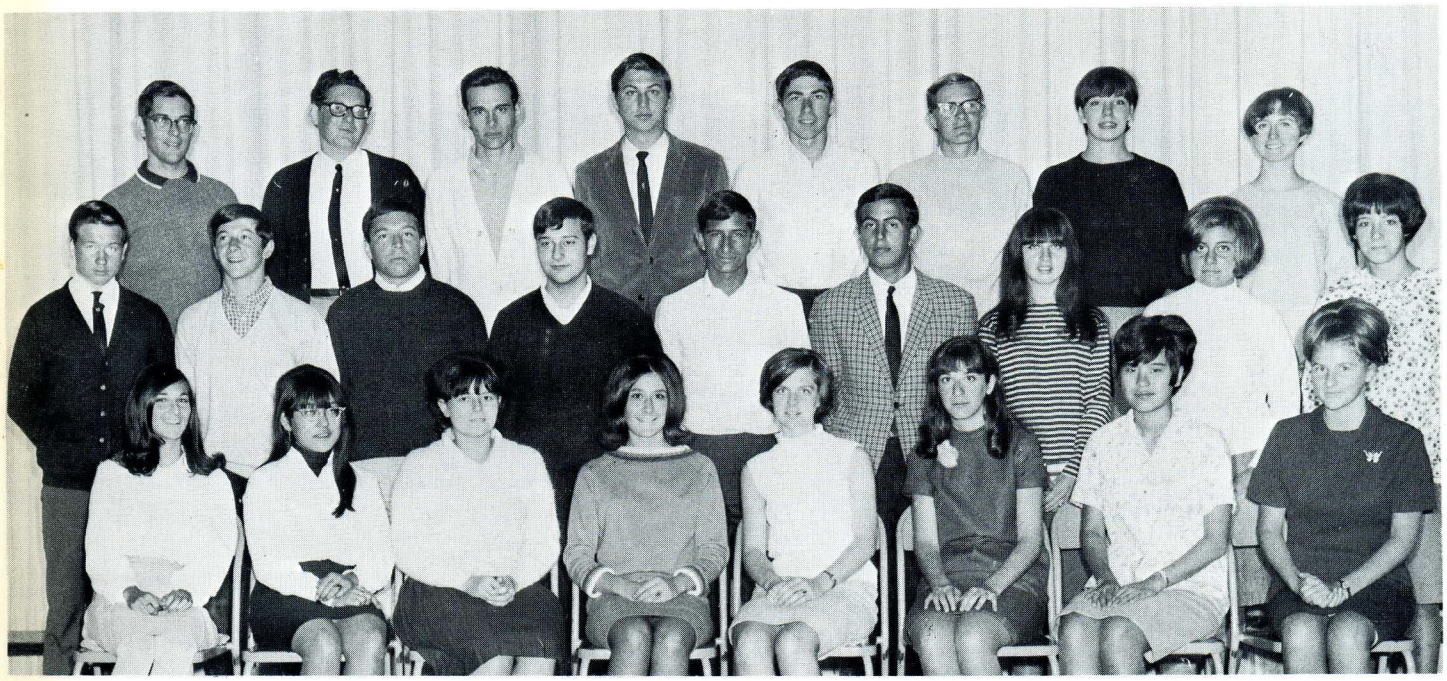


BACK ROW: Howard Giddens, Hans Koscielny, Rick Crivari, Barry MacDonald, Ted Larson, Jonathan Young, Jon MacLeod, Irv Garten, Mike Goldstein, Raphael Sussman, Bruce Jacobs, Alex Boros

MIDDLE ROW: Keith Connell, John Woloshyn, Alec Todorovich, Rick Sayer, Janice Wood, Ingrid Bader, Sonia Bergman, Merle Feldman, Wayne Boss, David Hirtenfeld, Steve Kocsis, Andrew Pfundt

FRONT ROW: Dominic Panrozzo, Rick Hancock, Andrew Ruszel, David Waldman, Gary Wicks, Gary Bridges, Robert Bloxam, Robert Kornbluth, Syd Kreitzman, Greg Terakita

5A 12A



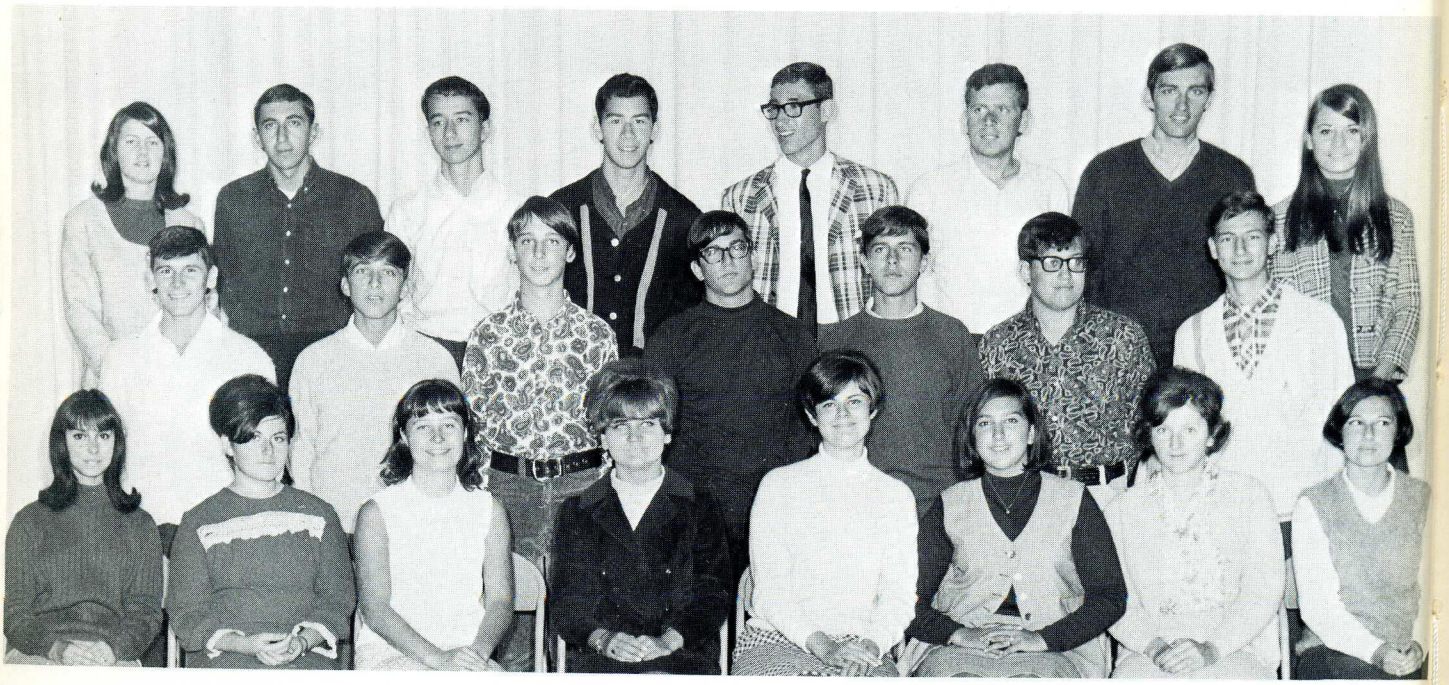
BACK ROW: David Simpson, Sheldon Kates, Steve Rifle, Serafim Shardt, Paul Kealy, Tom Edwards, Brenda Boyd, Marge Day

MIDDLE ROW: Gerry Wall, George Raab, Joe Visenberg, Howard Berlin, David Kates, Gabriel Mamann, Bev MacKay, Vicki Geller, Susan Lassner

FRONT ROW: Joy Daniels, Donna Takatsu, Donna Veal, Caroline Kiroff, Judy DeRoy, Sandra Shaul, Linda Fugita, Rena Sadler

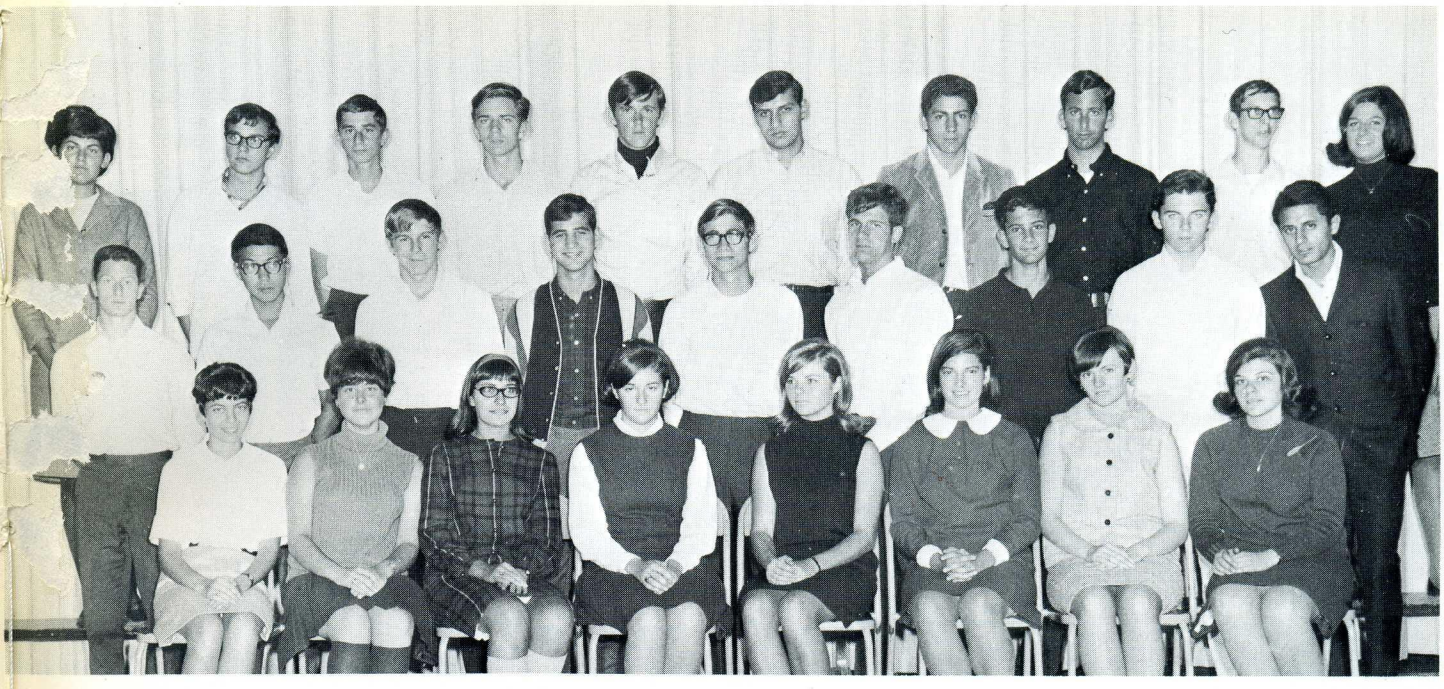
5 A 12 B

BACK ROW: David Shawn, Leo Frys, Mike Row, Donny Eckler, Tom Kessler, Ricky Cooper, Andy Caruso, Jose Shapero, George Adam
FRONT ROW: Diana Sernick, Freda Abramson, Joan Wilson, Roz Tepperman, Sally Solomon, Marsha Storm, Mary Roycroft, Lil Granell



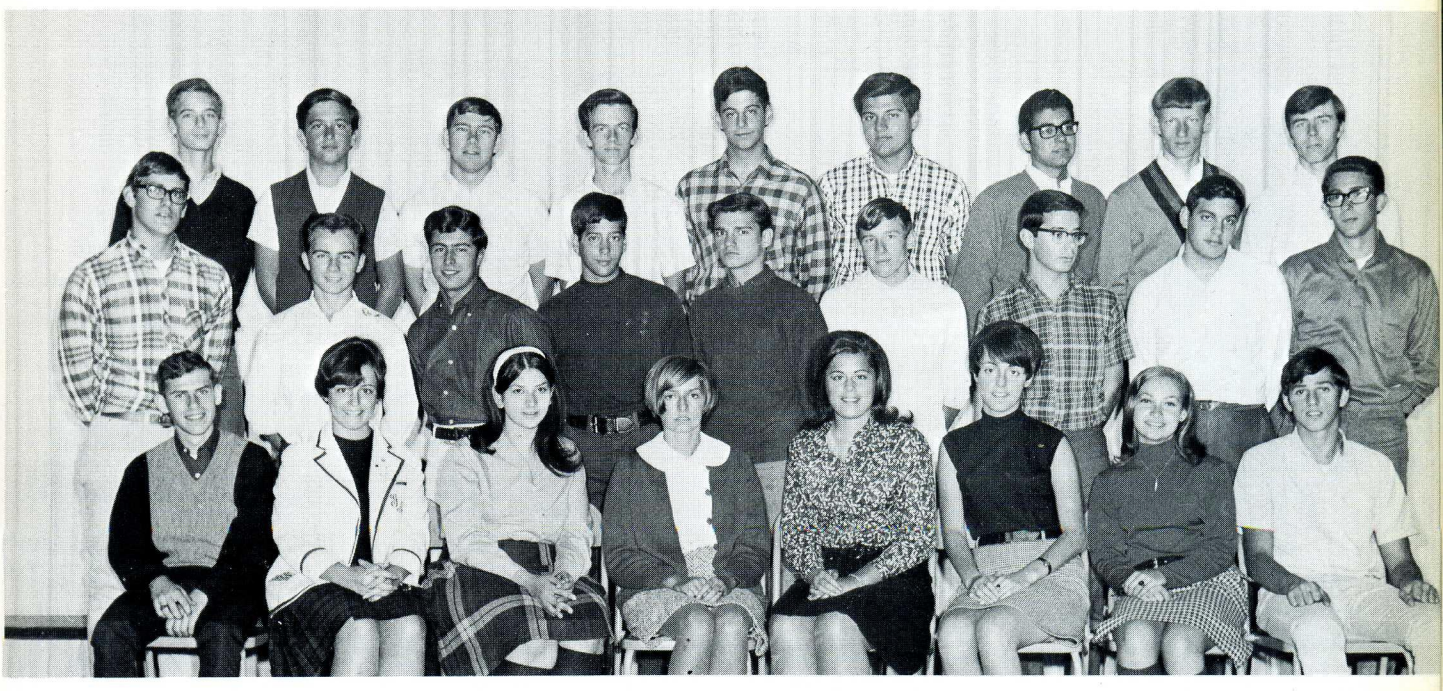
5 A 12 C

BACK ROW: Penny Peglar, Jerry Turrin, Bob Tamo, Jerry Shiner, Ron Freedman, Morris Fox, Andy Krausz, Penny Day
MIDDLE ROW: Brian Cropper, Tom Young, Ron Urman, Rick Morrison, Peter Mifsud, Avrum Birnbaum, Martin Derlick
FRONT ROW: Harriet Miller, Frances Goldstein, Laurentia Dullart, Linda Scorrer, Denise London, Sandi Solomon, Sandra Snell, Cynthia Friedman
ABSENT: Norm Feferman, Steve Foster, Bion Kosiner



5A 12D

BACK ROW: Lily Paskez, Paul Roth, Sheldon Geller, Rainer Zimm, Peter Engelbert, Albert Israel, Pasquale Greco, Barry Freud, Larry Cohen, Elaine Feld
MIDDLE ROW: Jeff Gazen, Ron Yamanaka, Brian Wilkins, Barry Sklar, Dave Weisman, Louis Levine, Steve Stein, Don Fraser, Joe Sframeli
FRONT ROW: Victoria Greco, Shirley Mirkin, Sharon Rotman, Donna Kerbel, Rudite Janson, Eva Rich, Dianne Cunnane, Susan Friedman
ABSENT: Linda Stork

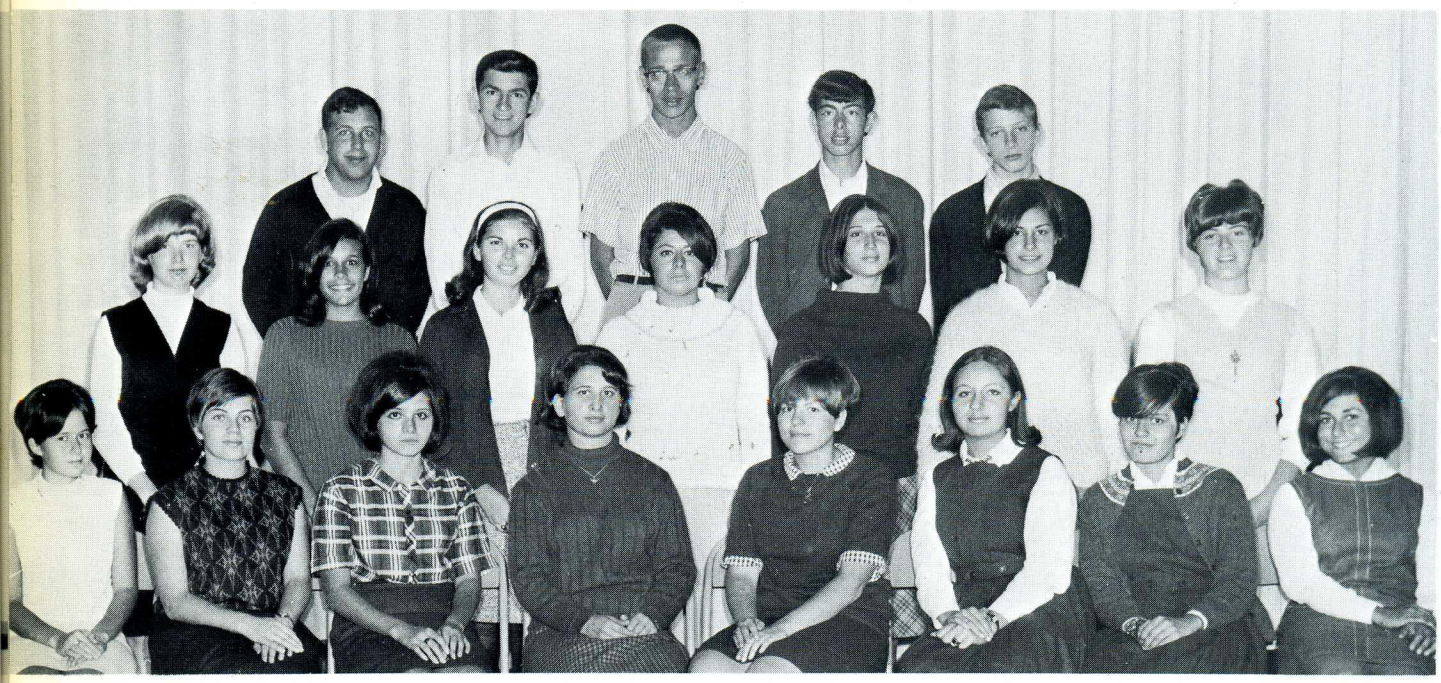


5A 12E

BACK ROW: John Rothschild, Adam Borgida, Jack Pasternack, Dave Wharmby, Aron Spector, Joe Venditti, Hal Brown, Izidore Saltzberg, Rick Fenemore
MIDDLE ROW: Alan Morinis, Bill Yeates, Shawn Dalgorf, Elliot Misicar, Larry Horishney, Mike Beaver, Alan Kushner, Joel Lefton, Danny Epstein
BOTTOM ROW: Paul Bain, Vicki Hara, Candy Snow, Donna Wachna, Linda Gula, Brenda Goodman, Susan Sporn, Irving Kirshenblatt

5 A 12 F

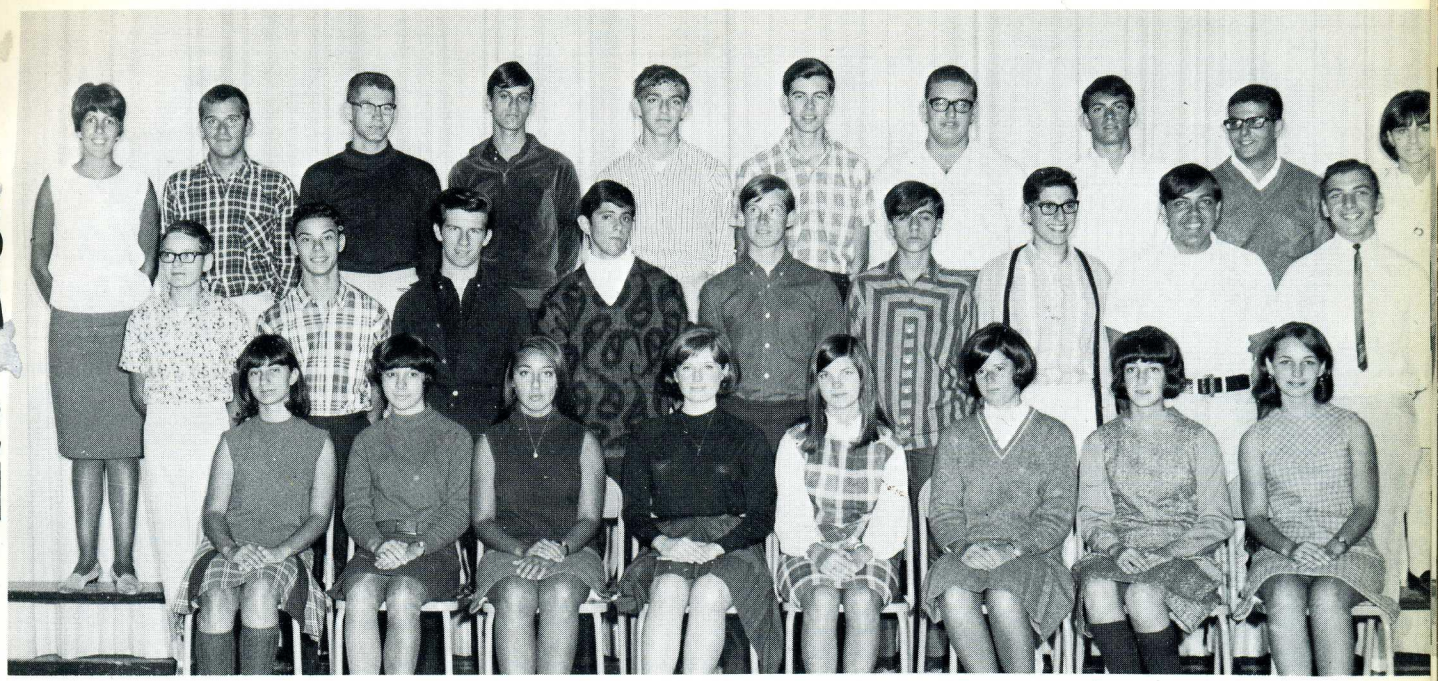
BOTTOM ROW: Sharon Parker, Steve Roth, Geoffrey Nathan, Joachen Stein, Ted Farkas, Sidney Lovas, Leonard Feldman, Victor Duchnaj, Rueben Devlin, Sheldon Finkelstein
MIDDLE ROW: Leah Adam, Arnold Greenspoon, Lionel Goldman, Aron Goldberg, Mark Vernon, Daryl Geller, Leo Gotlieb, Dan Omura, Michael Eisen, Carla Balagus
FRONT ROW: Maureen Ushychy, Eva Goldman, Elly Goldman, Dena Bain, Doris Fenigstein, Shirley Schneir, Carolyn Fogle, Elaine Zuker, Bonnie Beverstein, Lynda Pearl



5 A 12 G

BACK ROW: Lorne Zon, Dave Rowan, Ulli Diemer, Sheldon Kesten, Steve Wasserman
MIDDLE ROW: Betty Meadows, Carol Haddrall, Nancy Green, Rena Eisenberg, Rene Miller, Evelyn Appel, Marg Schafer
FRONT ROW: Cynthia Bradey, Melina Vacca, Isabelle Colalillo, Doreen Friedman, Lynda Lemberg
ABSENT: Isobel Lang

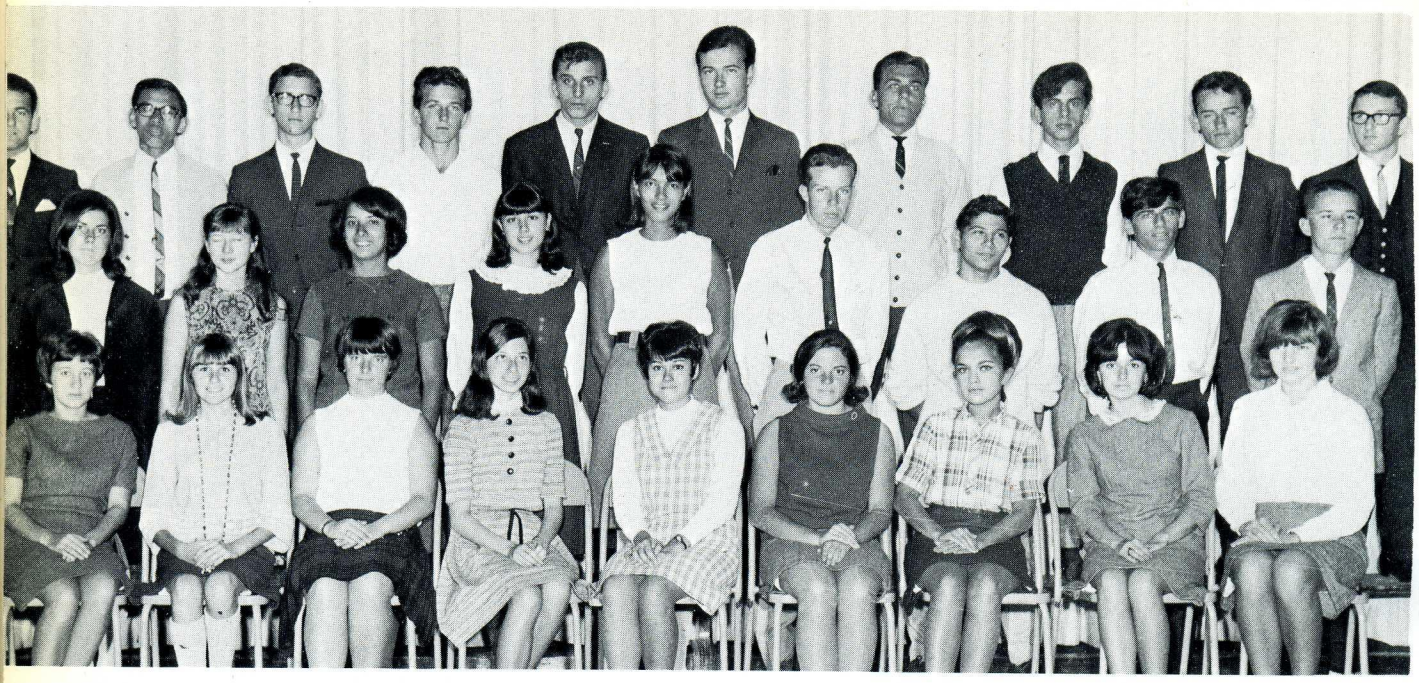
5 A 12 H



BACK ROW: Kim Avery, John Stern, Greg Pyke, Jay Myers, Ron Greenberg, Alan Shiner, Stephen Klein, Bob Freedman, Howard Seiden, Karen Kochen
MIDDLE ROW: Jay Zimmerman, Jay Krieger, Roger Jenkins, Harvey Mayers, Barry Hollingshead, Harvie Friede, Stuart Nemtin, Danny Cornacchia, Harry Freedman
FRONT ROW: Bat-Sheva Galper, Arlene Kozlov, Susan Goldman, Cathi Mandell, Sheila Palmer, Rhona Schwartz, Rodeen Goldlist, Elsie Stark

5 A 12 J

BACK ROW: Rick Yasui, Frank Smith, George Atlas, Michael Smith, John Balckstone, Henry Lickers, Manny Riesel, Peter Green
MIDDLE ROW: Lloyd Cherniak, Anne Kyler, Marlene Hay, Judy Schwartz, Terry Hall, Wendy Gladman, Sara Waller, Larry Grossman
FRONT ROW: David Handelman, David Warren, Jerry Bleiwas, Larry Thomas, Marvin Halpert, Larry Schein, Joel Rose, Larry Baker



5S 12A 5S 12K

BACK ROW: Sergio DeMaio, Wayne Chu, Wally Kaleckstein, Wayne Reid, John Martiniuk, Donato Spensieri, Hank Poulie, Ervin Weiss, Joe Becz, Marty Bankey
MIDDLE ROW: Diane Charlton, Zivile Shapero, Ruth Yoskowich, Freda Feldhammer, Steven Bradely, Dan BenDavid, Bill Shadlyn, Reg Lukasik
FRONT ROW: Antonietta Parete, Brina Danishevski, Thelma Stagg, Janet Greenglass, Susan Baxter, Honey Steiner, Esther Roth, Marilyn Hilley, Cheryl Hawkes

2B 9N

BACK ROW: Jo-Anne Hill, Diane Johnson, Nancy Syluk, Chris Deakin, Judy Finlayson, Rhoda Leiberman, Donna Lauzon, Doreen Ward
MIDDLE ROW: David Brown, Sharon Ranfrey, Gail Knighton, Peggy Harris, Bail Rubinoff, Linda Smith, Jamie Farber
FRONT ROW: Mary Georgeoff, Peggy Able, Karen Aitcheson, Jan Papernick, Ester Benaim, Heather Philbin, Mary Moniz, Liz Friedman

2B 10N

BACK ROW: Jo-Anne Mitchell, Joanne Dorazio, Sol Oziel, Morton Gorlicky, Rory Grierson, Lois Montgomery, Martha Avery.
MIDDLE ROW: Gayle Pollack, Shirley Belbin, Shirley McEachern, Nanci Nilson, Theresa Brow, Loretta Cleverdon, Jeanette McMaster.
FRONT ROW: Cathy Sully, Georgina Barbour, Shirley Taylor, Faith Leitman, Susan Leonard, Georgia Stern.
ABSENTEES: Dale Bourque, Daryl Miller, Franca D'Onofrio, Sylvia Hambly.

4B 10A

BACK ROW: Allen Kozlov, Fern Cohen, Maureen Sullivan, Carol Kachur, Lenore Kitchen, Bill Martin, Frances Hauer, Maureen Gallagher, Julie Kennedy, Daryl Similas
MIDDLE ROW: Norma Hart, Erika Bender, Candy Perzel, Marilyn Gordon, Syl Cosway, Donna Parnel, Gioia Zeppieri, Cindy Friedman
FRONT ROW: Janette Barker, Pat McCormick, Rhonda Dubros, Sylvia Reid, Sandy McInnes, Anna D'Aquilla, Kathy Fredrickson, Valerie Stiff
ABSENTEES: Ruth Connor, Lynda Christie, Ken Harkness, Linda Williams

4B 10B

BACK ROW: Pat Johnson, Roz Eckler, Renee Mercer, Charles Eisen, Bob Burns, Paul Blain, Neil Solomon, David Milgram, Margo Smith, Cheryl Siskind
MIDDLE ROW: Sandy Cotton, Virginia O'Donnell, Sharon Worsley, Gloria Smart, Anita Mahr, Janet Mongiat, Anna Marcucci, Arlene Jacobs, Elma Perryman
FRONT ROW: Honey Starkman, Elizabeth Takatsu, Rose Budaci, Reva Bye, Pat Winter, Anna Kovacs, Honey Fineberg, Debie Cohen, Elaine Goldman, Ildiko Kovacs
ABSENTEES: Marilyn Goldenberg, Allan Jackson, Sue Lerman, Rosa Tangheri

4B 10C

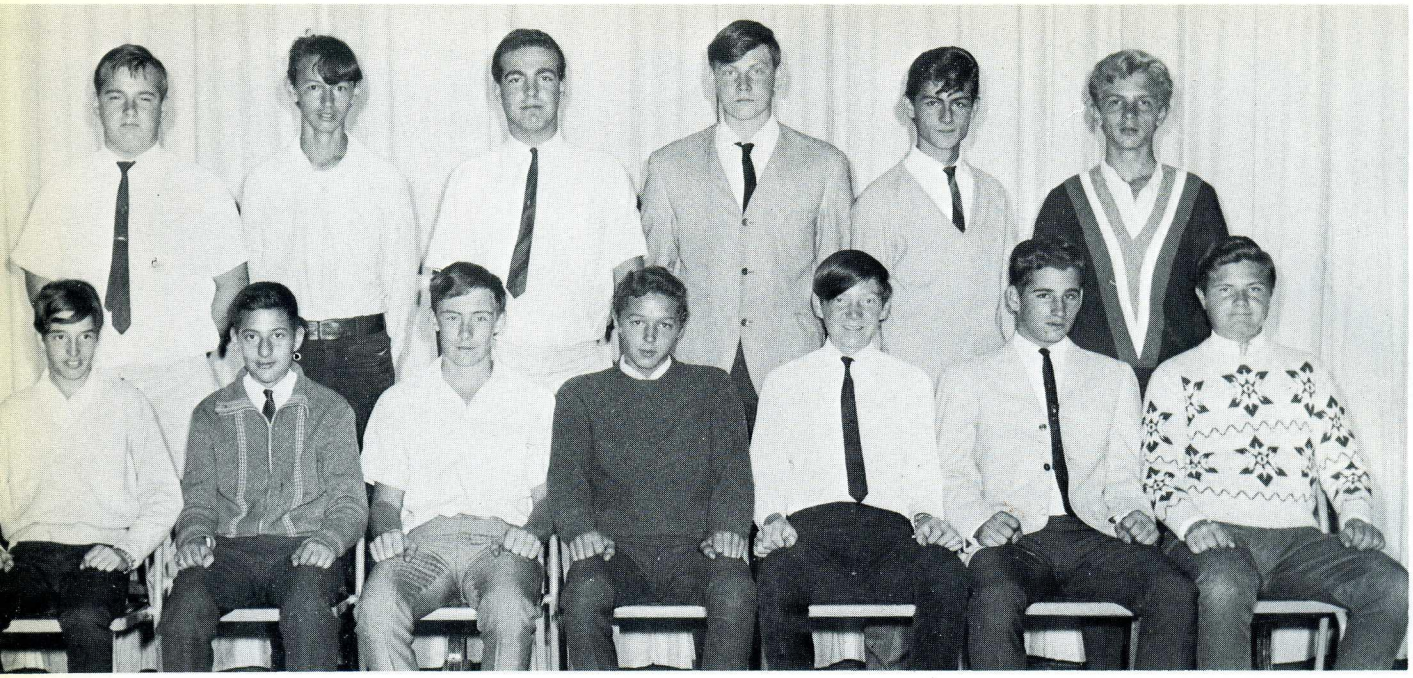
BACK ROW: Anne Lau, Linda Evans, Elisa Grossman, Brenda McCallum, Mary Guido, Cheryl Zalkin, Gail Balcon, Ilona Freedman, Francis Carroll, Marie Cormier, Pat Halliday, Elaine Charal, Eva Alderson.
MIDDLE ROW: Rieta Viidik, Lisa Sutton, Marisa Savini, Linda Gerry, Maria Gonsalves, Wanda Murphy, Maggie Harasti, Pat Winkworth, Jackie Jackson, Janice May, Marlene Dunbar, Wendy Love.
FRONT ROW: Pat Paterson, Carole Dynes, Lorne Titus, Danielle Jenah, Claudette Cormier, Chris Myers, Monique Bendavid, Marilyn Chart, Helen Scheff, Maureen Menzes.

4B 11A

BACK ROW: Maureen Love, Evelyn Hawkey, Arlene Richman, Darlene Nightingale, Lucy Brick, Jean Billi, Linda Bishop, Mary Pesses, Carole Levy
MIDDLE ROW: Pam Melman, Sandra Arrowsmith, Cathy Mawbey, Barb Bishop, Don Bradey, Linda Levesque, Maralyn Greenwood, Barbara Wear, Helen Wander
FRONT ROW: Lynn Braithewaite, Sharon Buium, Pearl Bojman, Judy Ranco, Donna Bloom, Bonnie Freeman, Connie Abela, Susan Cunningham, Joy Robertson, Elizabeth Gallant
ABSENTEES: Barbara Mlotek, Christa Durynek

4B 11B

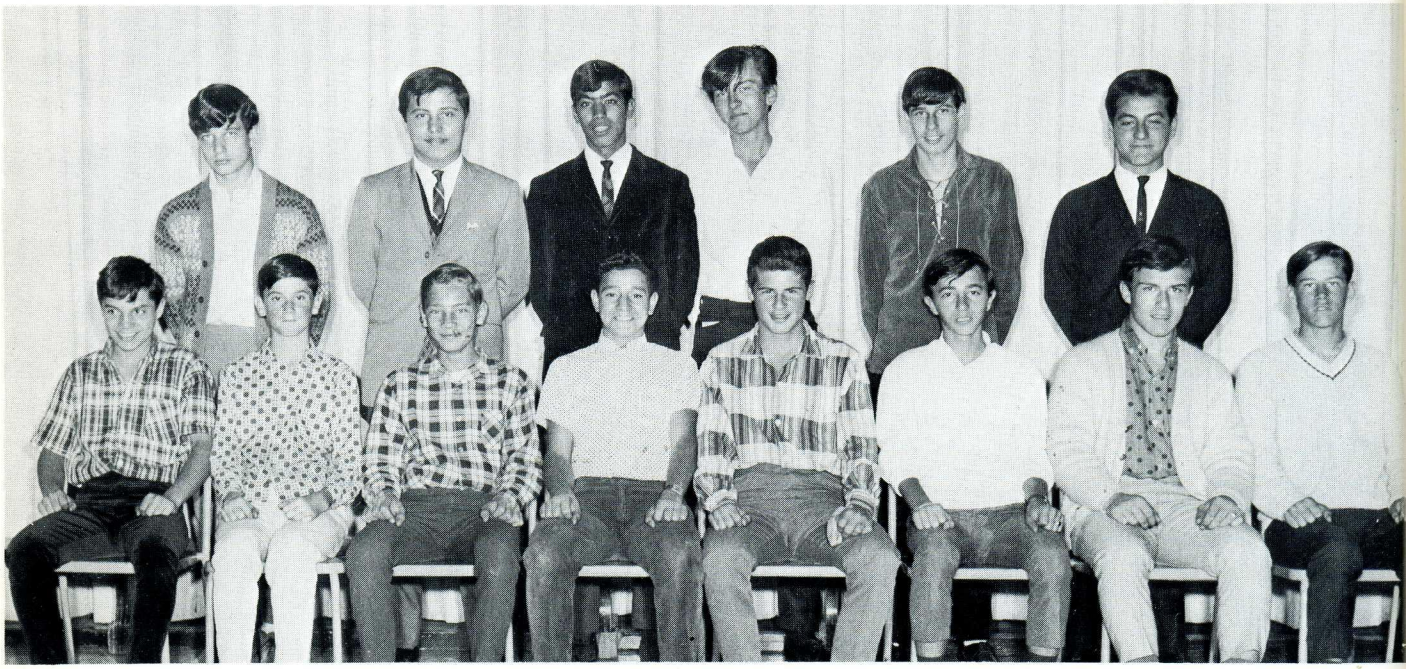
BACK ROW: Rita Boven, Steve Norris, Anthony Levy, Allan Wishnefsky, Roland Chrasson, Danny Zigelman, Roy Yonos, Harry Rotstein, Jim Barker, Harold Chadwick, Jeff Lazar, Monica Bader
MIDDLE ROW: Linda Findlay, Maureen Beauvais, Pam Morning, Florence Locke, Judy Bronsteter, Rosemary Caranci, Debby Lewin, Rhonda Zimmerman, Sharon Dobson, Louise Clement, Rita Solomon
FRONT ROW: Linda Bain, Emily Mihalaros, Judy Shendelman, Sophie Balko, Raydeen Delaney, Carlo Fallavollita, Suzanne Ross, Carol Beauvais, Lynette Smith, Diane Balko
ABSENTEES: Ian Shendale



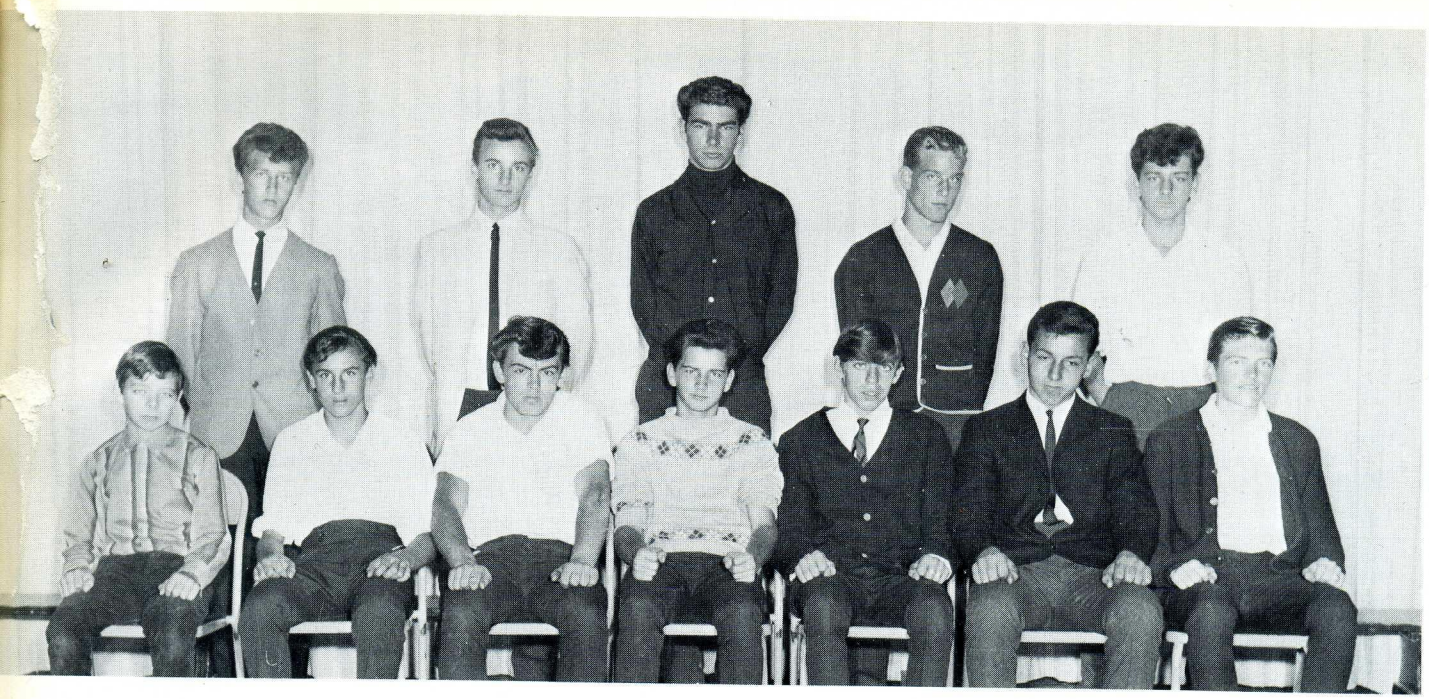
2S9N

MIDDLE ROW: Ron McKinnon, David Ross, Alan McDooling, Fred Spring, Domenico Mancini, John Mozgay
FRONT ROW: Mike Murphy, Stanley Lupka, Thomas Nelhams, Mike O'Brien, Roger Turner, Charles Neilson, Glenn McLachlan
ABSENTEES: Chris Vranches, Don McLaren, Larry Porter

2S9P

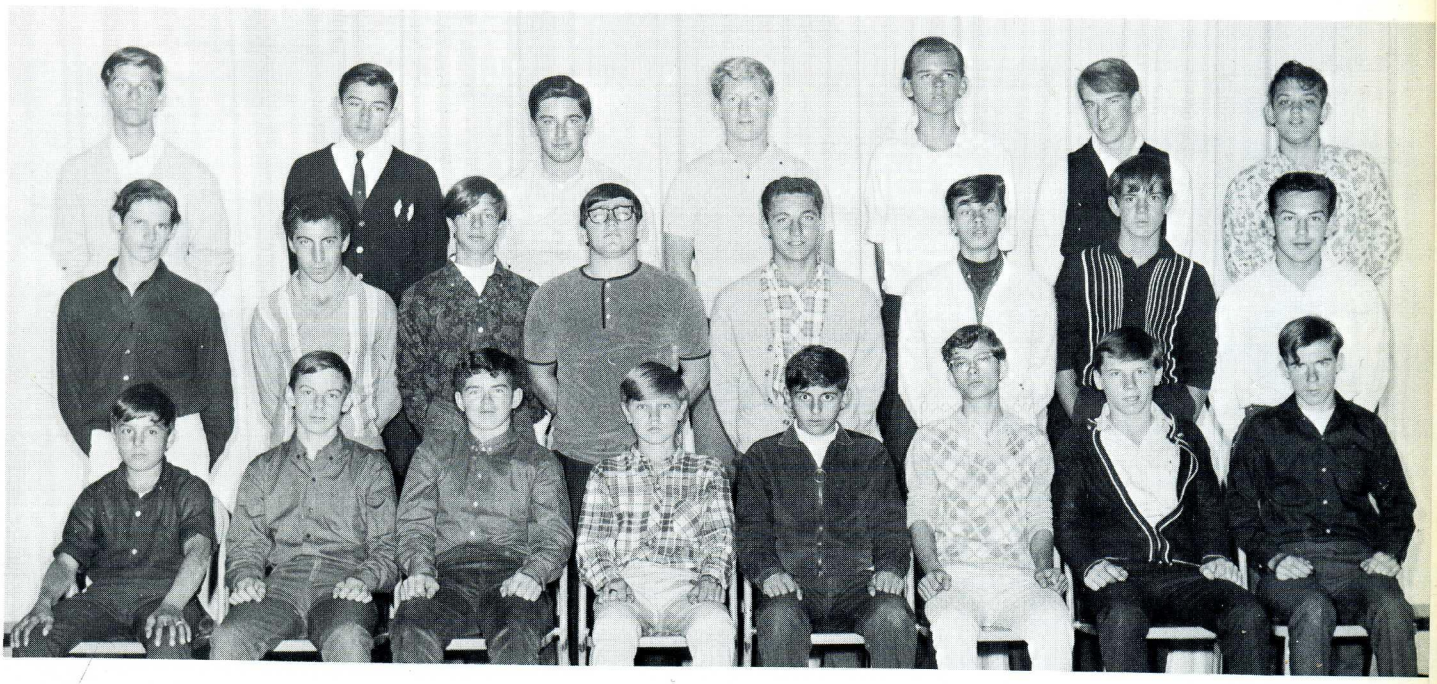


MIDDLE ROW: Jim Claire, Vincent Cece, Danny Hadida, Dave Holden, Hank Cooper, Paul Chiovitti
FRONT ROW: Bob Clarke, Bill Atkins, Bill Cripps, Joe Baptista, George Logan, Max Benaim, John Korman, John Gunning
ABSENTEES: Frank Bigl, Douglas Dinsmore



2S10N

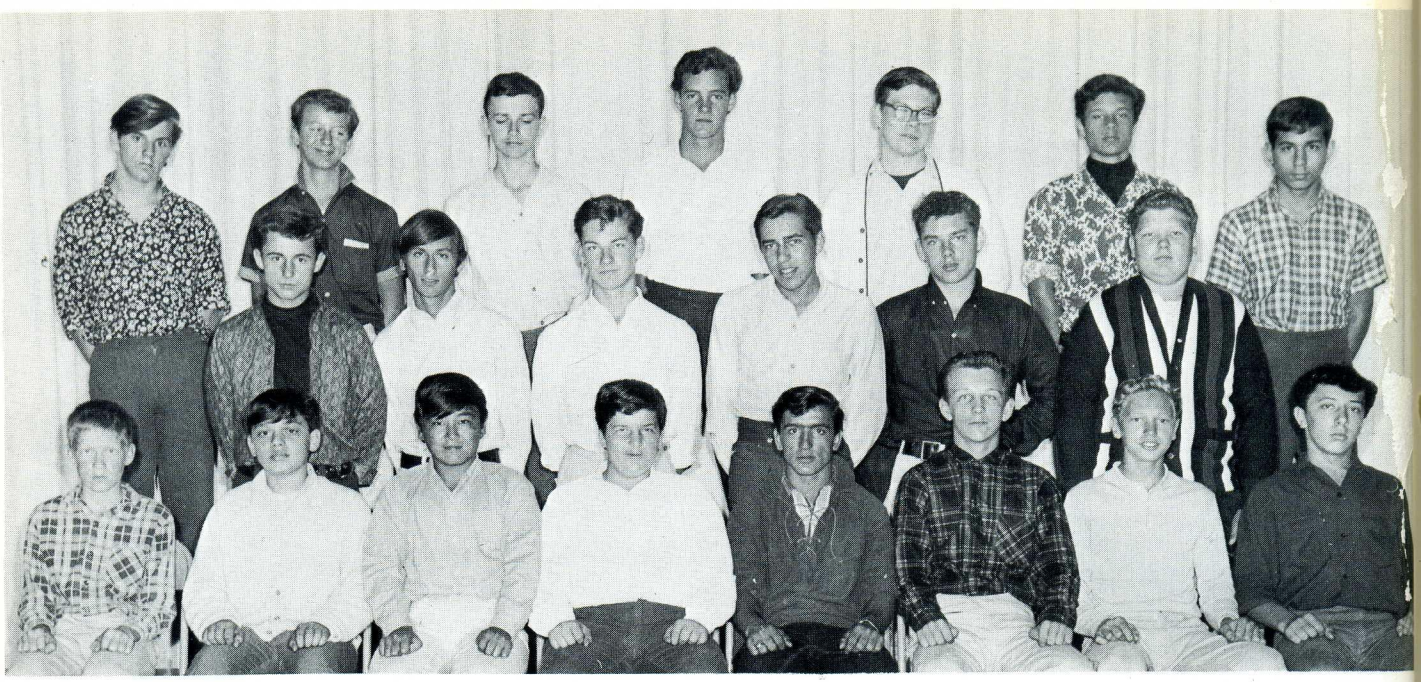
BACK ROW: Gary Barnes, Raymond Popp, Don Cray, Frank Schicht, Doug Day
FRONT ROW: Ron Pulver, Dave Simbrow, John Bowering, Earl Day, Pius Edwards, Sererino Marteluzzi, John Murray



4S9A

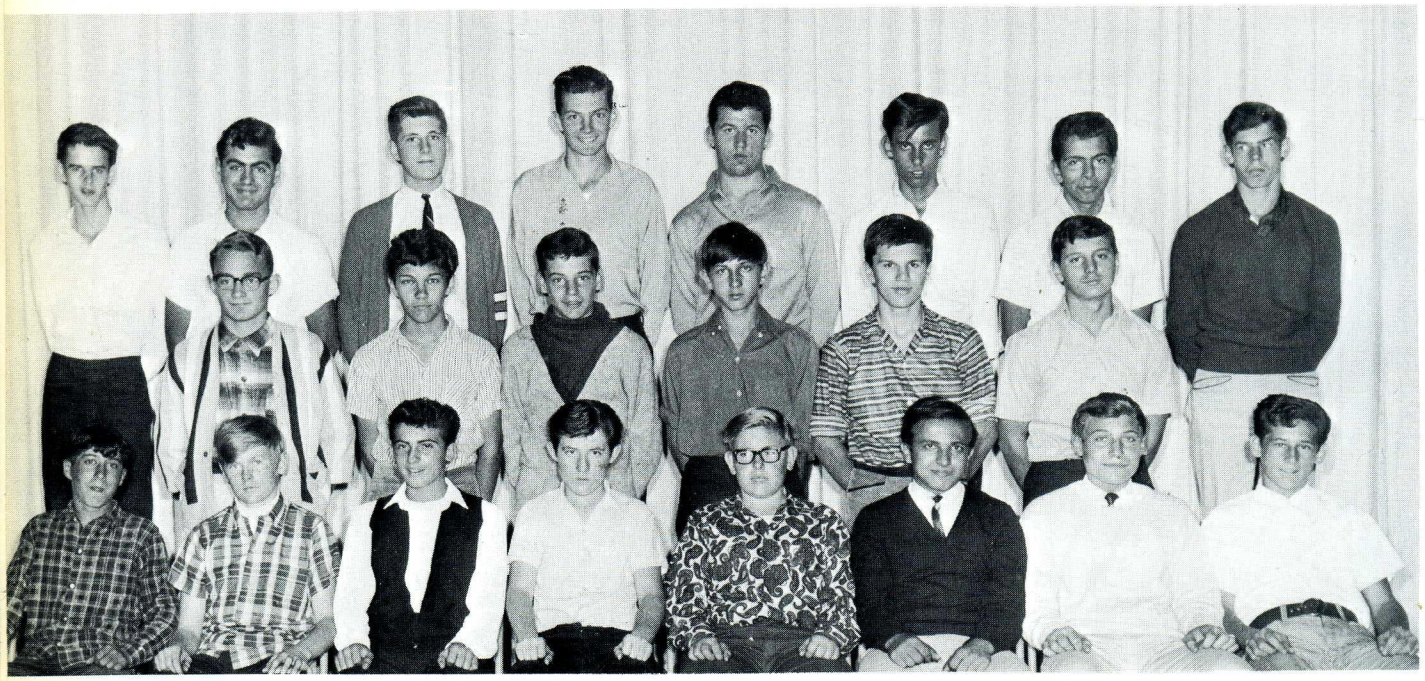
BACK ROW: John Garden, Mark Boccongelle, Ralph Winberg, Don Wilson, Tom Kallaste, Terry Matta, Phil Hudakoc.
MIDDLE ROW: George Cooper, Gus Mellace, Martin Bossin, Sidney Pasternak, Niel Newton, Gary Gregory, Frank Costello, Peter Bernad.
FRONT ROW: Dennis Abela, Alax Mather, David Brown, Ian Turner, Onorio Ianni, Eric Osborne, Lorne Frankland, Chris Thomas.
ABSENT: Ron Campbell.

4S 9B



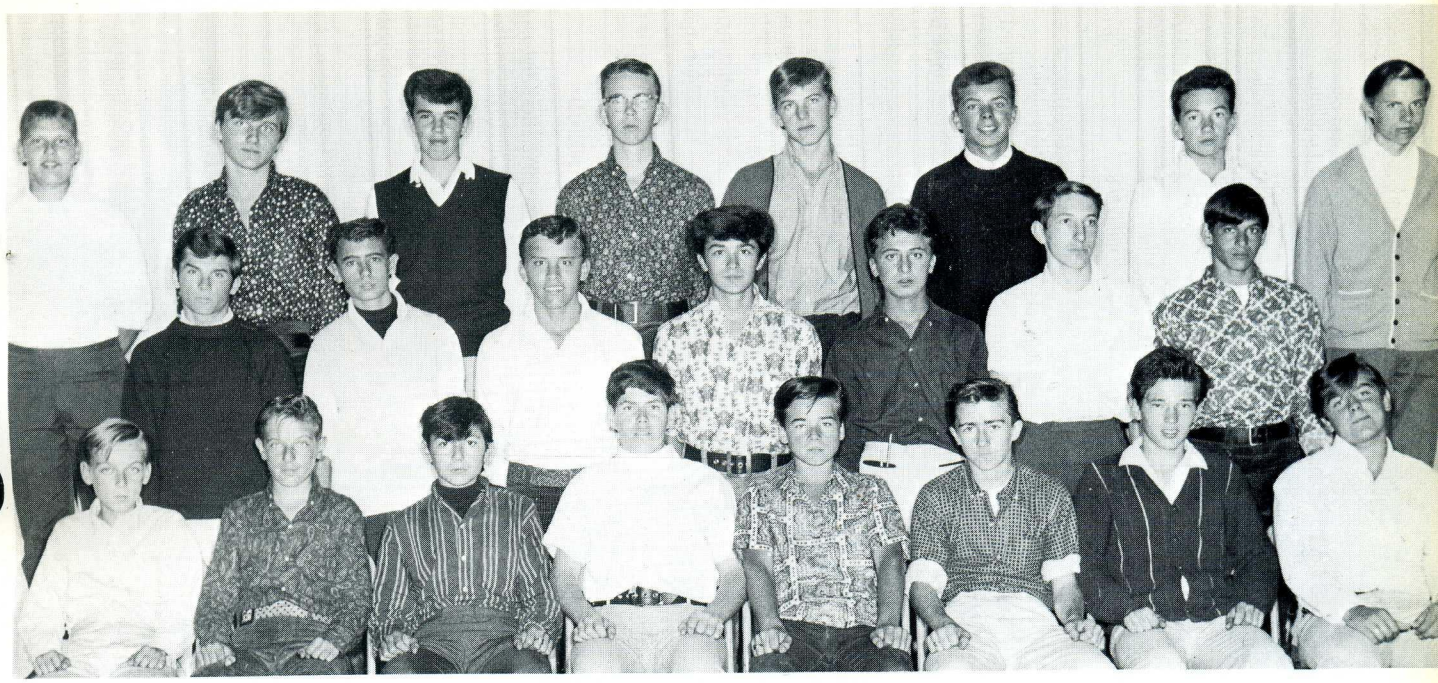
BACK ROW: Douglas Garland, Dave Thibodeau, Glen Bishop, John Straker, Burce Collins, Robert Oakden, Michael Hambly
MIDDLE ROW: Kent Foster, Jackie Franschman, Larry James, Keith Charlton, Philip Haws, Roman Pyzik
FRONT ROW: Allen Pilcher, Albert Donadio, Russell Enta, Eraldo DiMarco, Pasquale Rocca, John Gray, Robin Crites, Ronald Pettit
ABSENTEES: Ken Cornwell

4S 9C



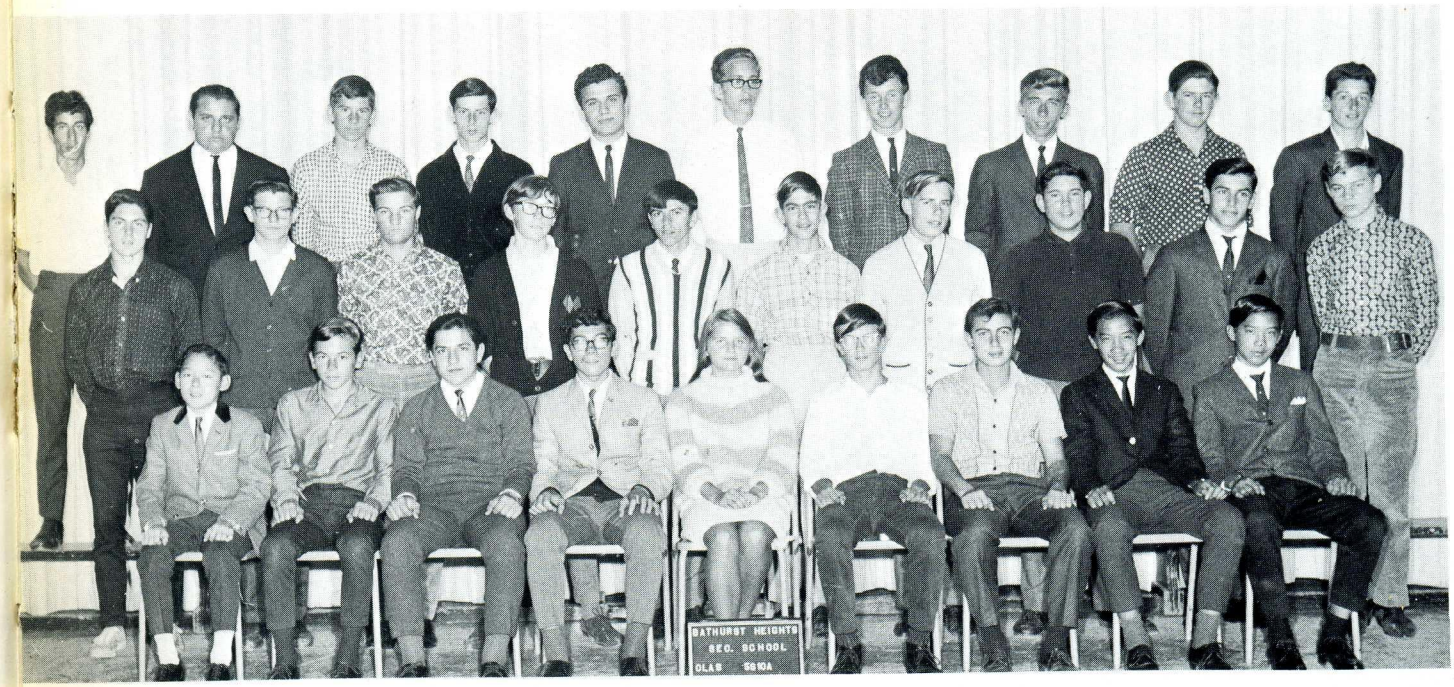
BACK ROW: Ron St. Jean, Andy Lunardo, Bill Stewart, Garth Mattison, Ivano Garfagini, Bob Johnson, Sam Cutrara, Greg Morrison
MIDDLE ROW: John Ross, Non Sullivan, Doug Walsh, Tibor Newherz, Tony Venuto, Philip Tersigni
FRONT ROW: Barry Dubinsky, Dennis Ward, Dino D'onofrio, Dave Burke, Bob Coulombe, Gus Pappas, Tony Ganano, Ken Vienneau

4 S 9 D

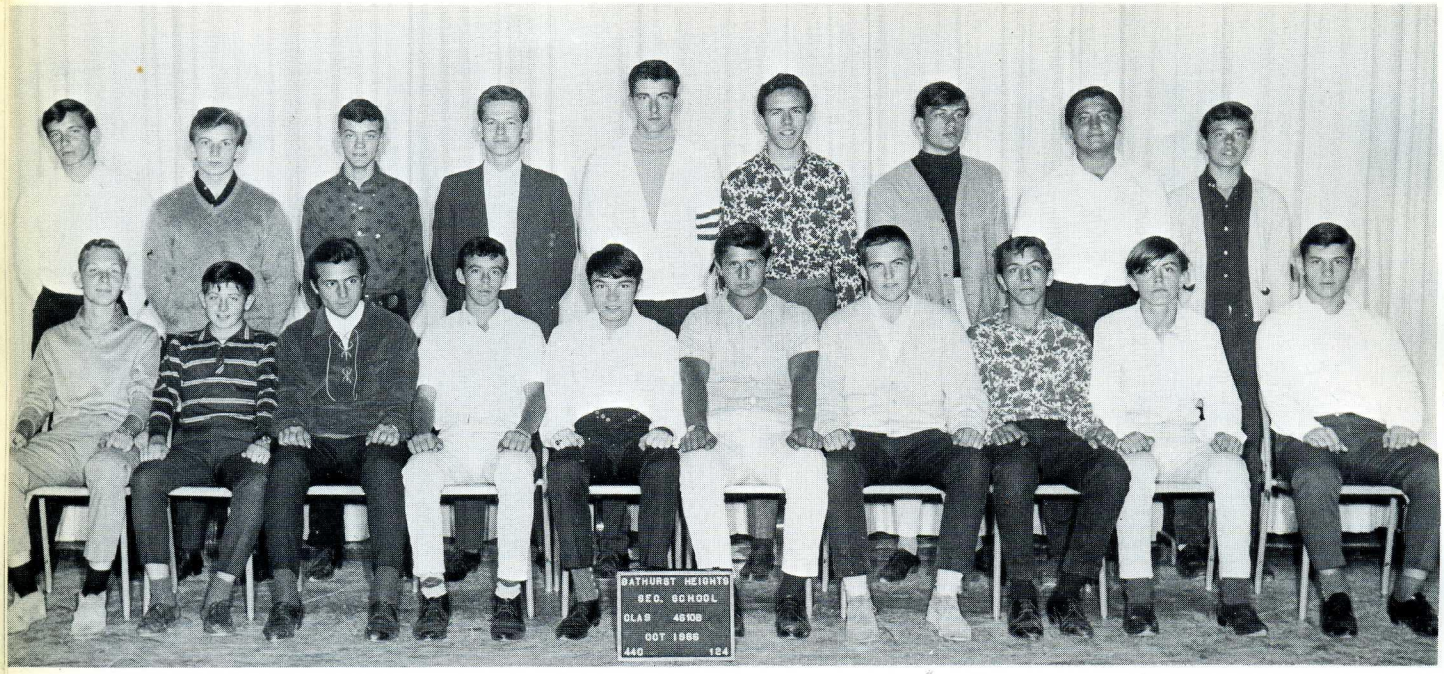


BACK ROW: Alex Spivak, Bob Comeau, Don Fraser, Don Lethbridge, Murray Tucker, Jim Arnett, Jim Caulfield, Dave Cobon
MIDDLE ROW: Doug Lake, John Kennedy Gino DiLello, Italo Colucci, Frank Romano, David Johnson, Ron Silverberg
FRONT ROW: Peter Lokun, Russ McNally, Joe Todish, Marshall Godfrey, Rick Tobias, Warren Donkin, Craig Brooks, Allan Keel.

5 S 10 A



BACK ROW: Dominic Trichilo, Richard Caranci, Brian Quarrington, Pier Del Frate, Steve Konstantellos, David Bell, Robert McGinley, Stan Afeltowicz, Robert Perkins, Peter Appugliese
MIDDLE ROW: Steve Kennedy, Tiberio Azzolin, Mike Del Balso, Edward Samson, Joe Casale, Stephen Isaacs, Peter Cobon, Ken Murphy, Tony Boni, Stafan Krawiec
FRONT ROW: Wayne Nishimura, Guy Peddie, Gabrielle Ascenzo, Michael Tagliafarri, Gloria Smider, Ken Parker, Luca Vacca, Brian Terakita, Derrick Terakita



4 S 10 B

BACK ROW: Terry O'Connor, Carmen Gottfried, John Rudolph, Andrew Baranowski, Frank Fragassi, Jerry Pelley, Frank Israelski, Frankie Ceccareli, John Harrison

FRONT ROW: Bill Lukasik, Bill Loan, Pat Piatti, Tim Giasson, Craig Barker, Joseph Occhiuto, Ken Rankin, Franko La Sorda, Bob Bowering, Jim Margitta

ABSENTEES: Rick Klein, Don Robinson, Peter Bifolchi, Pat Fusco, Norm Brick

4 S 10 C

BACK ROW: Michael Didek, Mike Hatch, David Toffoli, Henry Flatt, Bill Reesor, Wayne Connell, Carlo Rossi, Joe O'Rourke.

MIDDLE ROW: Neil Valentine, Pete Dodsley, Ricky Benaim, Eric Wolfson, Mike Dell'aguila, Stan Sillen.

FRONT ROW: Sam Di Giuseppe, Glenn Nash, Oliverio Carbone, John Bradley, Glenn Muir, Carmen Bafaro, Dino Briesi, Wayne Nosewhorthy.

4S 10D

BACK ROW: Garry Primo, John Skerratt, Jim Coish, Don Comeau, Brian Moss, Stewart Bondarenko, Ernie Broser, Doug Thorndyke
MIDDLE ROW: Tom Duncan, Joe Nicolosi, David Pitty, Mike Pilipenko, Walter Kostiuk, John Moretto
FRONT ROW: Wayne Walton, Leonard Cirillo, Joe Chiarandini, George Curran, Ralph Borland, Doug Musselwhite, Jim Dunn, Joe Volpe
ABSENTEE: Joe Kirkham

4S 10E

BACK ROW: Gary Ventem, Ricchio Nunnzio, Fiori Cimicata, Tom Lawton, Bruce Snelgrove, Andy Wheatly, Marcel Stripe
MIDDLE ROW: Steve Dizzazzo, Mike Olivieri, Vince Smith, Gary Walsh, Joe Bojin, Gary Inkster, Wayne Fyfe
FRONT ROW: Dave Bishop, Joe Romandel, Danny Cockerill, Nick Fagnani, Pat Celestini, Lawrence Hollick
ABSENTEES: John Dunn, Ted Pyzik, Allen Morello

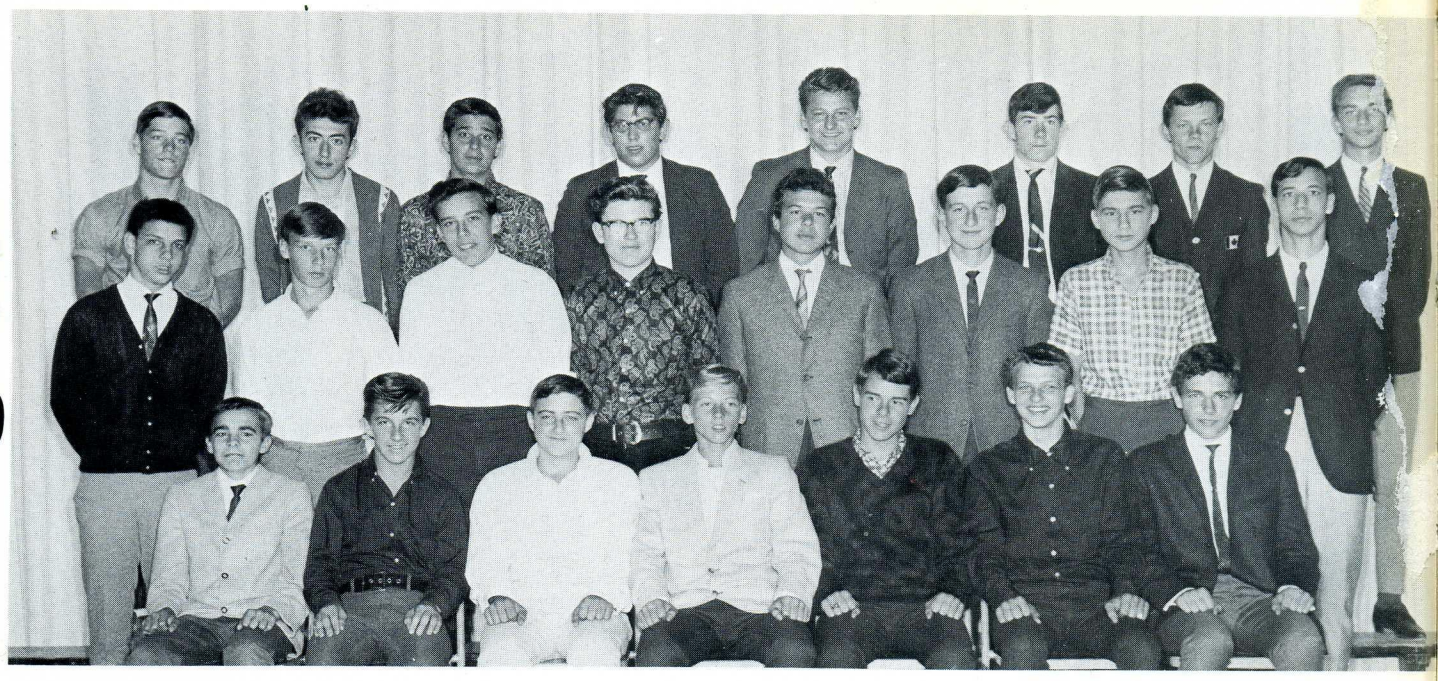
4S 10D

BACK ROW: Garry Primo, John Skerratt, Jim Coish, Don Comeau, Brian Moss, Stewart Bondarenko, Ernie Broser, Doug Thorndyke
MIDDLE ROW: Tom Duncan, Joe Nicolosi, David Pitty, Mike Pilipenko, Walter Kostiuk, John Moretto
FRONT ROW: Wayne Walton, Leonard Cirillo, Joe Chiarandini, George Curran, Ralph Borland, Doug Mussel-white, Jim Dunn, Joe Volpe
ABSENTEE: Joe Kirkham

4S 10E

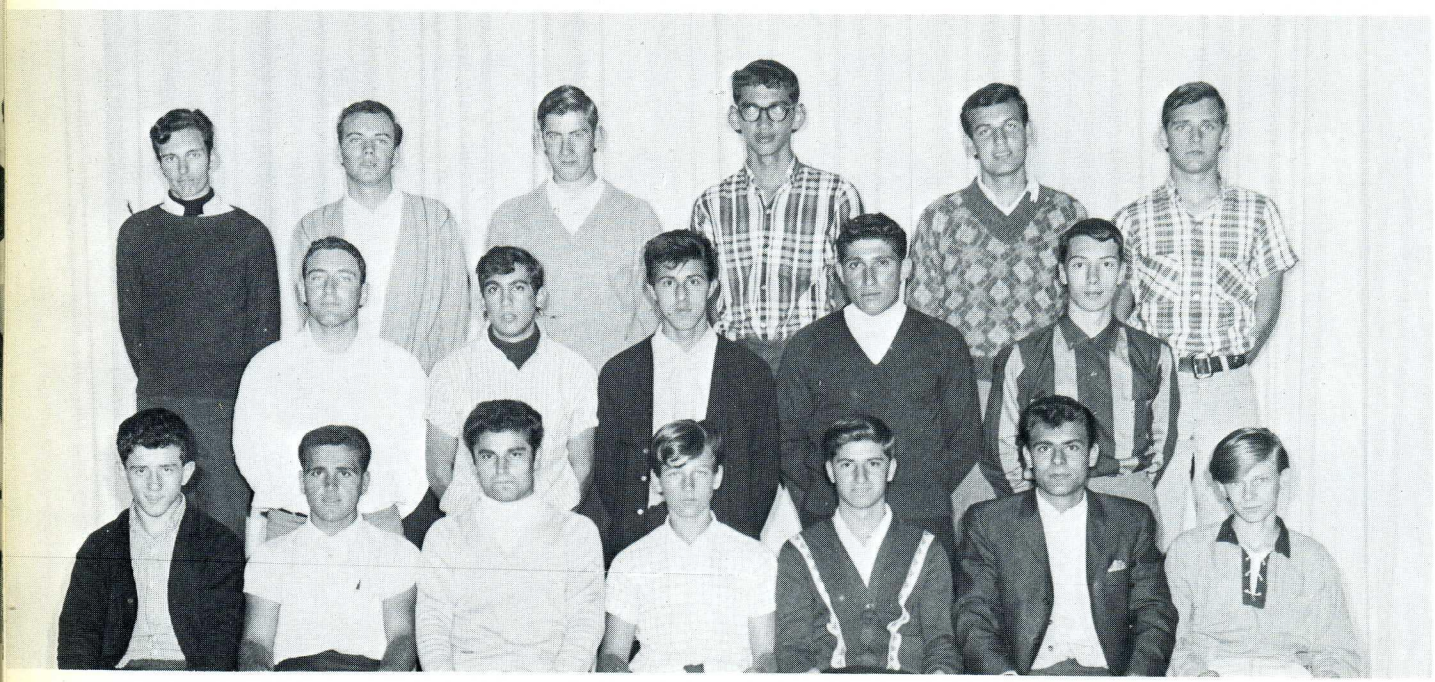
BACK ROW: Gary Ventem, Ricchio Nunnzio, Fiori Cimicata, Tom Lawton, Bruce Snelgrove, Andy Wheatly, Marcel Stripe
MIDDLE ROW: Steve Dizzazzo, Mike Olivieri, Vince Smith, Gary Walsh, Joe Bojin, Gary Inkster, Wayne Fyfe
FRONT ROW: Dave Bishop, Joe Romandel, Danny Cockerill, Nick Fagnani, Pat Celestini, Lawrence Hollick
ABSENTEES: John Dunn, Ted Pyzik, Allen Morello

4 S 10 G



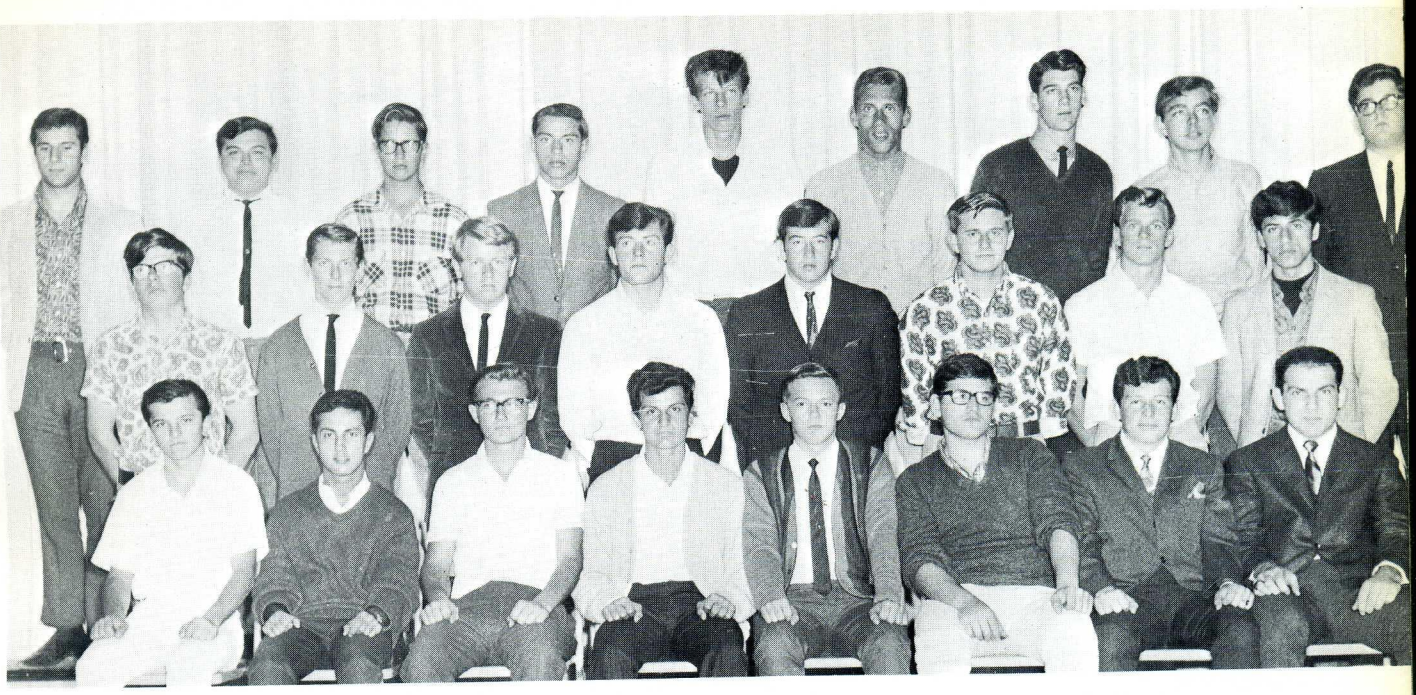
BACK ROW: Dave Papernick, Alex Jordan, Larry Kleinmintz, Joe DeMedeiros, Tony Urmos, Mark Anderson, Joe Lewis, John Newbery
MIDDLE ROW: Sheldon Sacks, Charlie Lessor, Dave Entwisle, Scott Lester, Bob Jenetti, Kurt Muller, Stephen Bryant, Larry Lexchin
FRONT ROW: Rod Pakosh, Bob Jenkins, Walter Difransescantonic, Peter Prodehl, Bill Bruno, Eddie St. Amand, Charlie Gillman
ABSENTEES: Allan Spindler

4 S 11 B



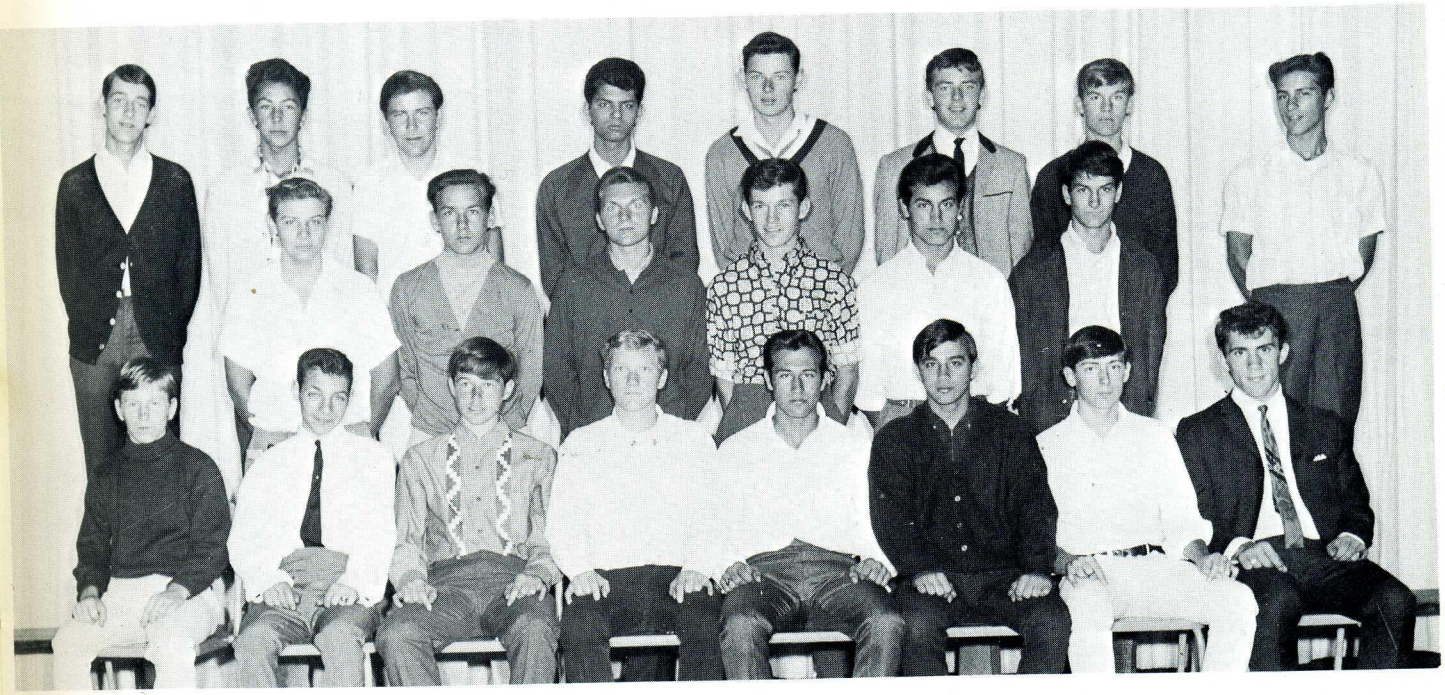
BACK ROW: James Robertson, Pete Kerevan, John McCullough, Seymour Diamond, Joe Fellin, Steve Forrin
MIDDLE ROW: Ted Glickman, Aaron Nisker, Frank Peluso, Sam Clemente, Dave Philip
FRONT ROW: Joseph Smilovits, Tito DiMarco, Louis Marino, Ron Reid, Tom Papas, Pat Diberto, Bill Barron

S 11 C



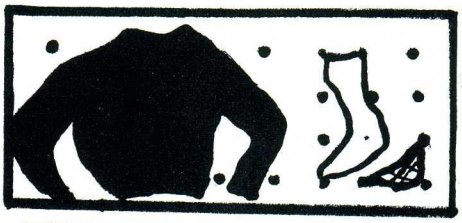
BACK ROW: Roger Crock, Ralph Brown, Richard Martin, Jack Lutinia, Donald Tremble, Jim Robertson, Skip O'Grady, Brian Madott.
MIDDLE ROW: Bob Bear, Jim Welland, Mike Mazurki, Tom French, Bruno Digovani, Tony Spogey.
FRONT ROW: Bill Colgate, Martin Potok, Brian Allen, Lonny Gates, Lucio De Lorenz, Mike McCluskey, Allen Gadds, Rick Lettierie.

4 S 11 D



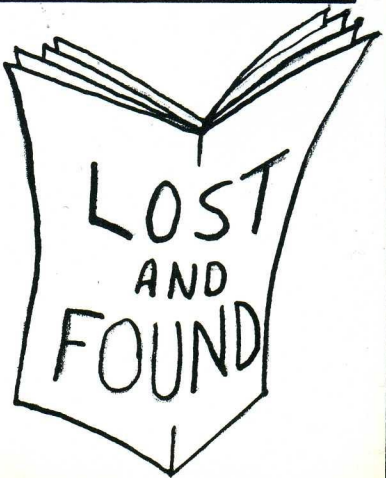
BACK ROW: John Jakubowski, Mike Kestenbaum, Lawrence Whalen, Claudio Vanin, Paul Smithson, Desmond Irving, Harold Pulver, Sheldon Shuster
MIDDLE ROW: Martin McAndrew, Paul Kooman, Allen Aylward, Jerome Moreau, Malcolm Hepburn, Domenic Cherubin, Gord O'Brien, Berni Berberian
FRONT ROW: Amaneo Silvaggi, Barry Mendel, Jamie Stephenson, Alex Dimarco, Terry Ross, Haig Yeghouchian, Emanuel Brilant, Willie Moskowitz

BACK ROW: Bob Read, Larry Hills, Terry Kaufman, Lee Baker, Len Gee, Brian Rolinson, Fred Romanin, John Simpson. THIRD ROW: Alex Lyle, Bill Pezzack, Nelson Barbarian, Tom Witruck, Aldo Vitti, Jerry Sand, David Boniwell. SECOND ROW: Nigel Nickelson, Shelly Katz, Angelo Tuzi, Pauline De Lyle, Jack Bowling, James Brown, Gary Reed. FRONT ROW: Tony Delmatto, Bob McRae, Dave Vfleaschouer, Etzio Palermo, Don McCullough.

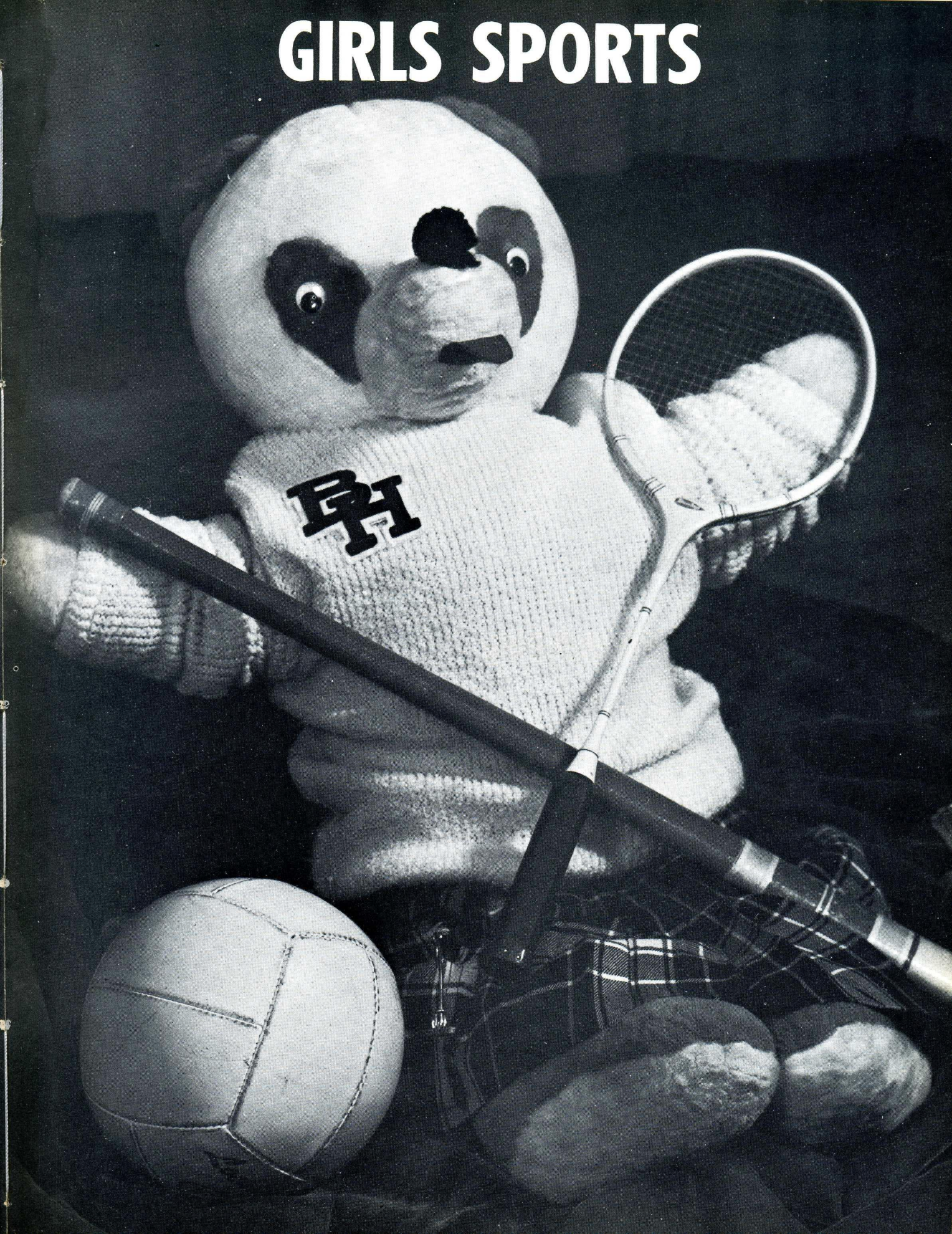


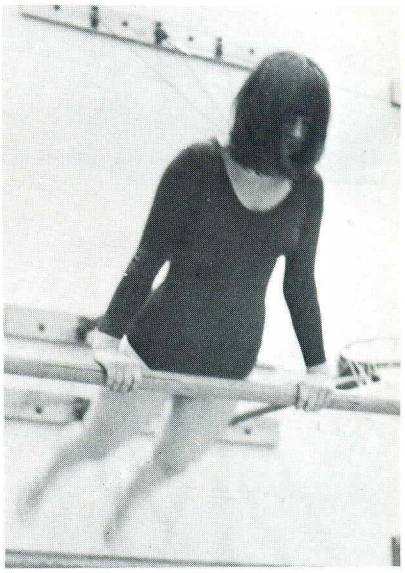
Store Song

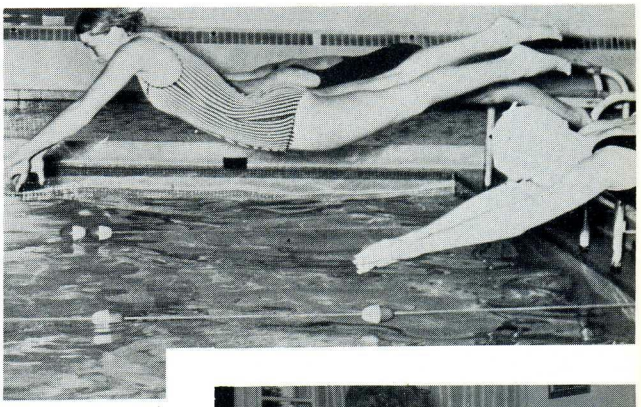
Stranger to the Store?
Our Mrs. Johnson's there to see
That you'll come back for more.
Stranger to our goods?
Come and try and by and by
You will see that we're not "hoods"
And then you'll never be
A stranger to the Store.



GIRLS SPORTS







GAA

FOURTH ROW: Vince Giampietri, Carol Larson, Cheryl Hawkes, Barb Peace, Marilyn Levine, Karen Koshen, Kathy Deroy, Janice Stapleton, Harriet Handler, Barb Halliday, Blank, Pat Halliday, Maureen Moody, Ingrid Bader, Margaret Taylor. THIRD ROW: Mary Porjes, Debbie Rosenberg, Gloria Smider, Sonya Shaw, Vicki Hara, Bev Swerling, Arlene Rubinstein, Blank, Sherri Rosen, Anne Barnett, Marilyn Kobayashi, Sharon Logan, Zivile Kupstsys, Sheila Palmer, Rudite Jansons, SECOND ROW: Mrs. Elliot, Sharon Dobson, Blank. Raydeen Delaney, Judy Watts, Jane Stanbury, Shelagh McIntosh, Kitty Fenemore, Carolynn Blake, Arlene Zulov, Bank, Norma Palmer, Pat McIntosh, Rhea Lickers. FIREST ROW: Frances Greed, Joanne Mitchell, Blank, Bat-Sheva Galper, Janice Wood, Nancy McIntosh, Sandy Stevenson, Kim Avery, Judie Trevalyan, Antoinette Parett, Dalia Day, Marian Vlasaty.

This year, after several changes in set-up and constitution, the G.A.A. began a new year of helping to co-ordinate the Athletic programme, with the constant assistance, resourcefulness, and whole-hearted interest of our vivacious staff advisor, Mrs. Elliot. Among other things, we held a toy drive for the Toronto Housing Authority, spent an evening at the Ontario Crippled Childrens' Centre and worked with the B.A.A. in planning some very successful B.A.A.-G.A.A. functions. The members of the G.A.A. were enthusiastic and Hardworking, and it was indeed an honoured pleasure for Nancy McIntosh, our vice President, and myself to have had the opportunity to work with these girls this year.

Sandy Stevenson, President

LEADERS CORPS

FOURTH ROW: Sharon Logan, Vince Giampietri, Cheryl Hawkes, Harriet Handler, Yvonne Verbeeten, Judie Trevelyan, Barb Halliday, Barb Peace, Pat Halliday, Anna Day. THIRD ROW: Zivile Kupstys, Marilyn Levine, Rhea Lickers, Janice Wood, Ingrid Bader, Vicki Hara, Bev Swerling, Arlene Rubenstein, Sherri Rosen. SECOND ROW: Mrs. Elliott, Sandy Stevenson, Norma Palmer, Nancy McIntosh, Joanne Mitchell, Francess Creed, Susan Avler, Judy Watts. FIRST ROW: Anne Barnett, Marcie Levinter, Kitty Fenemore, Carolynn Blake, Kim Avery, Diana Buckler, Mary Porjes, Antoinette Parett, Jane Stanbury.
ABSENT: Thelma Stagg.

INTRAMURAL VOLLEYBALL

JUNIOR 4B 10B

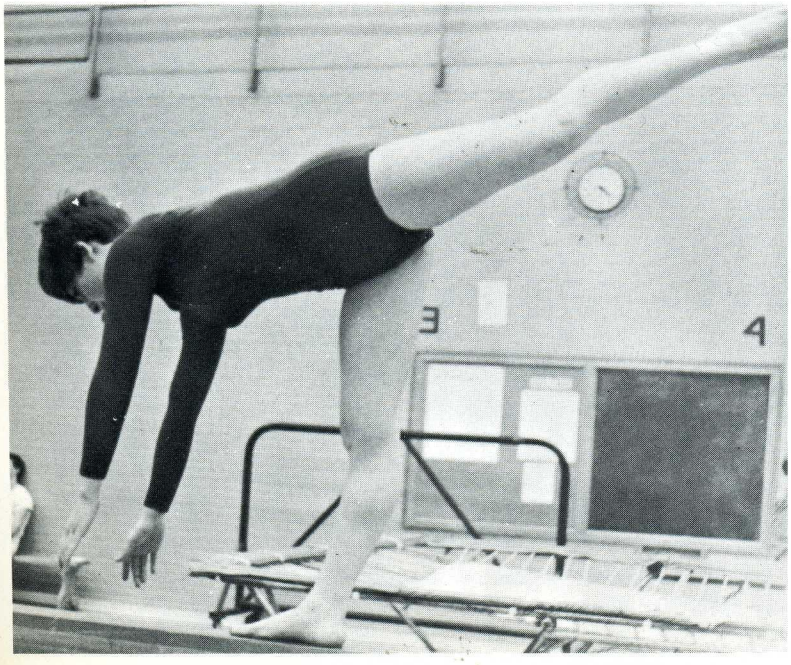
BACK ROW: Janet Mongiat, Margo Smith, Anna Marcucci, Anita Mahr. FRONT ROW: Sandy Cotton, Ilioiko Kovacs, Renee Mercer, Pat Winter, Virginia O'Donnell.

A13 SENIOR

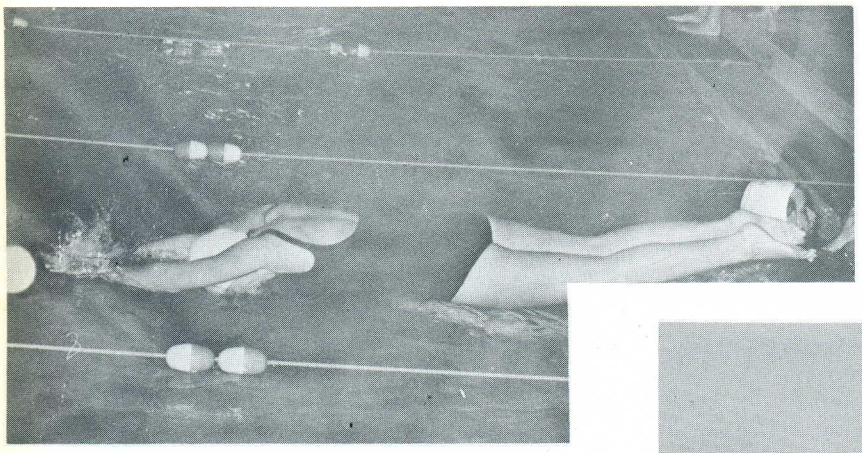
FRONT ROW: Jane Stanbury, Marilyn Bell, Shelagh McIntosh. BACK ROW: Daria Lada, Marilyn Levine, Barbara Halliday, Harriet Handler, Carol Larson. ABSENT: Marilyn Kobayashi.

GYMNASTICS CLUB

BACK ROW: Miss Ball, Marcie Levinter, Iris Bromet, Anne Barnett, Sandy Stevenson, Kitty Fenemore, Ildi Palasty. FRONT ROW: Mary Porjes, Thelma Stagg, Linda Stevenson, Nancy Murray, Eva Goldman, Joanne Stock.

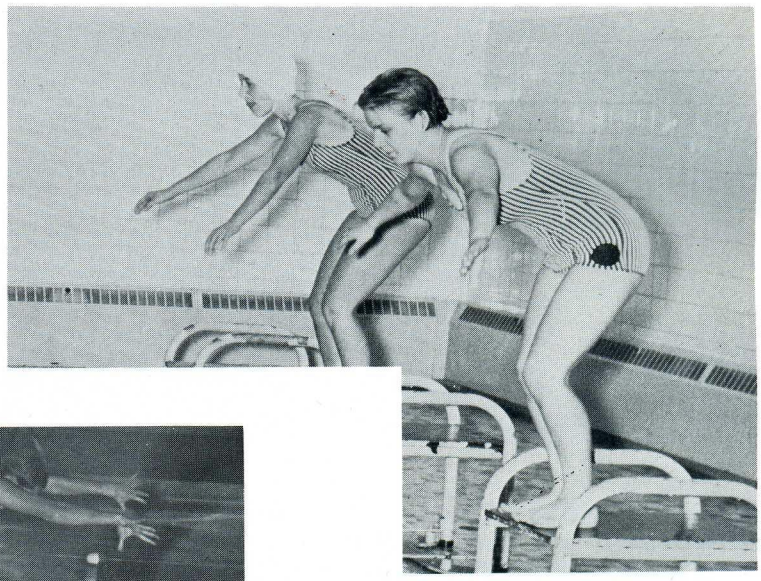


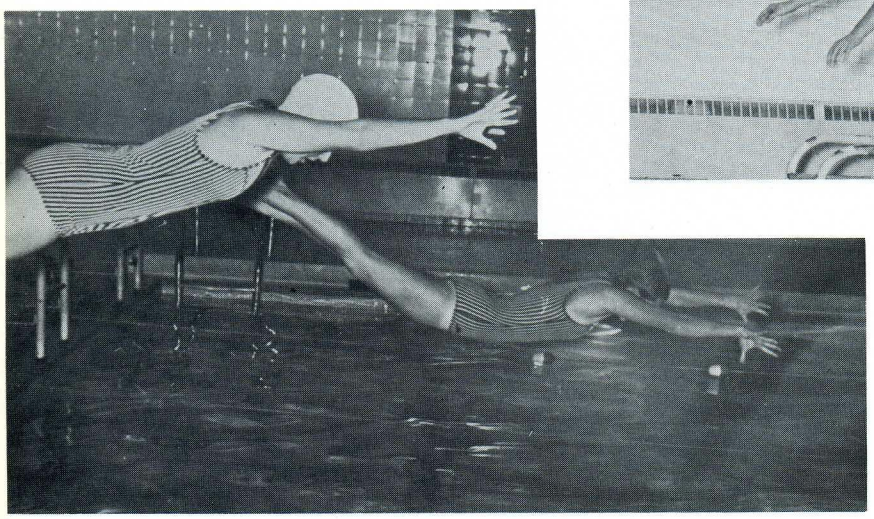
SWIM TEAM



This year the Girls' Swim Team was under the leadership of Miss Cullen and practices were conducted in the mornings, Monday thru Thursday at 8:00. These early-hours sessions proved their worth in the final tabulations at the North York Finals. The team's victories included one first, two seconds, and three thirds as well as a third place in a relay. Congratulations to all involved.

Judie Trevalyan, Captain

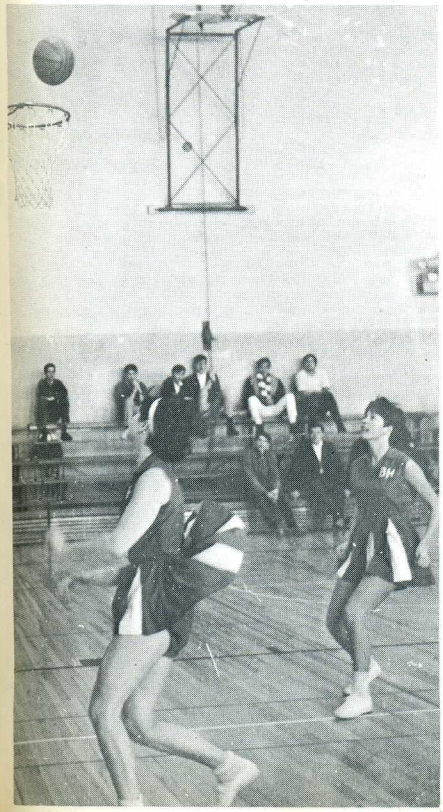




THIRD ROW: Faye Woodhouse, Arlene Rubenstein, Betty Handlesman, Anne Guth, Frances Creed. SECOND ROW: Miss Cullen, Arlene Zulov, Rhea Lickers, Coreen Gula, Vicki Hara. FIRST ROW: Bev Swerling, Kim Avery, Maureen Beauvais, Diana Buckler, Judie Trevelyan, Nancy McIntosh.

BASKETBALL

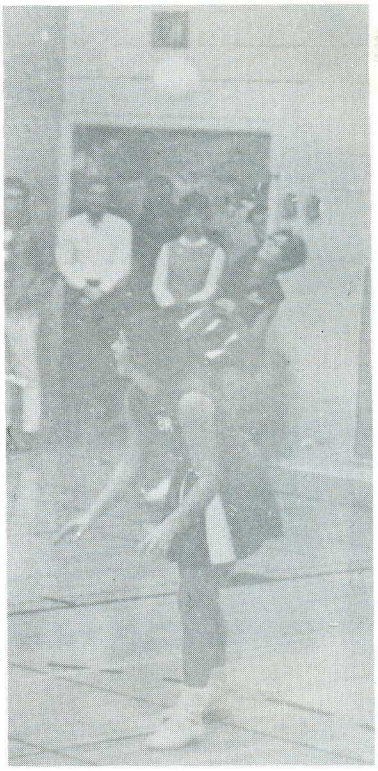
Girls' basketball at Bathurst has finally stepped from the shadows of limited girls' rules to boys' rules, thus presenting a much more interesting game to both players and spectators. The girls worked hard and had mounds of spirit due to the efforts of one green and white teddy bear, one constitution, one watch and one bench crew. As for their record, the girls brag an undefeated league season of 4 wins, no losses; missing the championship by the loss of one game. Everlasting thanks goes to their driving force, Miss Brown, the greatest coach any team could ask for, who was always ready to help when there were any problems. Thanks to all and may next year's Bearettes have as much fun as this year's did.



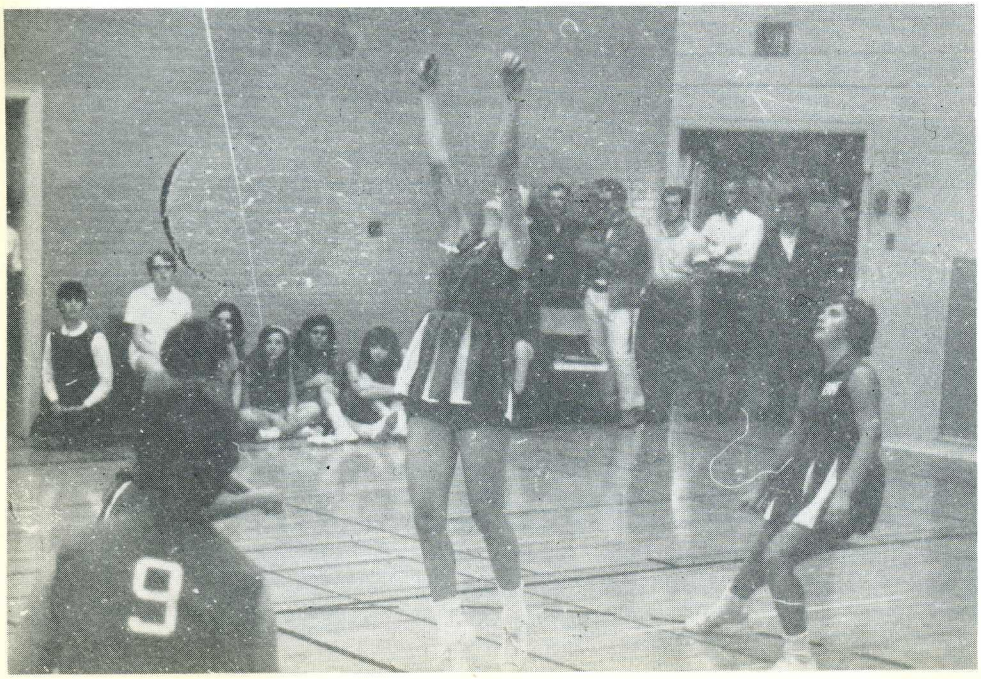
BACK ROW: Margo Smith, Kim Avery, Yvonne Verbeeten, Judie Trevelyan, Barb Halliday, Janice Wood. SECOND ROW: Judy Watts, Karen Rosen, Miss Brown (coach), Marilyn Levine, Donna Wachna, Nancy McIntosh. FRONT ROW: Co-captains Sherri Rosen and Harriet Handler.

VOLLEYBALL

BACK ROW: Leah Adam, Sandy Stevenson, Judi Trevelyan, Yvonne Verbeeten, Nancy McIntosh, Norma Palmer. FRONT ROW: Reah Lickers, Bev Swerling, Sherri Rosen (Captain), Carolynn Blake, Kitty Fenemore.



This year under the fine leadership and guiding hand of a new coach, Mrs. Sanders, the girls' Volleyball team, although, not emerging as North York Champions, proved themselves to be a team to be contended with. The practices, the wins, the losses, and the hardy laughter and fun were shared by all and most of the girls' were sorry to see the 1966-67 season come to an end. Our heartfelt thanks to all our fine coaches.



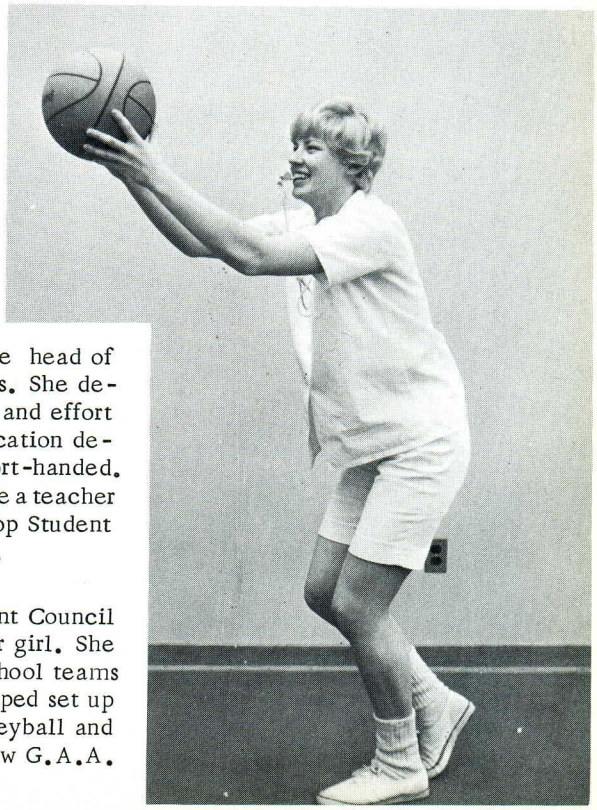
ATHLETIC
AWARD WINNERS
1966

SHERRI ROSEN was captain of both the Volleyball and Basketball teams last year and her major contribution to the varsity sports certainly earned her the award for Outstanding Athlete.

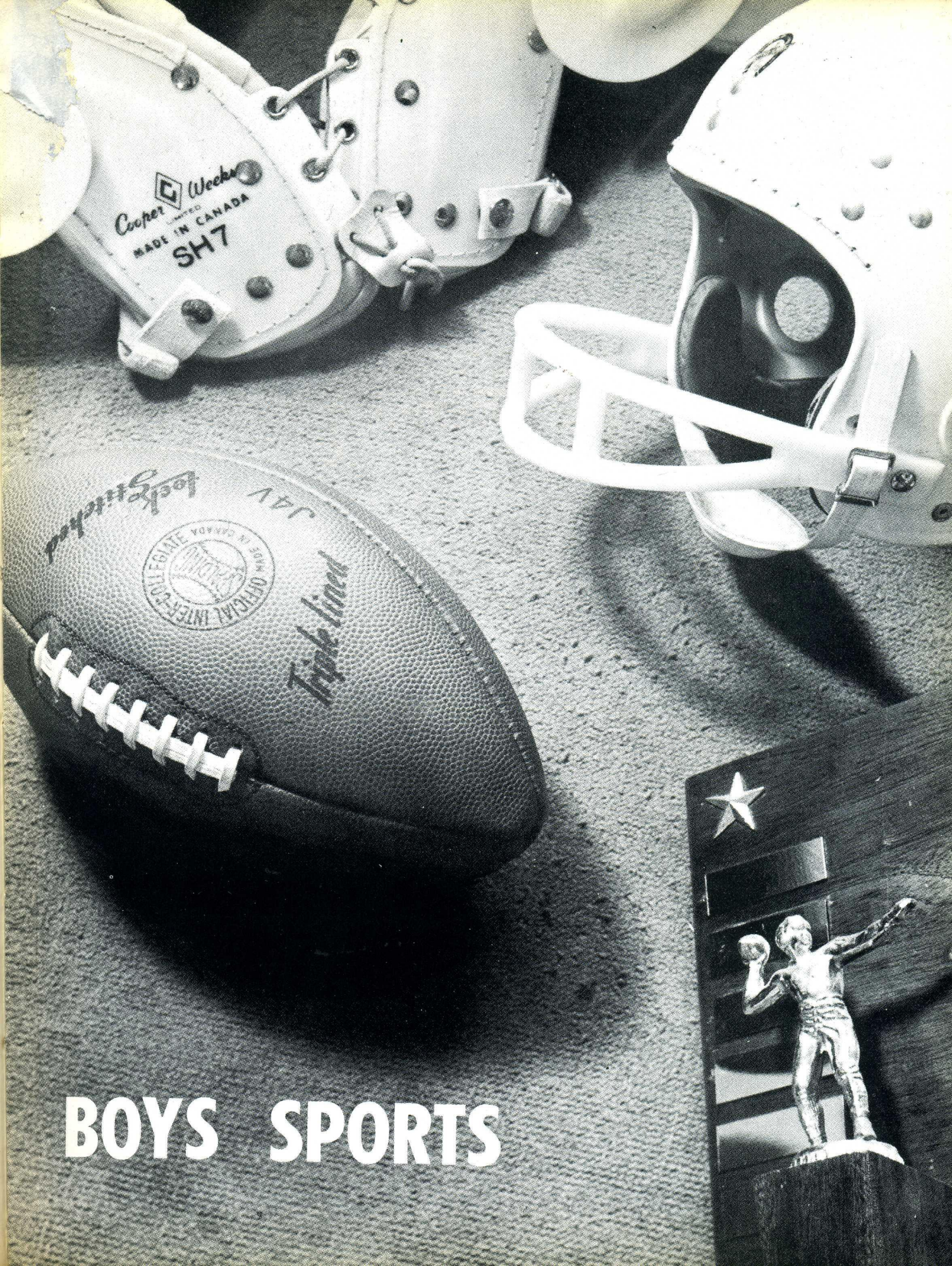
SANDY STEVENSON was president of the G.A.A. last year. Her participation in most of the girl's sports including gymnastics, swimming and leaders corps earned her the respect of her fellow team mates. Sandy was awarded the Student Council award for leadership, senior girl.

JUDY TREVELYAN was the head of last year's instructor's corps. She devoted a great deal of time and effort to helping the Physical Education department when they were short-handed. Her determination to become a teacher certainly earned her the Top Student Instructor's award last year.

KIM AVERY won the Student Council award for leadership, junior girl. She was a member on most school teams and a class leader. She helped set up intramurals in both Volleyball and Basketball and is now our new G.A.A. President.

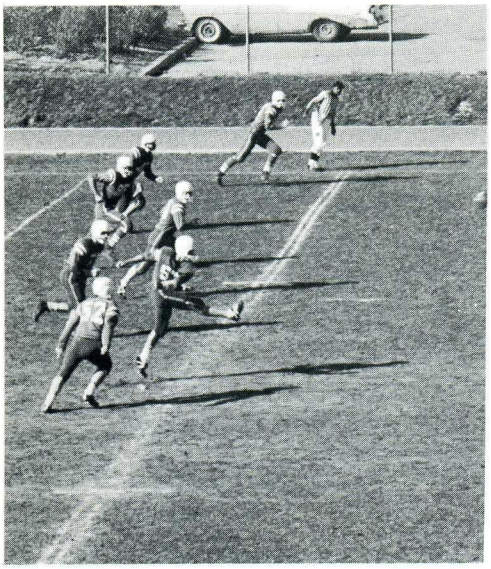


SUMMER SCHOOLS
happy new year!

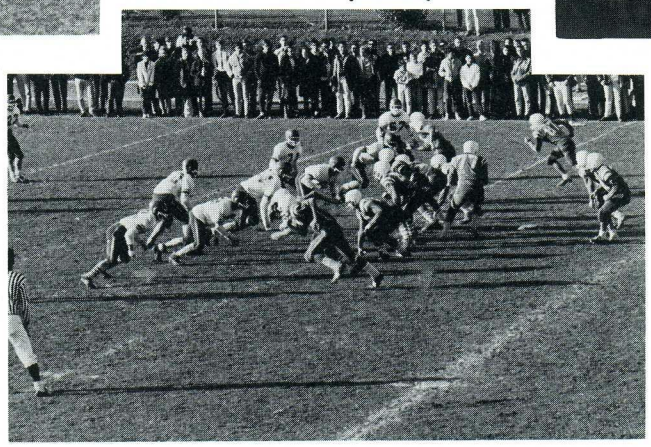

Cooper Weeber
MADE IN CANADA
SH7
Jock Sutherland
J4V
OFFICIAL INTER-COLLEGIATE
Triple Lined

BOYS SPORTS

JUNIOR FOOTBALL



The junior football team had a rather poor season, being victorious on only one occassion. This can be attributed to the fact that the team was almost totally inexperienced, especially in the rather dismal early season. Only in their last game against the C. W. Jeffrey's team, did our team show any of its potential, as it went down to a heartbreaking 13-6 defeat, the decisive touchdown coming in the last few minutes of play. All the credit for the improvement of the team must go to the coaches, Mr. Lawrie and Mr. MacDonnell.
Since many of the players will be back next year, this time with a year's experience under their belts, look out for the '67 juniors.



JUNIOR FOOTBALL TEAM

BACK ROW: Tony Boni, Tom Adams, Andy Sos, Sheldon Shuster, Chris Deakin, Morton Gorlicky, Dave Urovitz, Bud West, Aron Spector, Mark Gottlieb, Claude Vanin. MIDDLE ROW: Mike Bernstein, Jack Greenberg, Sam Cutrara, Norm Stearn, Dominic Trichilo, Richard Caranci, Geoff Epstein, Doug Deviney, Mario Giampietri, Adam Borgida, Mr. Lawrie. FRONT ROW: Cliff Korman, Mel Cohen, Ron Silverberg, Charlie Lessor, Gary Hewitt, Ken Hundert, Doug Burton, Charlie Gillman, Syd Pasternak, Mike Tagliaferri, Doug Marret. ABSENTEES: Paul Rodden, Lee Brocklebank, George Logan, George Benedek, Mr. MacDonnell.

SENIOR FOOTBALL

SENIOR FOOTBALL

The "Bathurst Bears" started this season off successfully with a 19-0 victory over Don Mills Collegiate. This game initiated a series of injuries which led to the downfall of the Bears, as defensive tackle Walt Moser broke a bone in his leg, and quarterback Joel Kligman sustained a torn cartilege in his knee. Consequently this disaster precipitated many others, including more injuries, less support and a finale to our success.

But we would like to acknowledge that our shortcomings were not due to the lack of good coaching. We are proud to say that in Mr. Young and Mr. Smith, we possess two of the best coaches in North York, whose ability and dedication cannot help but lead to more successful season in the future.

BACK ROW: Mr. M. Young, (Coach), R. Landon, P. Mezitis, W. Moser, D. Romano, S. Freedman, J. Archibald, J. Venditti, R. Freedman. MIDDLE ROW: Mr. I. Smith (Coach), Z. Sheer, A. Alward, J. Turrin, T. Boccongelle, H. Benson, M. Hepburn, D. Omura, H. Pasternack (Manager). FRONT ROW: F. Cirone, H. Freedman, R. Lettieri, J. Kligman (Co-Capt.), A. Newton (Co-Capt.), E. Maggicomo, L. Markowitz, M. Eisen. ABSENTEES: R. Currie, R. Lassardo, M. Haidmaka, J. Lettieri, T. Pyzik, A. Wishneesky, A. Lyle, H. Poulie, W. Chu, S. Lakatos.

VOLLEY BALL TEAM

Even though the volleyball team didn't quite make the finals due to circumstances beyond our control, they had a profitable year. This edition of the team was one of the best in its history.

VOLLEYBALL TEAM

BACK ROW: Mr. Hutchings, Karlis Jansons, Jerry Berman, Lindsey Horenblas, Fred Stojanevic, Leo Lewkowicz. FRONT ROW: Rick Yasui, Sheldon Kates, Peter George, Dave Heller, Lee Coulman.

GOLF TEAM

GOLF TEAM

FRONT ROW: Carolo Ugolini, Mark Verman, Sam Freeman, Jeff Harris, Ted Ross, Mike Cohl, Harvey Pasternak.

GYMNASTICS TEAM

FRONT ROW: Steve Fistell, Mark Pancer, Gary Wicks, Jamie Archibald. ABSENT: Joe Romandel.

TRAINERS CORPS

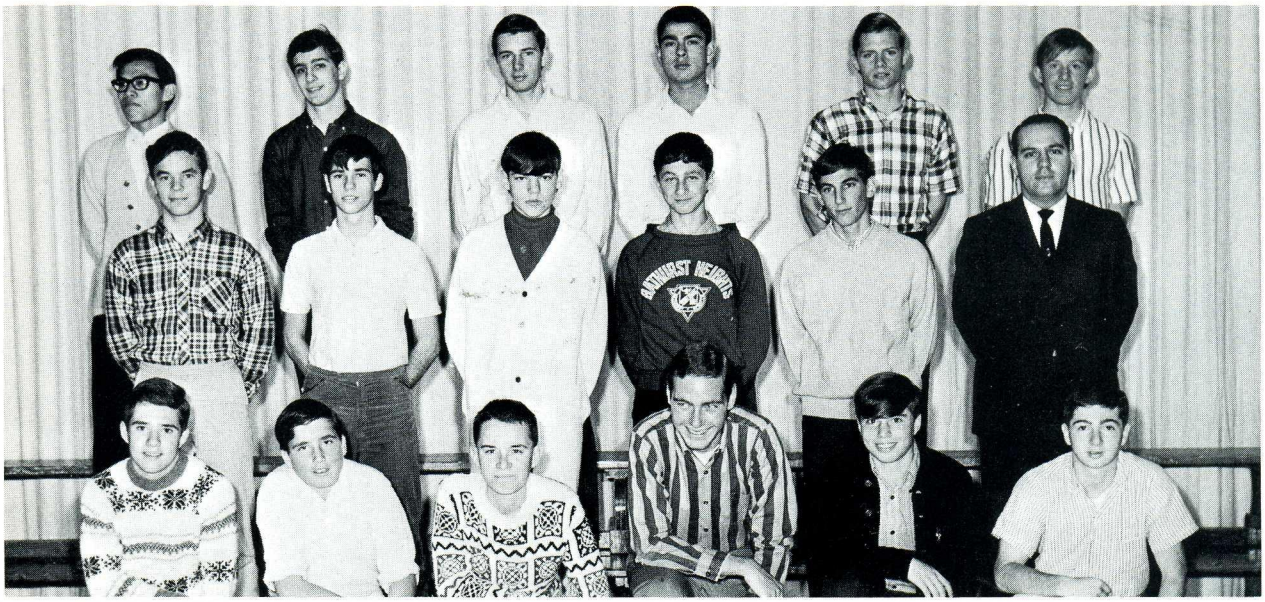
BACK ROW: Mr. Paull, Andy Sos, Alan Garman. FRONT ROW: Veli Niinima, Larry Thomas, Ted Ross, Mark Verman, Milt Gazen.

CROSS COUNTRY TEAM

This year, the Cross-Country team, hampered by injuries and an inadequate turn-out, enjoyed only a middling degree of success in inter-school meets. The team did finish second among high school competitors in a York University race and finished sixth in the North York meet.

However the team did have an outstanding individual performer in the person of John Blackstone, the team captain, who in his first year as a senior, was outstanding in all the races. His achievements included a third place finish at York and a fourth at the TDIAA meet.

At the intermediate level, Don Robinson, Marc Podell and Tim Payne all did well in various races. Mark Alter proved to be the best of the juniors.



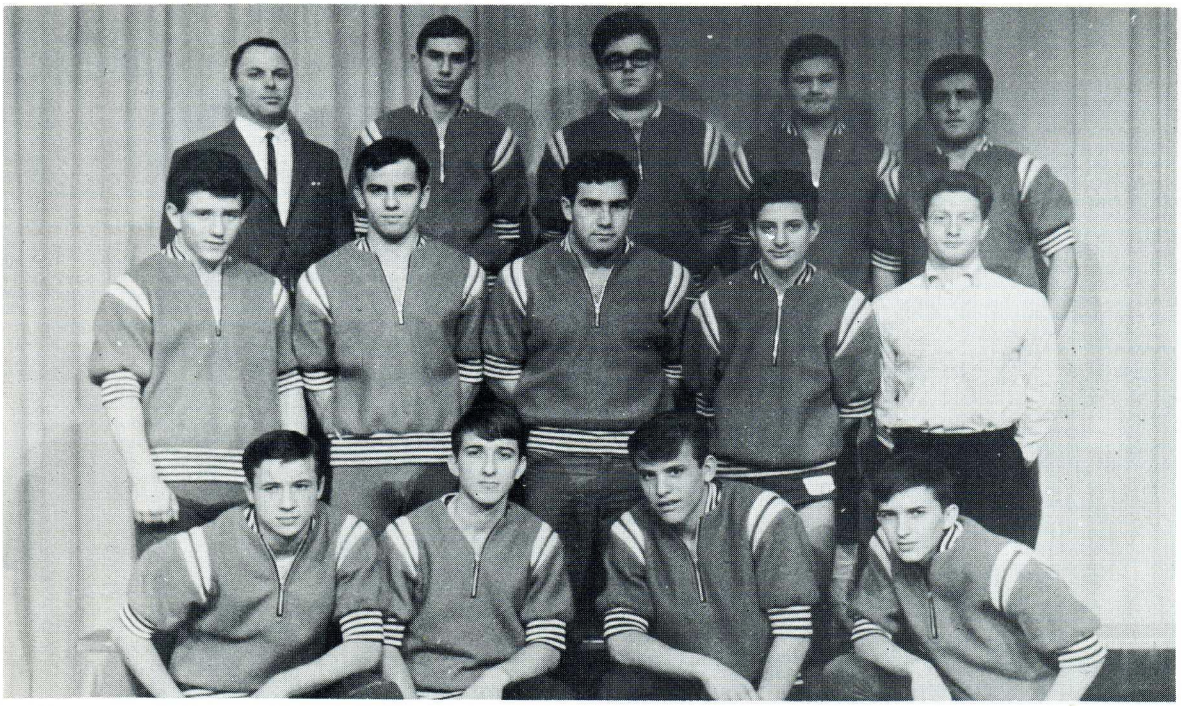
CROSS COUNTRY TEAM

BACK ROW: Wayne Chu, Mike Bowman, Bill Holt, Henry Lickers, Tim Payne, Brian Hollingshead. MIDDLE ROW: Gord Wilson, Les Goldenberg, Russ Gillman, Mark Alter, Len Phillips, Mr. Cude. FRONT ROW: Don Robinson, Steve Chadwick, Reg Lukasik, John Blackstone, Neil Reinblatt, Marc Podell. ABSENTEE: Ulli Diemer.

WRESTLING TEAM

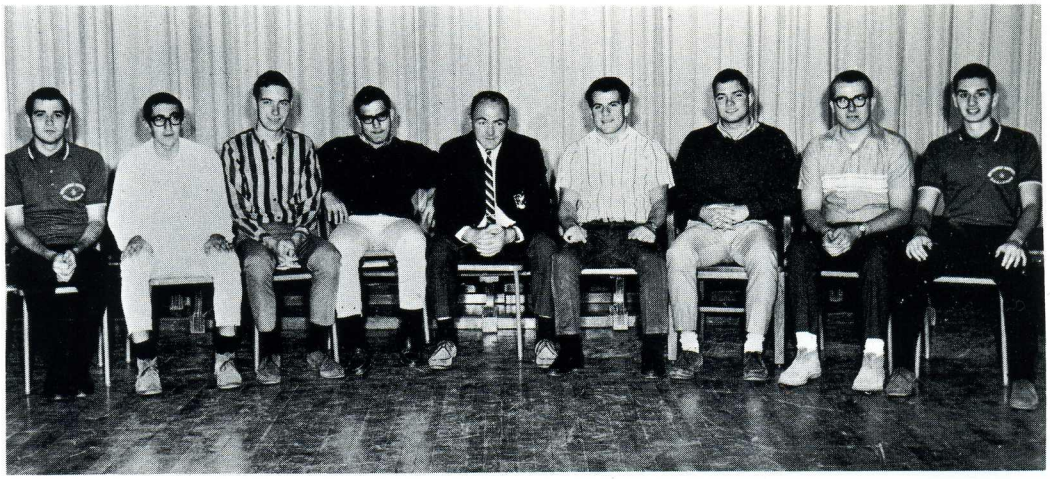
WRESTLING TEAM

The Bears Wrestling Team had another interesting year, with the new members showing good potential and indicating an excellent future for the team next year. Of the experienced wrestlers, a few are of special note. Randy Yee is North York champion and second in TDIAA, Victor Helfand is a North York champion as is also Jim Margitta. The team finished in second place in North York with these three firsts, one second, three thirds and one fourth. Due to injuries, sickness, and exams only a partial team was sent to the TDIAA championships and no one was sent to the Ontario championships this year. The boys' are already making plans for a great year in 1967-8.



BACK ROW: Mr. D. Fortner, S. Geller, S. Shuster, G. McLaughlin, T. Dimarco.
MIDDLE ROW: J. Smilovits, J. Cambruzzi, V. Helfand, S. Lupka, J. Gazen.
FRONT ROW: C. Puglia, T. Young, G. DiLello, W. Young.
ABSENT: R. Diluca, R. Yee, M. Murphy, C. Pernal, D. Papernick, S. Eckler, D. Romano, F. Ceccarelli, J. Margitta.

BAA EXECUTIVE

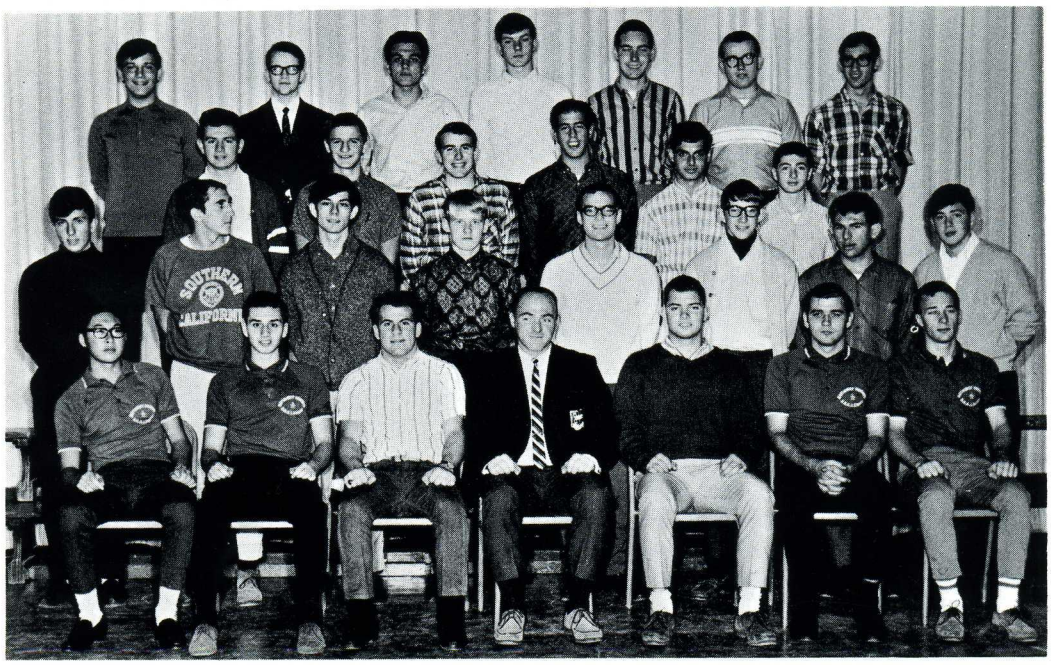


FRONT ROW: Fred Stojanovic, Gerry Turrin, John Blackstone, Victor Helfand, Mr. Scovell, Arnie Newton, John Archibald, Peter George.

BAA LEADERS CORPS

This year the newly reorganized BAA Leader's Corps has been a great success. The old representation by class elected candidates was found to be a detriment to the functioning of the organization. Instead, this year the BAA consists of a group of promising leaders -- taken from all the phases of the sports curriculum -- fellows who desire to do something for their school by using their leadership ability in the sports program, who want to learn to better themselves both as citizens and leaders, and who want to participate, adding to the spirit whether it be in competition or extracurricular activities.

Yet the BAA has not been changed so drastically, the old organization hadn't failed us -- it just needed overhauling. The newly formed unit, still running the intramurals, keeping the school's boys well informed and planning such special occassions as Athletic Nights and the Annual Athletic Banquet still incorporates the same constitutional ideas its basic purpose. It has been built upon a strong foundation of experience both from the years of its past experience and from the leadership set down by its former members.



BACK ROW: Andy Sos, Don Yellow, Henk Paulie, Karl Jansons, Don Blackstone, Steve Moodey, Ron Freedman. THIRD ROW: Enrico Maggiacomo, Lloyd Cherniak, Mike Ginsberg, Eric Gossin, Ron Jeffrys, Marc Podell. SECOND ROW: Mark Verman, Gerry Turrin, Al Garman, Veli Niinimaa, Dave Heller, Larry Thomas, Denis Alexander, Ted Ross. FRONT ROW: Rick Yasui, Peter George, Arnie Newton, Mr. Scovell, John Archibald, Fred Stojanovic, Lee Coulman.

JUNIOR BAA LEADERS CORPS

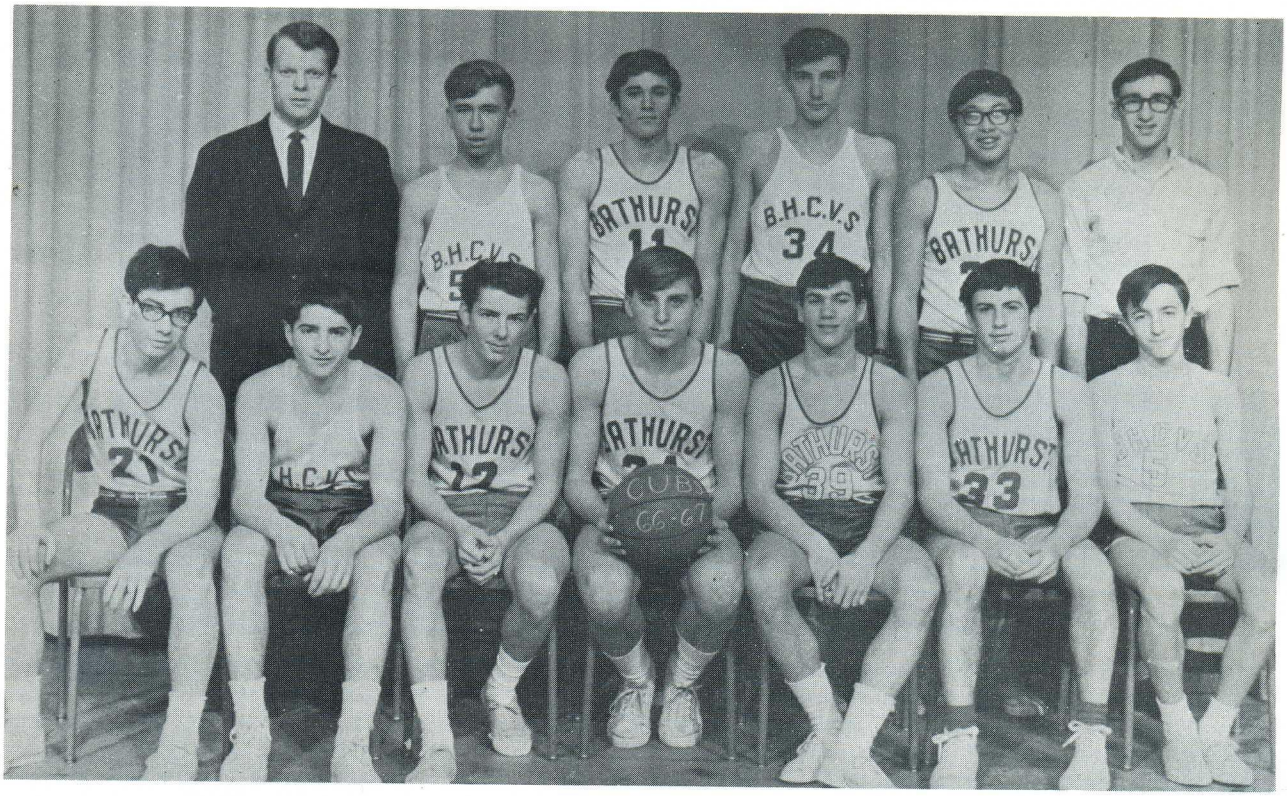
BACK ROW: Jeff Epstein, Jason Monas, Stewart Sklar, Steve Chadwick. FRONT ROW: Doug Marret, Arnie Newton, Mr. Scovell, Mike Ginsberg, Milt Gazen.

SOCCER TEAM

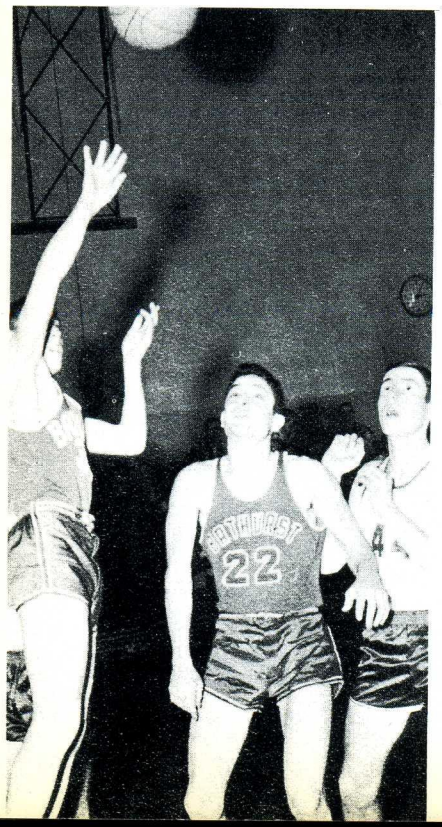
Out went the old and in came the new challenging group of soccer players. This year's Bathurst soccer team under the fine coaching of Mr. Treliving is headed for the peak - the North York Soccer Championship. Through skill, determination and spirit, the Bathurst Soccer Team should experience a victorious season.

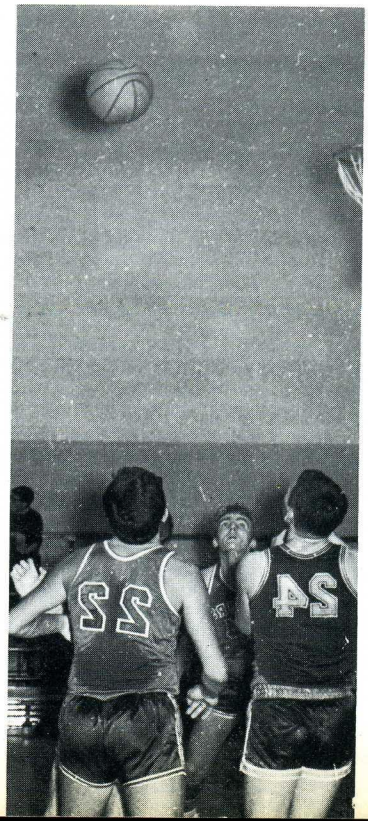
BACK ROW: Mr. Treliving, S. Demaio, B. DiLuca, S. Poulie, S. Rotstein, A. Vitti. FRONT ROW: T. Del-Matto, J. Cosmo, I. Garten, H. Benson, R. Rosenbaum.

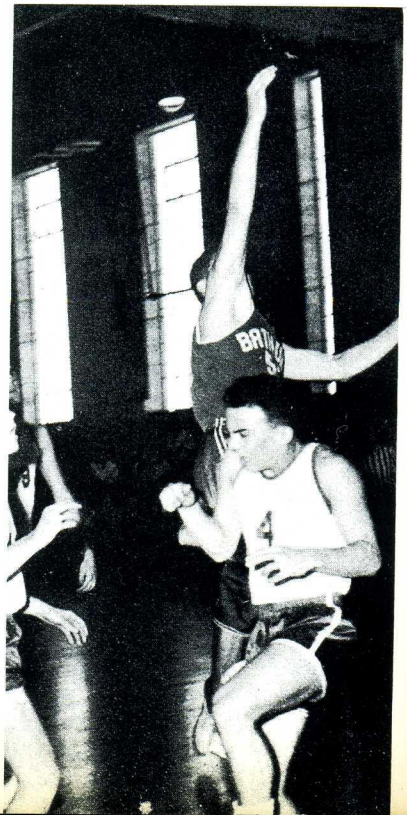
JUNIOR BASKETBALL



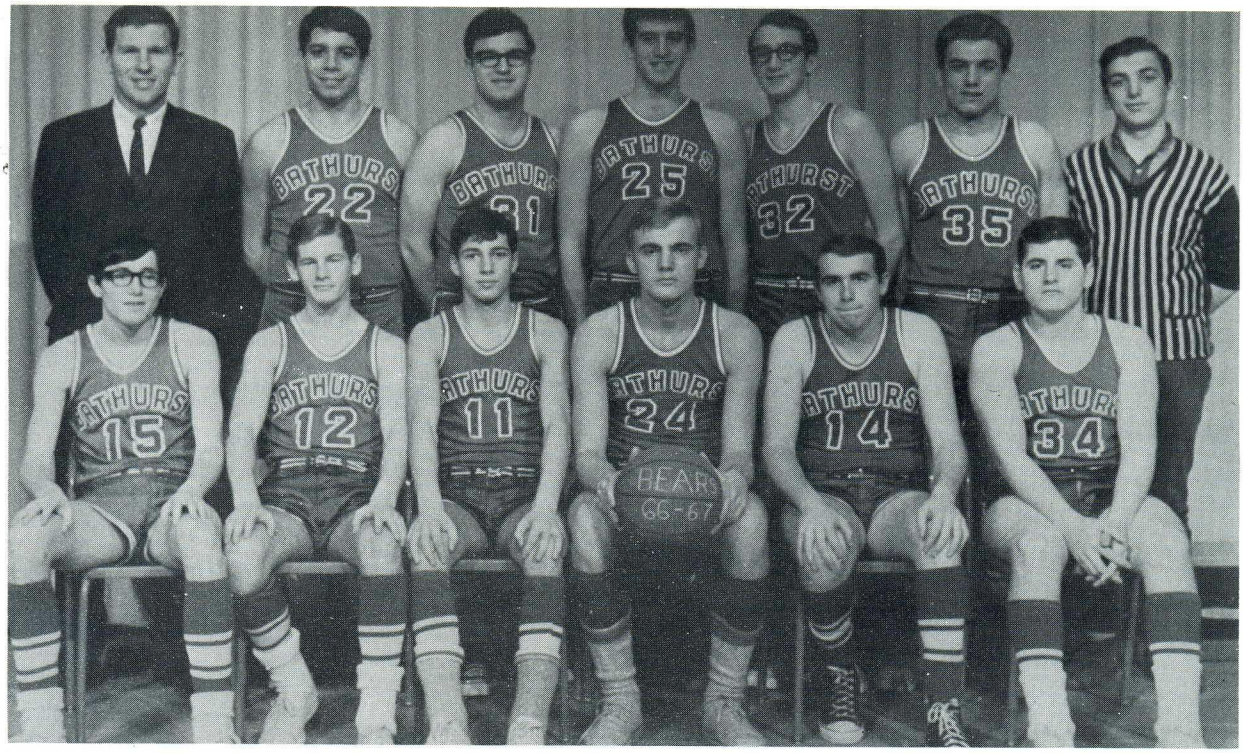
BACK ROW: Mr. Paull, Stan Afeltowicz, Bill West, Frank Fraqassi, Rick Yasui, Ron Freedman. FRONT ROW: Dave Rotenberg, Clif Korman, Steve Norris, John Martiniuk, Brian Heisel, Norman Himel, Max Benaim. ABSENT: Norman Stern, Dave Milgram.







SENIOR BASKETBALL



BACK ROW: Mr. M. Muir, Joel Kligman, Bill Dolman, Lindsay Horenblas, Steve Weisbrod, Hank Poulie, Harry Freedman. FRONT ROW: Sandy Laksman, Tom Duncan, Dave Fine, Bernie Verbeeten, Mike Ginsberg, Haig Yegouchian. ABSENT: Steve Klein, Judie the Bear.

The Centennial version of the Bears Basketball Team proved to be one of the most successful in the history of B.H.S.S. It finished the regular season with a respectable second place in the western division (6 wins and 2 losses). In the quarter finals Bathurst met tough opposition in the form of Earl Haig and despite a valiant effort went down in defeat by a narrow margin.

In the words of our coach, Mr. Muir, "The 1967 Bear's were the most exciting team I've had the pleasure of coaching at Bathurst Heights."

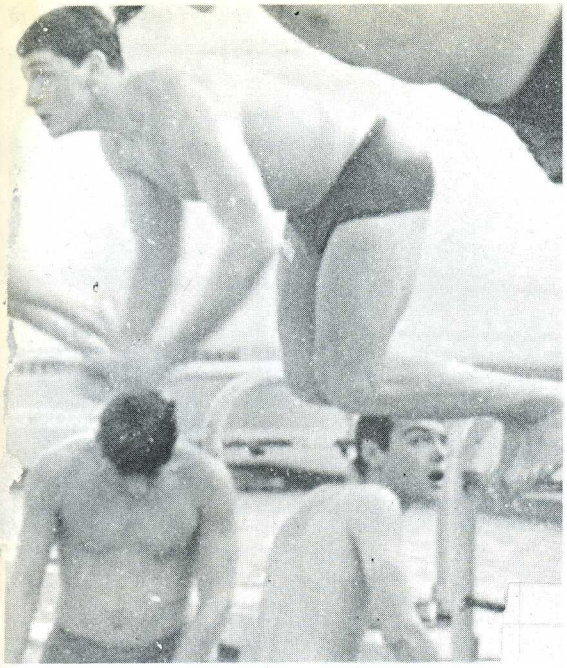
Led by the scoring of captain Bernie Verbeeten, Sandy Laksman and Lindsay Horenblas, the rebounding of Joel Kligman and the checking of Dave Fine, the Bears were excellent representatives of our school.

1966-67 RECORD

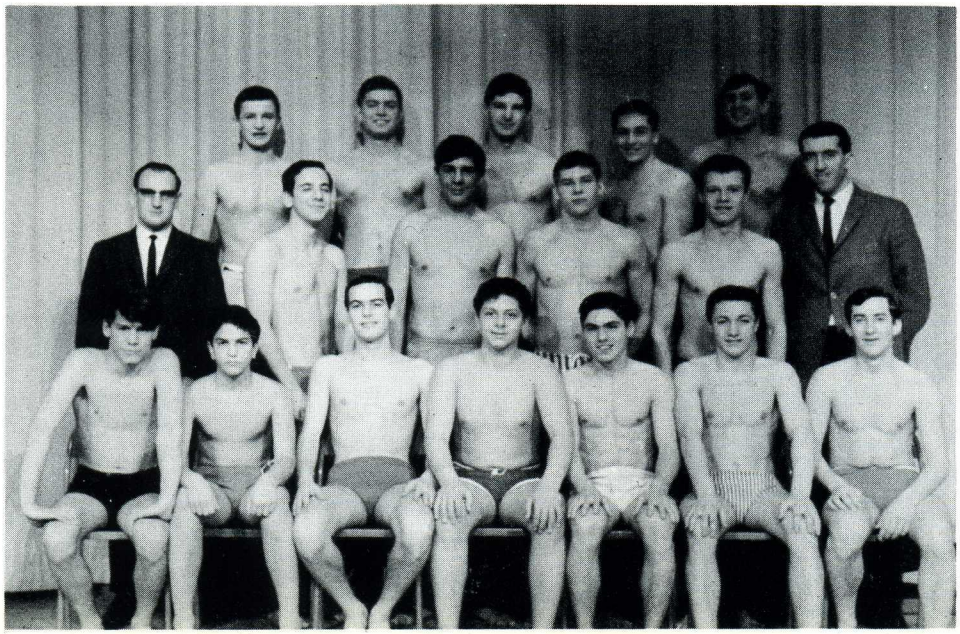
EXHIBITION	
Bears 59	York Mills 82
Bears 50	Silverthorn 29
Bears 67	Fizz-Ed Fossils 79
Bears 39	Don Mills 59
Bears 42	Peterboro 46
LEAGUE	
Bears 61	Northview 43
Bears 58	Fleming 43
Bears 59	Downsview 72
Bears 50	MacKenzie 44
Bears 57	Boylen 49
Bears 62	Emery 40
Bears 40	Northview 42
Bears 69	Jeffreys 41
PLAYOFF'S	
Bears 53	Earl Haig 63
Bears 49	Earl Haig 50

Earl Haig wins play-off 113-102

54
22

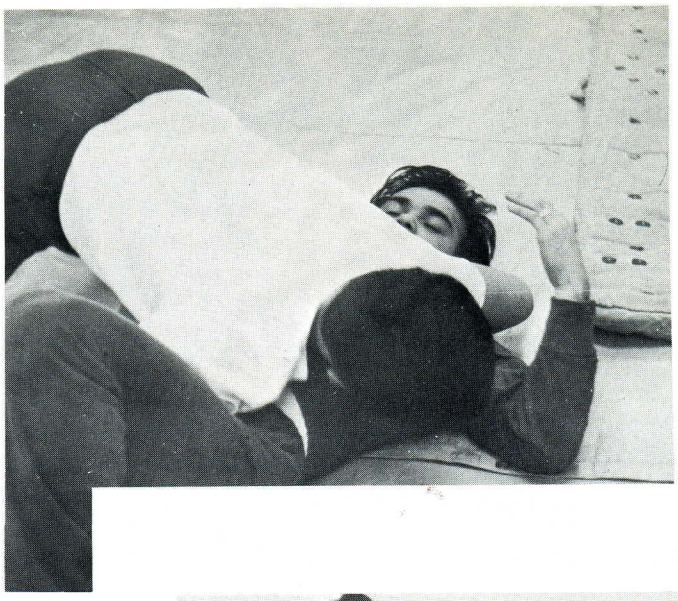


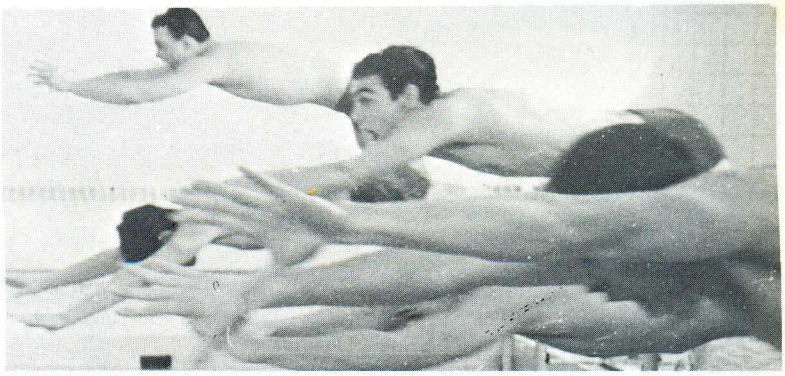
SWIMMING TEAM



SWIMMING TEAM

BACK ROW: L. Cherniak, J. Archibald, H. Rosenthal, B. Newton, S. Lakatos. MIDDLE ROW: Mr. R. Burns, R. Devlin, D. Urovitz, J. Schwartz, W. Connell, Mr. A. Battaglia. FRONT ROW: J. Farber, S. Heller, D. Heller, B. Cane, S. Kennedy, N. Newton, A. Frank.





HUMOUR

"YE WISE OLD CRACKS"

A bird in the hand is worth two, if cut in half.

People who are, should be.

People who don't, should.

Two's company, three's one more.

A man died. Oh well, that's life.

Why did they bury the Chinese man on the hill?
He was dead. How did he die? His heart stopped.

Mistress (hearing a crash from the kitchen):
"More dishes, Mary?"
Mary:"No, ma'am, less."

Two cannibal ladies, at the chief's banquet, were discussing the bill of fare.
"I must say I didn't care much for the fish course."
"Well, no, but the people were nice."

Roses are red, violets are blue,
Good grief, so what else is new?

People who live in glass log cabins shouldn't, but people who live, should.

Did you know that a cow can give buttermilk? What else can she give but her milk?

In case you're wondering, Bat Hurst and Robin captured Bat Tub and his ring of dirty villains.

Why do people were pointed shoes? Because it looks sharp.

Just because you're mother calls you son, doesn't mean you're too bright.

MacBeth as a Jew: Vos, is dos eh daggare I see before mine ise?

MARSHALL LAW AND THE WESTERN AFFAIR

The time was high noon and the sheriff of Don Valley, Marshall Law was just finishing his lunch, when his deputy, Manuel Labour (a Mexican by birth) came charging into his office.
"Hey, Marshall, there's a fight in the saloon."
"OK Man (short for Manuel), I'll be there in a minute."

Manuel Labour (a hard working deputy) led the way to the saloon, while the sheriff, Marshall Law, followed in his tracks. Within a matter of seconds, the warped doors of the 'good spirits' parlour burst open. (figuratively that is)

The noise from within suddenly ceased, mainly because of the silence. Behind a drifting cloud of gunsmoke in the south-west corner of the corner stood the devil himself, Tom Collins, better known as the big drip. Five feet to the left, stoof the rest of his gang-- Artie Choke and Collie Flour.

The marshall hurried slowly to the centre of the saloon, stood firm, took a deep breath, and said, "You- throw your gun down." The gun slowly dropped to the floor (where else?) while the rest followed suit, but Marshall Law and Manuel Labour stood tall (6 feet 3 inches to be exact)
"Allright Collins, get your gang and come with me"
"But Marshall, I didn't do anything. That man there accused me of cheatin' and I never cheat; you know that"
Collins pointed to the man who accused him of cheating. He was the officer in command of the 4th division cavalry of Don Valley, General Store.
"Well General, is this true?"
"Ya bet your badge law. He took a card from the bottom of the deck, and that's what I call cheatin'"

Before the marshall knew it, Collins jumped over the bar counter while Artie Choke threw a chair, which, for the moment, had stunned both the Marshall and his hard working deputy. Seeing their chance to escape, Tom Collins, Artie Choke and Collie Flour rushed for the door, but not before they were overtaken by General Store and Joe the bartender. The odds were three to two and that ain't even. Tom Collins punched the General in the mouth; and wouldn't you know it, General Store has a glass jaw, so the General was out of action, which left only joe tthe Bartender. Would Tom Collins and his gang escape. It seemes inevitable, but wait. In a matter of seconds thereafter Manual Labour sparng to his feet, helped the Marshall up and Tom Collins and his gang of immorals were at his mercy. Soon after, they were behind bars surrounded by walls on three sides.

"Well Man, I sure cleared that mess up in a hurry."
"Right Marshall, but what about the mess in the saloon?"
"Oh you can look after that, Mr. Labour, but don't work too hard."

Another Jay Meyers original.

CONFEDERATION 1967

Hi, my name is Barry Solby, and how are you this beautiful spring day, 1867? I'm standing here by the side of the road, interviewing people on what they think of the provinces being joined together.

"Oh, pardon me, sir, but what is your name?"

"My name is Macdonald Cartier Freeway and I believe in laying my opinions right down on the middle white line, because I don't believe in dividing things.

"Well, Mr. Freeway, what do you think about the provinces being joined together?"

"I think the provinces should definitely; but we shouldn't SPEED toward our goal because of the goalie, and it could be very costly, but on the other hand, I have four fingers and every time I make a fist, I think of unity because it reminds me of the first four provinces of Canada."

By ANDY SOS.

LITTLE JACK HORNER.

On a dark and dreary night,
When the sun was shining bright.
Two dead boys
Got up to fight.

Back to back
They faced each other
Took their swords
And shot each other.

Tom fell down
While standing up,
Took his sword
And removed the slug.

Tom was dying,
But wasn't hurt,
Ripped his clothes
And tore his shirt.

Now poor little Jack
Was moaning in pain,
From taking his sword
And coming out lame.

A deaf policeman
Heard the noise
And came and shot
The two dead boys.

If you don't believe
My truthful lies,
Ask the Blindman
Who saw it with his
own two eyes.

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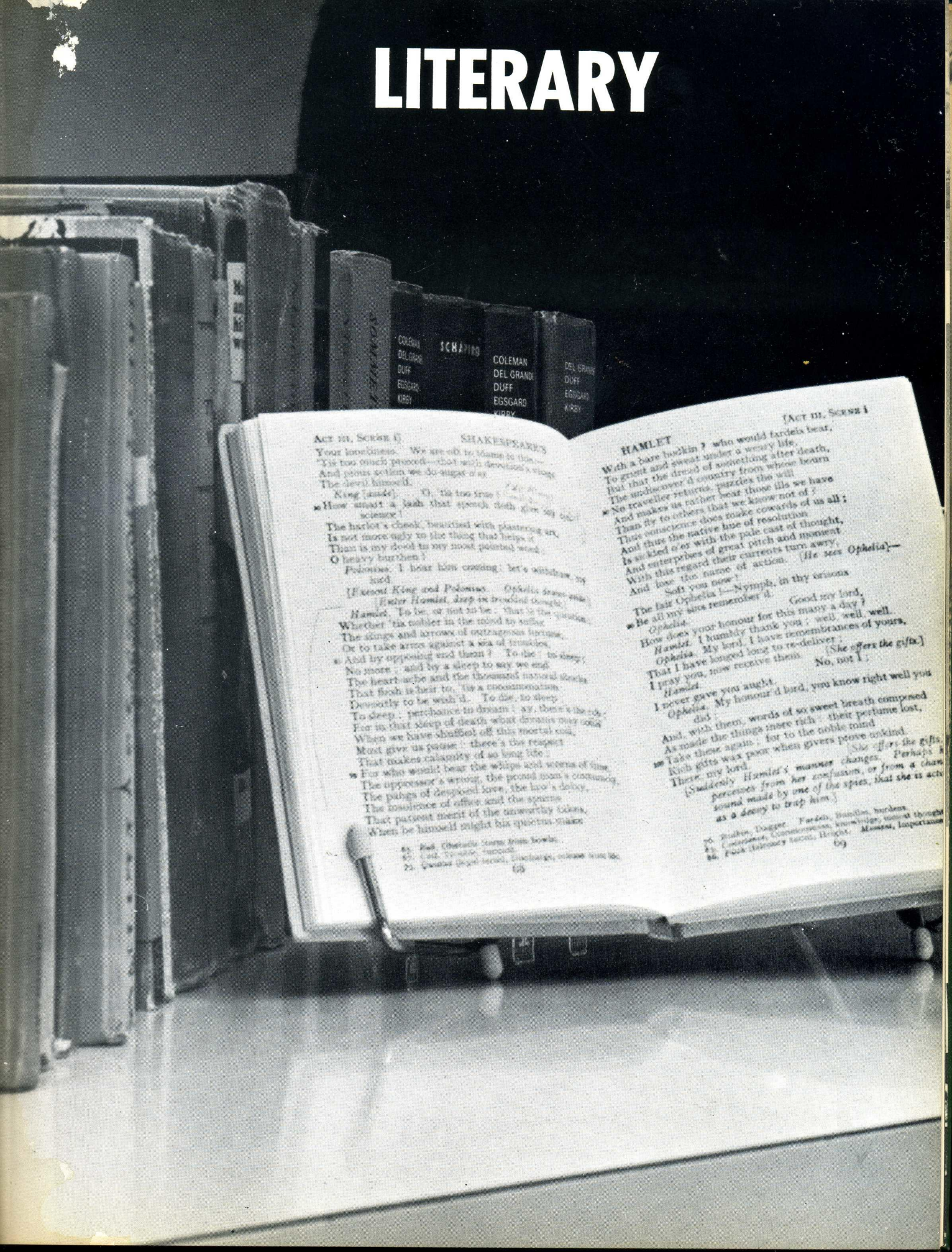
LITERARY


COLEMAN
DEL GRANDE
DUFF
EGSGARD
KIRBY
SCHAPIRO
COLEMAN
DEL GRANDE
DUFF
EGSGARD
KIRBY
DEL GRANDE
DUFF
EGSGARD
KIRBY
Act III, Scene i] SHAKESPEARE'S
Your loneliness. We are oft to blame in this—
'Tis too much proved—that with devotion's visage
And pious action we do sugar o'er
The devil himself.
King [aside]. O, 'tis too true!
How smart a lash that speech doth give my conscience!
The harlot's cheek, beautied with plastering art,
Is not more ugly to the thing that helps it
Than is my deed to my most painted word:
O heavy burthen!
Polonius. I hear him coming: let's withdraw, my lord.
[Exeunt King and Polonius. Ophelia draws aside.
Enter Hamlet, deep in troubled thought.
Hamlet. To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep;
No more; and by a sleep to say we end
The heart-ache and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's the rub;
For in that sleep of death what dreams may come
When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life:
For who would bear the whips and scorns of time,
The oppressor's wrong, the proud man's contumely,
The pangs of despised love, the law's delay,
The insolence of office and the spurns
That patient merit of the unworthy takes,
When he himself might his quietus make
63
Act III, Scene i]
HAMLET
With a bare bodkin? who would fardels bear,
To grunt and sweat under a weary life,
But that the dread of something after death,
The undiscover'd country from whose bourn
No traveller returns, puzzles the will
And makes us rather bear those ills we have
Than fly to others that we know not of?
Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pitch and moment
With this regard their currents turn awry,
And lose the name of action. [He sees Ophelia]—
Soft you now!
The fair Ophelia!—Nymph, in thy orisons
Be all my sins remember'd.
Good my lord,
How does your honour for this many a day?
Ophelia.
Hamlet. I humbly thank you; well, well, well.
Ophelia. My lord, I have remembrances of yours,
That I have longed long to re-deliver;
I pray you, now receive them. [She offers the gifts.]
No, not I;
Hamlet.
I never gave you aught.
Ophelia. My honour'd lord, you know right well you
did;
And, with them, words of so sweet breath composed
As made the things more rich: their perfume lost,
Take these again; for to the noble mind
Rich gifts wax poor when givers prove unkind.
There, my lord. [She offers the gifts.
[Suddenly Hamlet's manner changes. Perhaps h
perceives from her confusion, or from a chan
sound made by one of the spies, that she is acti
as a decoy to trap him.]
69

Sit down. Don't stop
Don't look. Don't think
Of it I don't want you
To

In the school
Enclosed by green brick walls
Pock-marked walls. Acne walls
The desk is hard and shiny and scratched and gouged
By the bustling school children who inhabit here
They are busy but do not think
They do not feel because they are not
They cannot be
I guess they never were
See the green walls -- what walls
The green acne walls of the French classe
The green acne faces of the students, sitting sitting.
A girl with lids heavy with screaming black lines
Clothes, coverings, coloured mass production
Hair straight straight -- slightly crooked
Short here long there and a pierced earring
They hang they sit they swing they talk
Gold and orange and gold and opal
And money and gold and gold
And hair and green lids and blue lids
And the acne walls of the French classe.

Susan Schwartz, 13D

Childhood

The sun too hot on pavement
The blue-fired fly on glass
The flat clatter of tin as
Outburst from within
A child
Hot with sorrow
Bleared with ears
and smeared with mindless anguish
appears.

The running pavement
Rough and hot in an eternity of pain
Stumble and fall and up again
To run away, away, away
And never to return again

Ruth Weinstock A13G

The Abandonment of Truth

Abandon --
All your thoughts,
of individuality.
Abandon --
Thoughts of Death, War,
Ugliness, Hatred,
And all 'Trivia'.

And enter --
Into the Factory.
Where minds are molded
Where dreams are unfolded --
-- And crushed.

Adopt trains of thought.
-- Strains of sound,
Which are unbecoming,
Yet so ultimately
TRUE!

In whose sense; you dare question?
Nonsense!

Absorb pairs of meaningless syllables
Regurgitate and reabsorb
How can you digest the truth?

Abandon thoughts of
Your dying country.
Exceed.
Succeed.
Don't worry!
Just hurry
And strive.
You must analyze
And synchronize
Your watch
Of time.

Enter a world
Where warped minds
Do keep ever with their likes.
And bored minds
Are made of sterner stuff.

Abandon all your worldly concern
To Carefree School Days,
Catch
Freeze-dried moments
Of shrivelled happy reality,
To scorn in later years -
In crowded slums
And penthouse reaches.
Out of the Factory's grasp
Yet marked by the sharp claws
Of its whirring machines.

But now
while youth
Fills your lungs
And your brain -
Has not yet overcome
Its thirst for knowledge
Abandon and --
Absorb -- and --
Adopt -- and --
Enter --
The Factory.

Sylvia Weinstock 5A11E

No Change

How he longed to see yet another dawn
Over the moors and golden lawns;
To hear the first chirp of the lark
Awoken from his slumber by some radiant
Beam sent from Zeus to conquer dark.
O where sadness is lost in silence,
And behind every door lyes pleasing presents.
Dream-world shattered by yet another lie,
To testify of many ways each defiant.
Then up from rubbish - cradles prayers fly;
But down below his feet were anchored.
And eyes of coal looked for a lord.
Then a waste-paper mind soon reclined.
And on a stone his epitaph screams;
"He died as he lived, buried deep."

Larry Firman.

Anatomy of a Murder

When you race o'er hill and dale, run madly through the bush, cross a moist, green plateau, let the prickly grass brush lightly on your shins, kick a little brush into the air, do you ever stop to think of the flowers you are skrunching? There you are skipping merrily, smiling, breathing the clear air, the exelsior of life, sparkling and bubbling like Julie Andrews chasing a homely goat-herder on an Alpine slope. You do so only to hide the mass murder so cunningly committed underfoot.

Don't be too alarmed. You are neither alone nor always successful in this hideous crime. Sometimes it's not murder, at least not right at the instant. Sometimes the delicate body is only maimed and left to humbly, quietly, inconspicuously wilt, wither, die and vanish back to the Garden of Eden. And the family - don't even consider his family. They stand round him unmoved and shed no tell-tale tears. His mother-father (you mustn't think him odd for having a mother that's his father and a father that's his mother. That's just the way they are. Small wonder family resemblences are so strong.) is tough and does not turn away but endures and watches her offspring mangled, and fatally wounded. The heel of a Hush Puppy brings a watery bruise to one petal. His blossom almost severed from the rest hangs by a few fine cellulose fibres, stretching as gravity tortures still further.

The noble parent plant seems not to ask as we inevitably do, "Why me?" I wonder if this uncanny acceptance has come with conditioning? However it has been aquired I can only admire a bloom for accepting such abuse. Imagine the suffering when a young flower is nipped off in its prime and thrust intimately among others - no introductions performed, no consideration of class or status. How horribly degrading. Then to add injury to insult the whole bunch is grasped tightly in a sweaty hand until the very life fluids drip across the forearm of the avenger.

Why should we wish to commit such mean acts? Is it only human weakness and contrasting floral fortitude that makes us momentarily unnaturally vicious? In truth we all love flowers. (We'd better! What's the last thing one gets from those who have cared?) They're perfection on a stick with absolute human appeal. The petals, grown to continuing curves, balanced and complete leave no mind fumbling, searching, wanting. The colours of the rainbow hover at the surface. A flower's being is soft to touch, alive and yet unmoving and their scent wafts secretly, turns heads but does no pleading. Of course, they don't sing and some of them don't even taste good served with white wine, Yet even these shortcomings don't seem to drag them down to our level of competition. Then something more than vision greened by envy must arouse our malicious intent?

Is it because they thumb an anther at us and mock us - unintentionally of course? They must laugh at us deep down in their chloroplasts but it would be out of character to snicker aloud. They just stand, so perfect, so irreproachable and so enraging in their unassuming attitude, so humble and magnificent that they put us all to shame. If only I could believe there really were a horrible flaw like hypocrisy or false humility. I'd lace up my army boots right now and bounce the buds off every one in sight.

Actually it's quite impossible to concieve that flowers ever have or ever will be anything but simple perfection and I'm certain they're neither aware of their superiority nor wish to appear smug. How could centuries of men be wrong in the messages they have asked flowers to bear. Just think of all that flowers represent and the bitter message they could have if their perfection did go to their blossom and they were snooty. A bouquet from your love would mean "O.K., here's the best--measure up". And how could you help but fumble with selfconciousness as a bunch of red roses ridiculed and recorded all your inadequecies. If some one softly whispered that you were his little mountain marigold how would you react? He'd be saying that you were smug, conceited and made him very aware of his deficiencies.

I fear I've failed to prove our malicious manner valid and I can only conclude that we will in all likelihood go on in baseless revenge. Thus it seems just that we should suffer in worlds to be for our merciless cruelty. Don't say you haven't been warned if on judgement day a perfect pansy bends and bops you in the nose.

Nancy McIntosh 13A

Whisper. by Lawerence C. Firmin

How fine, how pure, to walk in sweet delights;
To slip, glide, weave through untouched morn-dew,
Like a fragrant gypse butterfly, free of earthly bonds;
Who sent my amourish desires eagle-soaring.
We danced, laughed, played amoung spring flowers
By the pebble-brook, who played the refrain of kings,
O'er the hill and scared meadow in the grass green.
We paused to breath to whisper our love
To an unmarred sky and embrace in nature's alter.
As the feeble golden ribbons flickered and died
Through the leafy wood we embraced asleep fell.
The night was sweet, the air hung silent,
The stars shone bright, keeping night vigil
O'er our dreams in sleep.

I heard a chirp, sweet morning dove chirp,
Lazily, half-asleep I passed my arm around her --
A log, cold dead bark brown log.
I rose as Pheobus, fast, hot.
Shocked eyes fell cold hard fast
Crashing and recrashing in horror;
I whirled, spun, called aloud her name,
It only echoed back of cold lifeless rock,
To torment and strain my aching ears.
My calls, my pleas fell lost to trees,
To mocking trees, and that hideous brook
Who laughed loudest to thick, blotched
Thunder skies that spawned no sun nor moon
To guide my frenzied search.
Like a full red rose she faded in the night,
Lost in green, beauty unseen.
Cold and dark my meadow fair;
The eagle dead; there was no new morn-dew.
My whisper had flown.

To a Fat Lady Seen from the Train

O why do you walk through the fields in gloves
Missing so much and so much
O fat white woman whom nobody loves
Why do you walk through the fields in gloves
When the grass is soft as the breast of doves
And shivering-sweet to the touch
O why do you walk through the field in gloves
Missing so much and so much

Frances Conrad

A Fat Woman Dreams
(Answer to Frances Conrad)

I am the fat lady you saw from the train
Missing so much and so much
My skin is thick and white and wide
No soft words rub my cheek

But my eyes see each leaf flicker
Inside my ear I hear
each gentle explosion of rain
and fresh fire's orange snap.
The ripe sun stains my wall
While I lie watching
Missing so much and so much.

No, my hands are not gloved, my eyes are not shaded
Your eyes cannot see wet black of the trees
Pierce my heart
each gold sliver scratching the road
Scratches a path on my mind.

And believe me, I am young yet
My eyes may see yours unshaded
And your words may rub my cheek
Our hand ungloved
together
my skin thick, white and wide.

Ruth Weinstock A13G

A Plea

Come, take my hand, and
Walk with me.
Be alive.
And walk with me.

Life is here, .. a gift for us,
So take my hand,
And walk with me.

We're so alive, yet unknowingly, incomprehensively,
close to death.
Here and now, we stand together.
So come, come here,
And walk with me.

Now, be my love, and LIVE with me,
In fields of endless springtime, and warmth,
Let's walk, and talk, of us, of love, of death
to come,
To come and take your hand from me.
But now, right now,
Come, walk with me.

I see the clouds,
Surrounding me.
Death is coming near to me.

But you're my love,
So fall with me.
Come, ... take my hand,
And fall with me.

Deborah Gordon

Untitled or As You Like It

In a deeply-drunken isle
Of pure and unconcocted nature,
I pulled up four of Evil's rogues,
-- A goodly batch of bait. Sure
To heave a hold of heartfelt thanks
From devils all of melting ranks.

Across the voids and mists of Erie
Crys Unknown's voice of doom,
But Distant's gaze of hoary blaze
Compels our hearts to fly.
With pockets of naught,
With memories forgot.
Is all but nothing now?
Not so in scenes of misty dreams,
And all but death is dream.

Mark Bohnen 5A11G

Utterances and cries
vibrating through
thick skulls,
Warnings and predictions
Hallow feeble brains,
Contractions and pain
Riddle numb skins,
And merrily we
Roll along.

George Raab

Clean sheets smelling pure.
I force myself to endure
My filthy body
Between them.

Blister caked hands
Clutching a cheap pen.
I try to understand
The why, where, and when
Behind my lines.

A running nose, no tissues,
Clogged sinus, foggy mind.
What issues
This kind of ill.

A long strange night
Commencing; My weary lids.
Evil demons dancing to rid
Me of myself.

Hot flushes of bright,
No, dull colours, in flight
Pass, rip, float, and disintegrate.
Mind bloats and drifts,
Asleep.

George Raab

DAWN TO DUSK TO DAWN

Vague and volatile conclusions,
Flying, flowing, weird illusions,
Strain my thoughts into confusions
As my mind drags on.

Ringing, rhyming protestations,
Throbbing, gnawing aggravations,
Spin me into odd gyrations
Dawn to dusk to dawn.

Moving, maddening collisions,
Troubling, trying, torn decisions,
Fading, fleeting, foggy visions
That will soon be gone.

John Stocker A13C

Mountain Climbing

I stood -- I looked around.
I saw many faces, many smiles, many frowns.
Before me stood a mountain -- rugged.
At the top I saw my goal.
Why climb? I asked myself.
Would you not rather stay down here?
Why work so hard? You want to LIVE!
But look around at all those peaks.
How many times have they been reached?
Their sides are ancient, but yet they stand --
Many worn out.
Arthur tried to master Smoky
But he slipped and fell.
He tried again on Blacky,
On Slanty and on Sharp --
But to him Rocky was the only one at heart.
So easily he climbed.
He shook a little at the top
But soon he stood a conqueror.
I felt his happiness run through my veins
For mine was soon to follow.
And so I stood. My mind was made.
To stay down here was not for me.
I had to climb. I had to see
If life for me was truly she --
This mountain.
I took my hand. -- I started work.
It took me years to reach the top
And then I stopped:
I saw a light. I saw two.
And all around the brightness shone
On all those peaks that stood around
But this was mine. --
I heard a sound
And all the angels stood around.
I cried for joy -- for I had found,
Myself.

Daria Lada 13G

Death of the lone survivor

It was the fourth day
the sun again rising.
Soon the vultures would again gather
From flawless sky to hound his plight.
His voice dried up long ago;
He ceased to menace them.
He kept his eyes fixed as he trod
To play their croaks to promising springs....
But he could see them hovering as he desperately
scanned the cracked earth.
Where there pin-weed rose from a crack
He would kneel to dig his fingers into
the cool fissure and then suck
On the shaded moisture on his finger tips.
Then too, the whites of his eyes saw the vultres
Hovering.
He paid a disgusting breeze the moisture in his heart
To help him rise, to plot, to trod.
The little rising sparks slowly ran
Together in
glistening blasting sun
Turning
Shimmering mirage to white night
Glossy eyes turned up and the thumped brain disjoint....
Dusty dry cracked lips
kissed the dusty air before
frantic delerium -- for, but, a,
no! lucious glib drop...
An angelic tear
dripped
and moist the lip,
And sank smoothe and spread through
the parched cracks there...swelling pink...
More! tore coarse cracked throat...
In ripples
spurt
from bluest sky...
Hovering over...in... swealtering sea
soaking
till the pink skin shrivels
and logged bones shrink
And suck...for breath
and pain...for drought.

Joe Fisher 13A

LONELY LITTLE BOY

There's nothing for the little boy,
No ring or rhyme or tinsel toy.
There's only emptiness behind,
And nothingness is on his mind --
Expressionless is how you'll find
This lonely little boy.

And wonder wanders on his face,
He frowns regret for his disgrace.
There's blank and blindness everywhere,
And when you cry, he's always there.
But though I try, I can't outstare
This lonely little boy.

With laughing fools, he just pretends,
He'll try all means to win his ends.
All singing makes no greater sound
When lonesomeness is all around --
And nowhere is there to be found
This lonely little boy

John Stocker, A13C

The Blind Girl

To live with the night
In day, in spring, in June.
Is it justified, is it right, is it fair?

To stand beside...yet to be so far away.
Knowingly...far away.
Looking at her, but not being seen
And why?

All men are equal.
She is a child. She cannot compete for equality.
She cannot tear through the walls of darkness.
That encompass her,
In day, in spring, in June.

She sees black,
But she does not see.
Playing, laughing,
Laughing? At what? Fate?
Hardly.

But now,
she sees.

Her life is black, her world is unknown.
She must go on, and on
Through mazes of night.

She smiles
Realization, anticipation, hope, determination,
Are on her side.

And so...at last...she sees.
Though life goes on, in dark, and night
Her dreams are splashed with colour unseen.
And yes, oh yes! She sees.

Deborah Gordon

Quest

In the beginning,
All was dark,
Life was fear,
Death found his mark.

From the chaos
Terror grows
And from the terror,
Man arose.

Man was weak,
And slow,
And much afraid,
Yet by his mind
The world was made.

He saw his life,
His mind asked why:
But from the night
Came no reply.

He asks himself,
Why man apart?
His brain, his soul,
Perhaps his heart?

Think, and reason, and recall
These only man can do...
It is an inner voice that says:
"...and a computer too..."

Love, and sorrow, and sacrifice.
Could...Are they the ones unique?
"But doesn't a dog...?"
The inner voice is weak.

Eternity has passed
And all is dark,
Life is fear
Death seeks his mark.

The past is lost,
The future not yet found,
And from the lips of truth
There never comes a sound.

And still he cannot see
Why man is set apart,
And yet that very difference
Is the force that made him start.

For man can dream,
And wonder,
And hope
When there is no reply
When he asks of life:
Where am I going...?
Why?

Ulli Diemer

Summer Kaleidoscope

morning sun illuminating a milky way of dust
in a white path from the curtain crack
to a warm bed

grass softly prickling bare feet
the swirling curves of long-green grasses
the short yellow-brown sunwarmed ones
white froth of bubble-petals
whirling daisy-yellow centers,
sun brightening fields with buttercup shine

rain spilling past a grey window
slithering down in sheets
to the soggy ground
then spattering in spotted drops
on glass
when the tin splatter fades,
the open window blowing green aid
into muggy rooms and
curving outside
where
sun jewels the tinsel-drops
magnified each pure green vein
a bright staggered chain of emerald drops.

sun-glittering on shivering leaves
shaking off sparkles in the wind
flashing blind white through
the lace of trees---
polished poplars slim-straight swaying
shimmering green-gold leaves,
delicate paleness of birch trunks
finely etched greenery suspended
in a cloud

sweet orange stain of sun
patching walls in gold mosaic,
darkling silhouette of earth
edged with faded pink
black-green shadows of soft pine branches
darkening
until the air is colored with dye
and stars prick your skin.

Ruth Weinstock 13G

DEATH

Death is a thing of fear, of terror, and woe.
It has no pity for mourners but takes as it pleases.
Young, or old, it cares not, for it has claimed you
When you were just an infant, and did not know
What was to come.

Death comes to the sick man when it thinks
The time has come for that poor soul to quit this world,
And go into the world beyond. Death comes very slowly,
And slides its freezing fingers o'er the sick man's neck
And kills.

Silently -- It comes
-- It kills
-- It takes away.

Unknown

Monosyllables

The fields are barren of clover;
- Windswept
Lonely; And where I stand
- Silence. No laughter
- Melodrama.
But for me the words sound true
No creation of my imagination this
- But Life
- Love lost
And Loneliness.

I stand on the hill
Scoured grass
Winter's seige
Will it never end -- in spring?
The field, barren of voices as of clover.
Cold numbs me.
My hands, then
The tears, I try to console my thoughts
But -- to no avail
It is tears and not rain
That blur my sight
I want to run from the hill
But I am numb
With Loneliness

I stand transfixed -- leaden feet
As time cuts off heads
Through the veil of salty brine
I see color
Buoyant.
Its meaning escapes me
But my mind -- rushes spasmodically
ahead trying to grasp
And understand

A dream
Now remembered -- recent?
Uncertain.
The dream -- I could not open my eyes
And blindly stumbled through darkness

Seeing people yet never opening my eyes
Seeing clearly actions of others
But not being able to move
My Own Way
Leaden legs
Nocturnally and repeatedly
The time -- like stars -- or the blade of grass in the field --
Uncounted, uncountable.

Sylvia Weinstock A11E

Before you read this lengthy note it is only put in to fill up the left over space. So if you are tired and wish not to read it then don't.

I have seen the mark of wrong
Etched, carved, on my
Now unproud breast.
I knew it well then,
But gradually, time fainted,
It died.

Long ago I heard it calling.
But not me, no, it was never me.
Swelling, echoing, it grew
with time, untill....
Then.

I feared it not, no, I knew better,
But then it was
clear, a failure.
Do you hear, a failure, but
Then also dead; occassionally
Recalled.
And now again I look
At my breast and
I see.
My breast is marred,
Mutalated, It's melting, gone, my soul!
No!
A dream, my mark playing
tricks,
For me.

George Raab

Luiggi

Thousands swarmed below. He was alone. The sadistic crowd concentrated along the river banks waiting hopefully, anxiously, while high, high above, Luiggi L. Lazapoulos, a simple, frustrated and confused man stood alone.

"Why don't they leave me be? Go away, go away, please go away! You never helped me when I needed you, I don't need you now. Help! You, my dear wife, didn't know the meaning of that word, unless you needed help yourself. Money, you'll get it no more, work yourself to the bone, you strive to succeed in this chaotic society, ha, that'll show you, nag, nag -- you didn't care about me, no, all you ever cared about was who paid the bills -- and you down there, money, you couldn't let me enjoy life at all -- leeches."

"Jump, jump!" shouted the horde in unison."

"I loved fishing, loved to get away from the thronging, noisy, complicated life of the city, to be free of the burden of competition, detached of responsibility, to be able to just sit back, relax and enjoy nature, I'd have loved to lie back in the cool green grass and watch the clouds drift lazily through the clear blue sky, to have fished in a slow meandering stream without any cares in the world -- but no, you, my dear loving wife, wouldn't permit me this one luxury of life, we had to keep up with the Jonses, everybody keeping up with the Jonses, Jonses hoping to keep up with other Jonses -- what a vicious cirlce we live in where everybody is always striving to better himself by exceeding his limitation, driving to emotional breakdowns, to hopeless defeat, but, in the tranquillity and peacefulness of death I'll succeed, a victory in the hereafter."

The police sirens wailed and the rabble shouted. The police knifed their way through the excited mass of people. Slowly, inch by inch moved the police. At last they reached the bridge and cautiously started the ascent upwards.

"Here they come in their feeble attempt to save me, a foolish gesture, don't they realize I don't want to be saved, and that thronging mass down there, the slaves of society living in their dream world, oblivious of all the injustices committed around them -- the wars, the prejudices, the inequalities, the falshoods, the hate -- they're doomed, don't they realize that, the wars will be escalated, the bombs will commence to fall, the earth will cease to exist."

"Jump, jump." roared the horde in unison.

"Yes, jump I must, the police are almost here, they're shouting words which have no meaning, words which I can't understand, words which I can no longer hear -- and below, water -- cool, refreshing, tranquill -- the silent water inviting, beckoning, yes I must jump, I will jump!"

A scream -- a splash -- death. The large crowd was silent.

David A. Katz A13J

Youngtime

Please come to me my childhood,
And I'll ever go to you
As you whisper through the wildwood.
And you fairly follow through.

I'll ask know more of sunshine.
While my mem'ry melts my mind.
And I breathe the breath of one time,
As I catch the moon behind.

You'll see me running madly
Thru' the trampled, trodden lights,
As I laugh my way home sadly,
At the breaking of my nights.

I'll crawl to you my youngtime,
For I think you call me back,
But my songs were sung at sometime,
And that sometime now is black.

My head will tilt in laughter,
As I try to tame the past,
But my tears will twist me after,
As the longing leaves at last.

There's too much now to bury
In the caverns of the gone,
And the castles of the merry
Bring the canyons of the dawn.

There're years to overpower,
And a vacuum spans my dream,
As I'm aging in the tower
Of the thoughts that never seem.

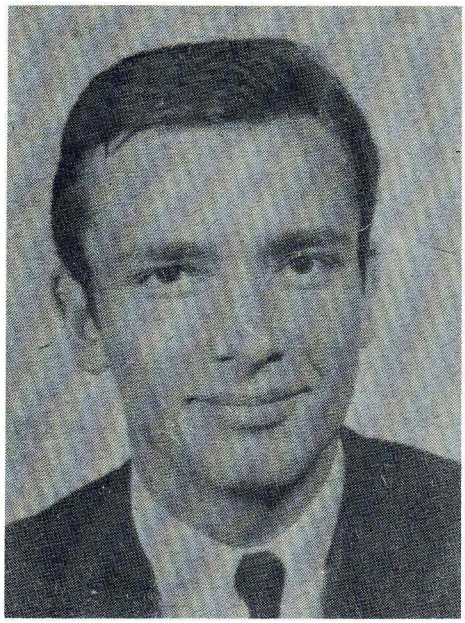
I prayed to you in going,
But you scoffed of my concern,
And there's nothing left for knowing
Of the things for which I yearn.

And there're voices all about me,
And I can't control my call,
And there're only dreams to doubt me
In the offring of my all.

john stocker a13c

Death
Salesman
WATERPROOF
REGA
INDIA
MADE IN CANADA BY
THE COPP CLARK PUBLISHING CO. LIMITED

ACTIVITIES



OUR MAYOR

Being mayor of Bathurst Heights has not only bestowed upon me the great honour, inexpressible in words, to represent a fine student body, but has also given me responsibilities and experience immeasurable by any tangible means.

The past year has been one of many achievements and worthwhile accomplishments. The United Appeal Drive and the Blood Donor's Clinic reached new heights never before attained. There was a marked improvement in the attendance and success of our school dances, as well as the unforgettable Prom at the Royal York. Although Bathurst's size is sometimes considered a hindrance, it enabled the Students' Council to offer a variety of various extra-curricular activities, consisting of a fine athletic program and an expanding list of clubs, perhaps unparalleled by any school in Toronto. Even of more importance I feel were the many ideas and events of the past year never before implemented at Bathurst. Some such as the Junior High Assembly, bicycle rides, school sweatshirts, and the intraschool College Bowl, I hope will be added to the list of Bathurst traditions and carried on in future years. Others I hope added to the betterment of the school year as a whole.

We should be grateful that we are going to a school like Bathurst which has really so much to offer us. But as it has been said time and time again, you receive from your high school life exactly what you put into it. The opportunity is always there but you must give of yourself before you can expect to receive anything in return.

I am greatly indebted to the Board of Control for their sincere and never-ending hard work throughout the year. I would also like to thank all those members of the staff and student body, who without their continued support, interest and hard work nothing could be accomplished. Special thanks should go to Mr. Davey and Mr. Addy our staff advisor, whose constant help and understanding was most appreciated.

There will always be the cramming for exams, the one-way halls, the football teams and the cafeteria food. But perhaps most important will be the many acquaintances of both staff and students which will frequent our memories back to the unforgettable days at Bathurst Heights. I would like to take this opportunity to wish each and every one of you the best of success and happiness in future years and hope that the friendships we have made here will always be remembered.

Mel Borins.

OLD BOARD OF CONTROL

STANDING: Sandy Stevenson, Bob Newton, Harriet Moses, Eva Kemeny, Barbi Reisman, Arnie Newton.
SEATED: Lindsey Horenblas, Mel Borins, Mr. Addy.

NEW BOARD OF CONTROL

STANDING: Ron Freedman, Marcie Levinter, Barbi Rothschild, Esther Roth, Sandi Soloman, Kim Avery.
SEATED: John Blackstone, Bob Newton, Mr. Addy.

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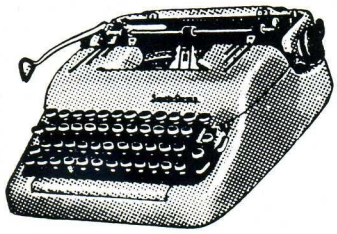
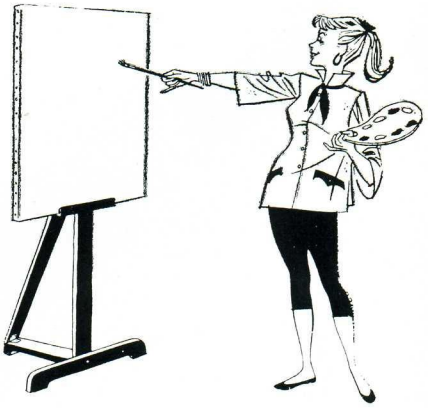
BACK ROW: Nancy McIntosh, John Biro, Joel Rose, Murray Balshin, John Blackstone, Jack Cameron, Enrico Maggiacomo, Kim Avery. MIDDLE ROW: Thelma Stagg, Dan Omura, Mike Eisen, Pat Biberto, Bruce Cole, Peter George, Sandy Stevenson, Mr. Bragg. FRONT ROW: Jane Stanbury, Elaine Zucker, Susie Eisenberg, Karen Freeman, Rosemary Caranci, Ruth Weinstock , Eva Goldman. ABSENT: Tony Delmatto.

COMMERCIAL CLUB EXECUTIVE

BACK ROW: Murray Vaughn, Donna Greenberg, Marie Chiovitti, Mr. Treliving. FRONT ROW: Lynn Aimes, Carolyn Freedman, Josephina Marchese, Christine Hambly.



ART CLUB



BACK ROW: Paul Steinberg, Gail Pollock, Mary Roycroft, Wendy Cameron, Linda Gonos, Marvin Jacobson. MIDDLE ROW: Rochelle Lipsky, Donna Zenner, Debbie Cohen, Freya Weinberg, Mindy Broudy. FRONT ROW: Chrysta Durynek, Donna Sawchuck, Wendi Richmond, Libby Amsterdam, Karen Hibloom.

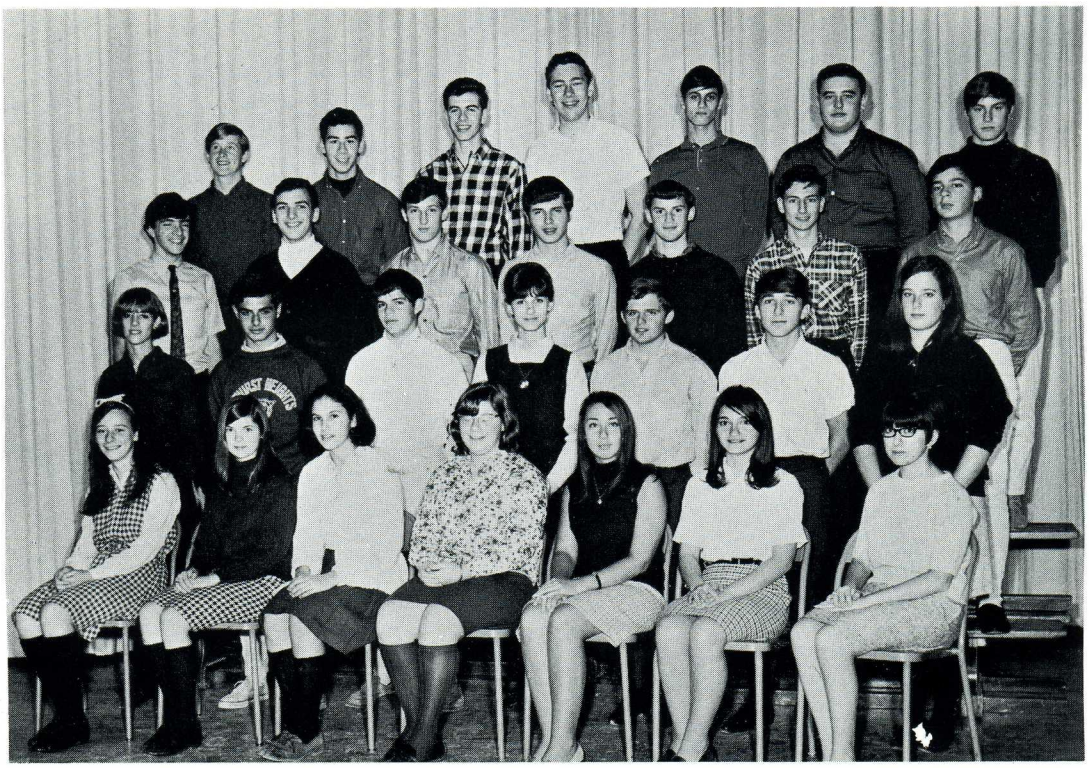
DRAMA CLUB

BACK ROW: Salvatore Greco, Andy Sos, Arlene Perly, Linda Gonos, Brenda Britt, Yvonne Verbeeten, Gail Balcon, Barbara Good, Bill Martin, Darryl Geller, MIDDLE ROW: John Stocker, Donna Pearce, Marilyn Gordon, Monica Chasin, Jody Simmons, Debbie Gordon, , Anna Day, Neil Rheinblatt. FRONT ROW: Nadine Daral, Dianne Kopman, Barbara Mlotek, Terry Schonbloom, Miriom Levitan, Donna Walters, Ellie Coleman, Gloria Flaicher, Dalia Day. ABSENT: Denise London.

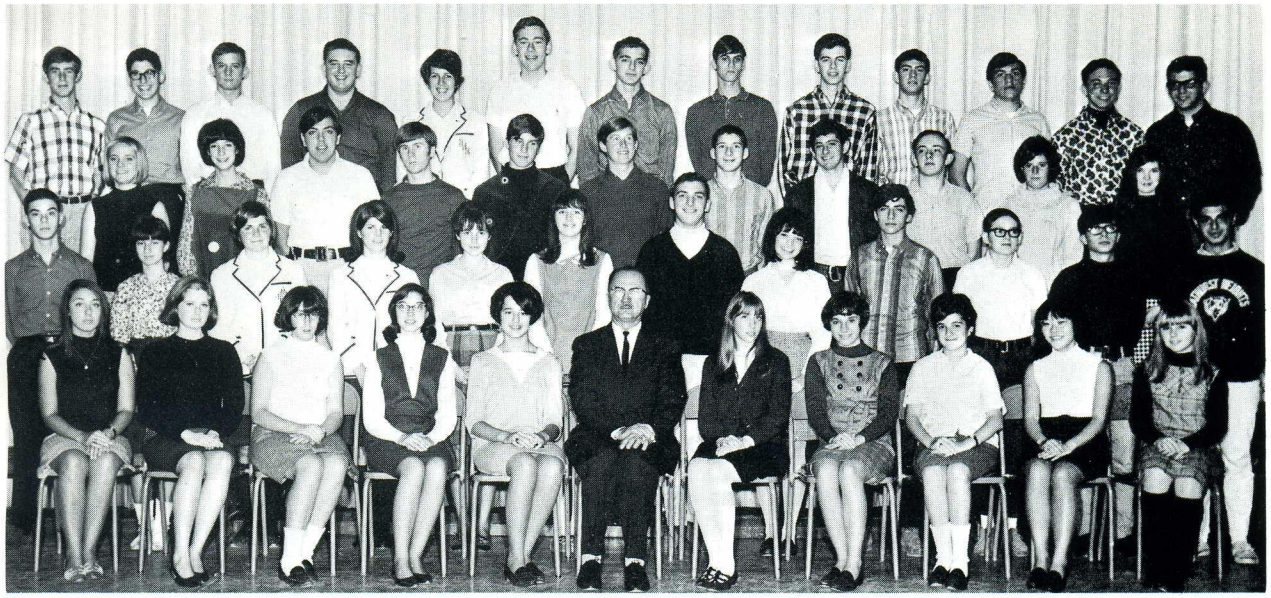
CHOIR

BACK ROW: John Stocker, Rick Jacobs, Sol Silverberg, Lindsay Horenblas, Steve Klein, Allen Kozlov, Ken Harkness. MIDDLE ROW: Sharon Parker, Julie Kennedy, Salvatore Greco, Wendy Gladman, Doreen Lieberman, Miss Eustace. FRONT ROW: Fern Cohen, Valerie Stiff, Carolyn Fogle, Dena Bain, Shirley Schnier, Ellie Coleman.

BANDS



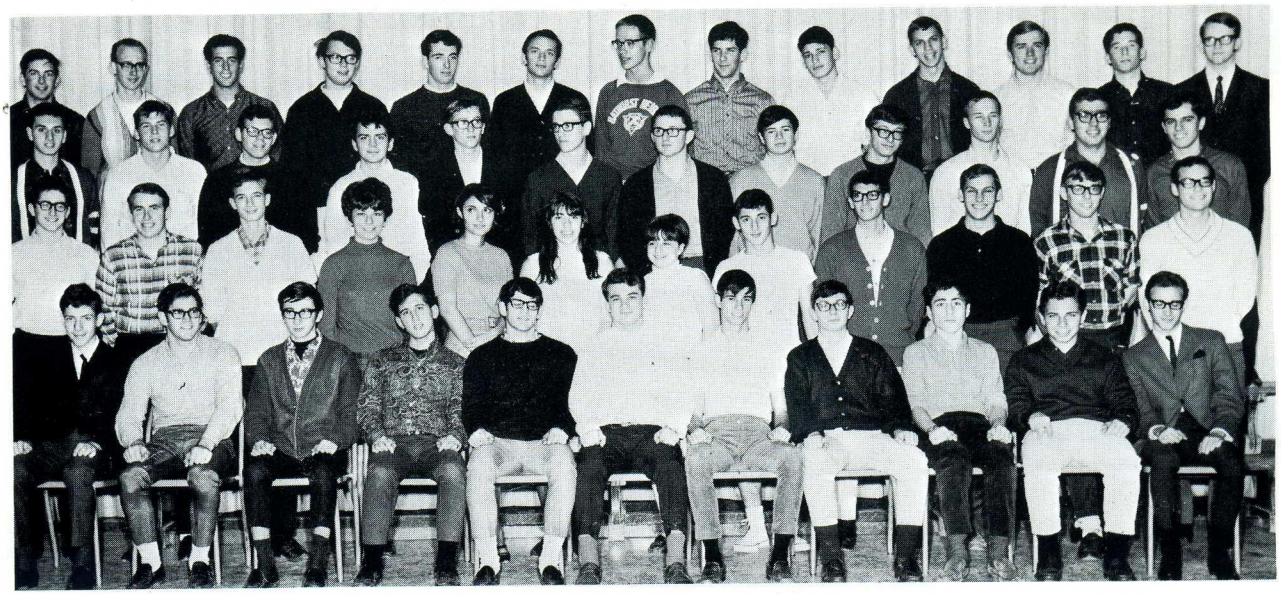
ORCHESTRA



DANCE BANDS

FOURTH ROW: Stephen Klein, Barry Sklar. THIRD ROW: Marty Kopman, Alan Shiner, Gordon Cherry, Ron Jeffrey. SECOND ROW: Barry Holingshead, Jay Myers, David Fine, Danny Foster. FIRST ROW: John Prince, Danny Cornacchia, Lindsey Hornblas, Joel Kligman, Jay Krieger.

MATH AND CALCULUS CLUB



BACK ROW: Harvey Pasternak, Bernard Hartey, Eric Gossin, Gabriel Nachman, Bob Rutherford, Mel Borins, Ulli Deimer, Mark Hundert, David Silverberg, Mark Pancer, Ralph Charyk, Jerry Berman, Don Yellow. THIRD ROW: Peter George, Joe Schwarz, Ron Jacobs, Sauro Bulligan, Larry Firmin, Leon Farber, Roger Fone-Fonebon, Ingwar Kornbluth, Stan Goldstein, Leon Coulman, John Biro (president), John Cambrussi. SECOND ROW: Jay Alter, Mike Ginsberg, John Rothchild, Marilyn Levine (secretary), Eva Kemeny, Nancy Abush, Harriet Moses, Arnold Greenspoon, Lloyd Erlick, Lorne Chapnick, Aaron Fenster, David Heller. FRONT ROW: Daryl Geller, Ron Zaldin, Andy Korda, Harold Stein, Don Zaldin, Peter Kellner, Leslie Goldenberg, George Adam, David Handelman, Allan White, David Katz.

LIBRARY CLUB

Mrs. Edwards, Shelley Finkelstein, Barry Morris, Arpie Manougain, Anne Kyler.

DEBATING CLUB

BACK ROW: Harvey Pasternak, Sid Lovas, Aaron Goldberg, Mike Eisen, MIDDLE ROW: Sam Freeman, Ted Farkas, Ernie Singer, Cherie Katz, FRONT ROW: Joe Ezer, Steve Roth, Dena Bain, Daryl Geller, Shelley Finkelstein.

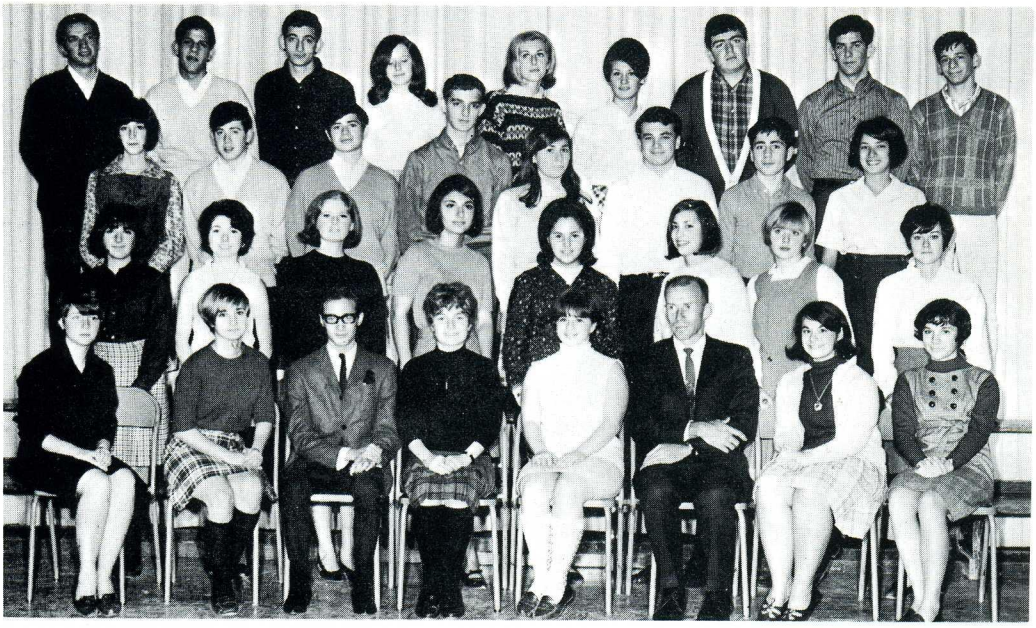
UNITED NATIONS CLUB

BACK ROW: Daryl Geller, Steve Stein, Leo Gotlieb, Geoffrey Nathan, Jochen Stein, Mr. Gutzin. FRONT ROW: Shelley Finkelstein, Arpi Manougain, Lea Adam, Elaine Roy, Judy Riesz.

CHESS CLUB

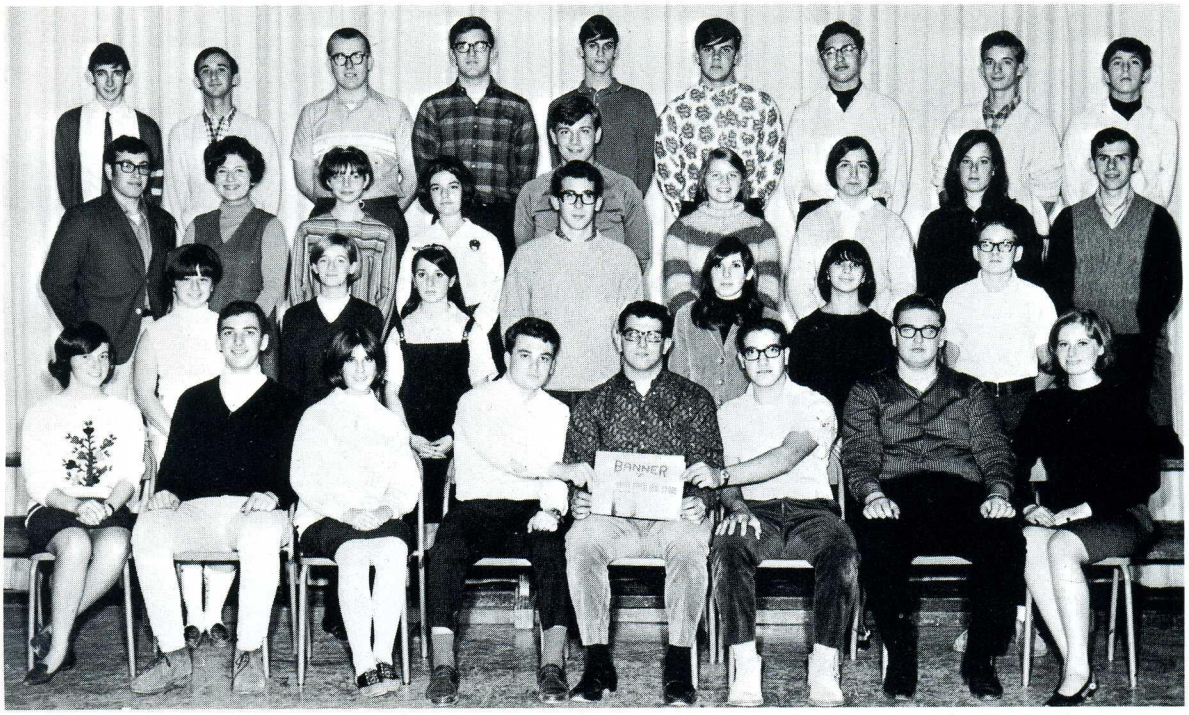
BACK ROW: Mr. Cartar, Leo Frys, Garry Campbell, Brian Hollingshead, David York, Aaron Goldberg, Mark Bohnen, Wayne Chu, Dave Sosnovitch. FRONT ROW: Syd Kreitzman, Robin Benmergui, Mario Antico, Sid Lovas, Dave Handelman, Ulli Deimer, Bion Kosiner, Jack Klebanoff.

BRIDGE CLUB



BACK ROW: Mel Borins, Ron Seligman, Mike Berman, Sharon Parker, Ellen Sobel, Lorraine Schwartz, Murray Balshin, Mark Hundert, Howie Goodman. THIRD ROW: Rodeen Goldlist, Ted Ross, Ingwar Kornbluth, Ron Greenberg, Leah Adam, Peter Kellner, Dave Handelsman, Elayne Shapero, Luiggi Lazapoules. ROW TWO: Fern Lukofsky, Elly Coleman, Kathy Mandel, Eva Kemeny, Sue Ann Elite, Sylvia Heuberger, Barbie Reisman, Susan Baxter. FRONT ROW: Karolyn Grynberg, Judy Beranbaum, David Katz, Karen Krofchick, Harriet Moses, Mr. Spence, Libby Amsterdam, Arlene , ABSENT: Simone Sporn, Ellen Birken, Adam Borgida, George Grossman, John Wilson, Cherie Katz.

BANNER

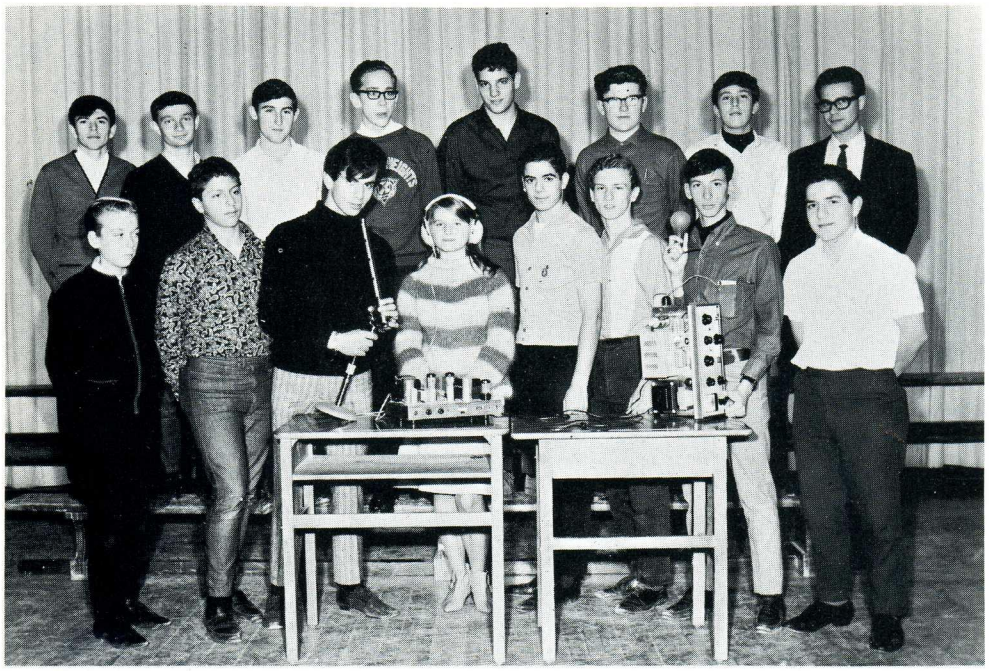


BACK ROW: Bruce Cole, Gord Simbrow, Steve Moody, Bill Dolman, Jay Myers, Sid Lovas, John Rothschild. THIRD ROW: John Stocker, Barb Mlotek, Eva Citrin, Janice Warren, Andy Sos, Gloria Snider, Bonnie Rose, Carol Henry, Paul Bain. SECOND ROW: Harriet Moses, Barbie Rothschild, Susan Stock, Danny Epstein, Barbie Rubinoff, Joan Besen, Jay Zimmerman. FRONT ROW: Harry Freedman, Kathie Jackson, Peter Kellner, Howard Seiden, Joe Ezer, Steve Klein, Cathi Mandell.

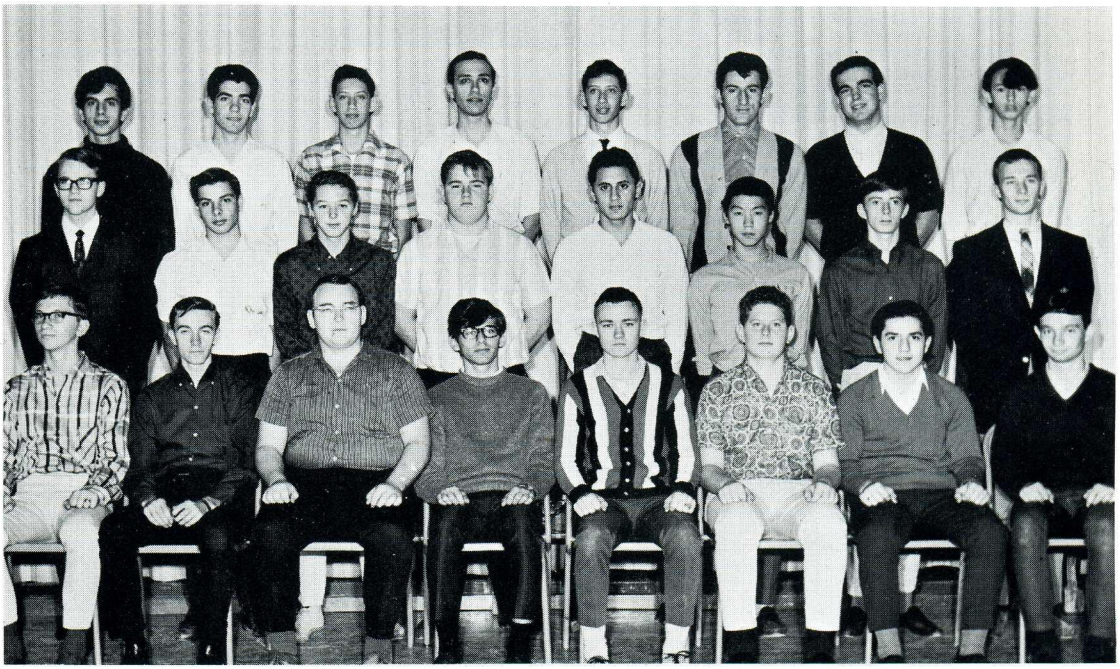
PHOENIX ASSISTANTS

BACK ROW: Mike Berman, Howard Schwartz, Ulli Deimer, Stewart Sklar, Dave Bell, Peter Kellner. FRONT ROW: Vicki Teachman, Sherri Rosen, Shirley Mirkin, Eva Rich, Rhonda Zimmerman, Linda Hershkovitz.

HAM RADIO CLUB



STAGE LIGHTING AND SOUND CREW

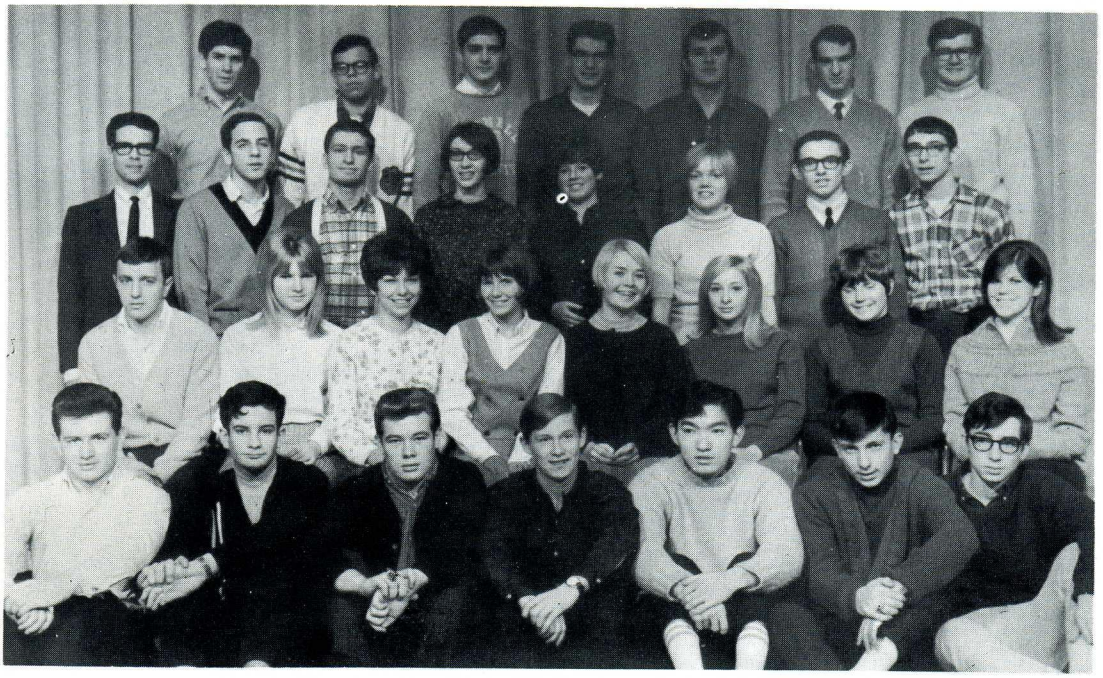


BACK ROW: Ervin Weiss, Emilio Sinapi, Albert Lewkowicz, Amnon Fischer, Harold Lew-Kowicz, Dominic Romano, Alan McDooling, Dave Ross. MIDDLE ROW: Don Yellow, Mario Bruno, Mike O'Brien, Ron McKinnon, Joe Sfragneli, Ron Yamanaka, Dave Waldman, Lee Coulman. FRONT ROW: Les Friedman, Mike Hetch, Brian Dawson, Bill Shadlyn, John Bradley, Leo Lewkowicz, , Alex Boros.

JAZZ CLUB

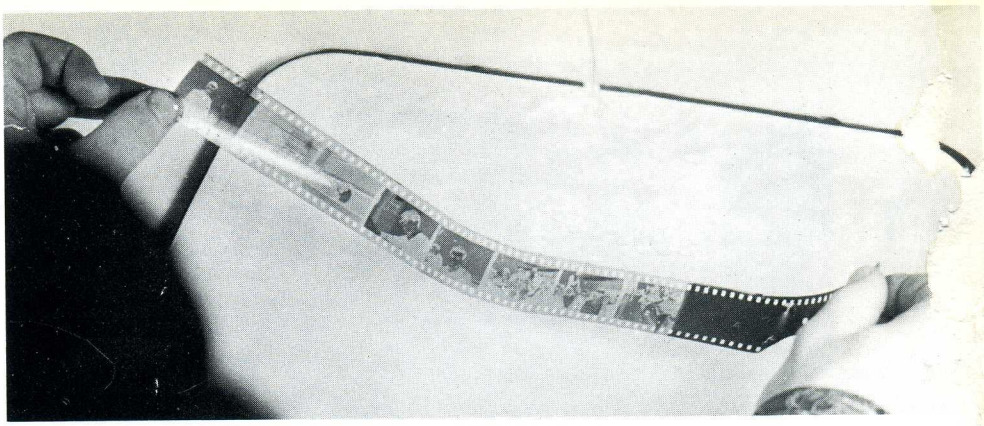
BACK ROW: Richard Sugarman, Danny Foster, Brian Chesnie, Gord "The Horn" Cherry, Nathan Blitz, Mike Domoro, Danny Franklin, Davie Rotstein. THIRD ROW: Aaron Goldberg, Sue-Ann Elite, Rhodine Goldlist, Eva Kemeny, Elyn Sobel, Lorraine Schwartz, Gail Balcon, David Lampert, SECOND ROW: Ellie Coleman, Karolyn Grynberg, Barbeigh Rosen, Barbi Reisman, Linda Gonos, Judi Beranbaum, Rischa Grosberg, Mr. Smith. FRONT ROW: Lindsay Horenblas, Ernie Singer, Judy Papernick, John Prince, Cherie Katz, Paul Lane, Bill Dolman, Sam Freeman.

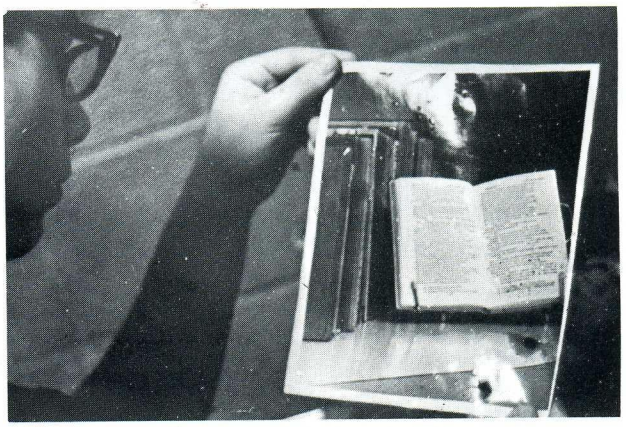
CURLING CLUB

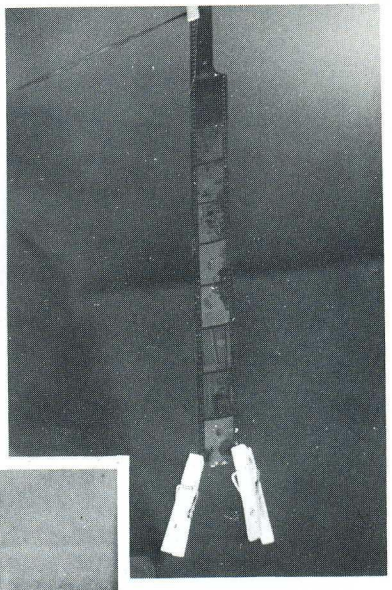


FOURTH ROW: Mark Hundert, Ron Jacobs, Ron Greenberg, Greg Pike, John Stern, Gord O'Connor, Jack Cameron. THIRD ROW: Mr. Weiss, Reoben Devlin, Mike Eisen, Barbara Halliday, Sandy Stevenson, Elaine Stevens, Wayne Freeman, Leo Gotlieb. SECOND ROW: Tom Marko, Pat Clark, Marilyn Levine, Jane Stanbury, Carol Larson, Cherie Katz, Nancy McIntosh, Shelagh McIntosh, Enrico Magiocoma, Steve Stein, Ross Currie, Barry Hollingshead, Danny Omura, Mark Verman, George Adam.

CAMERA CLUB

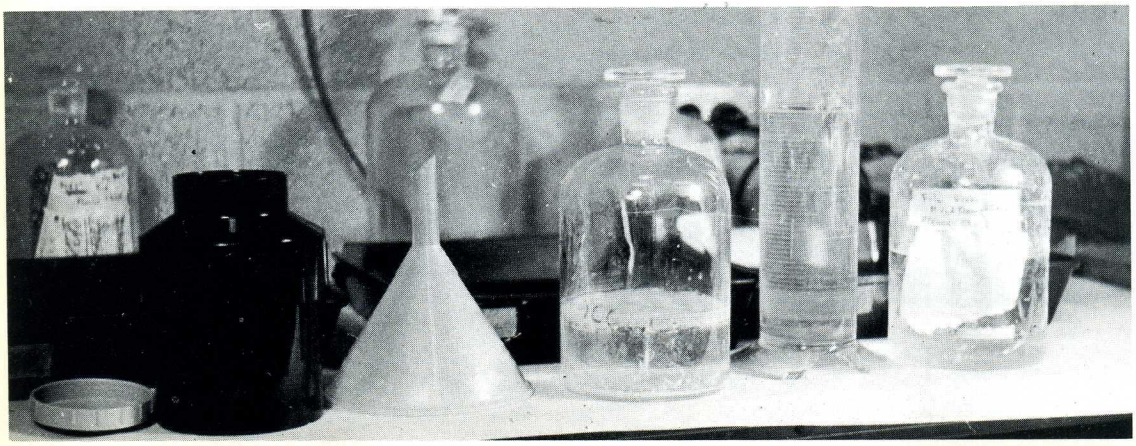




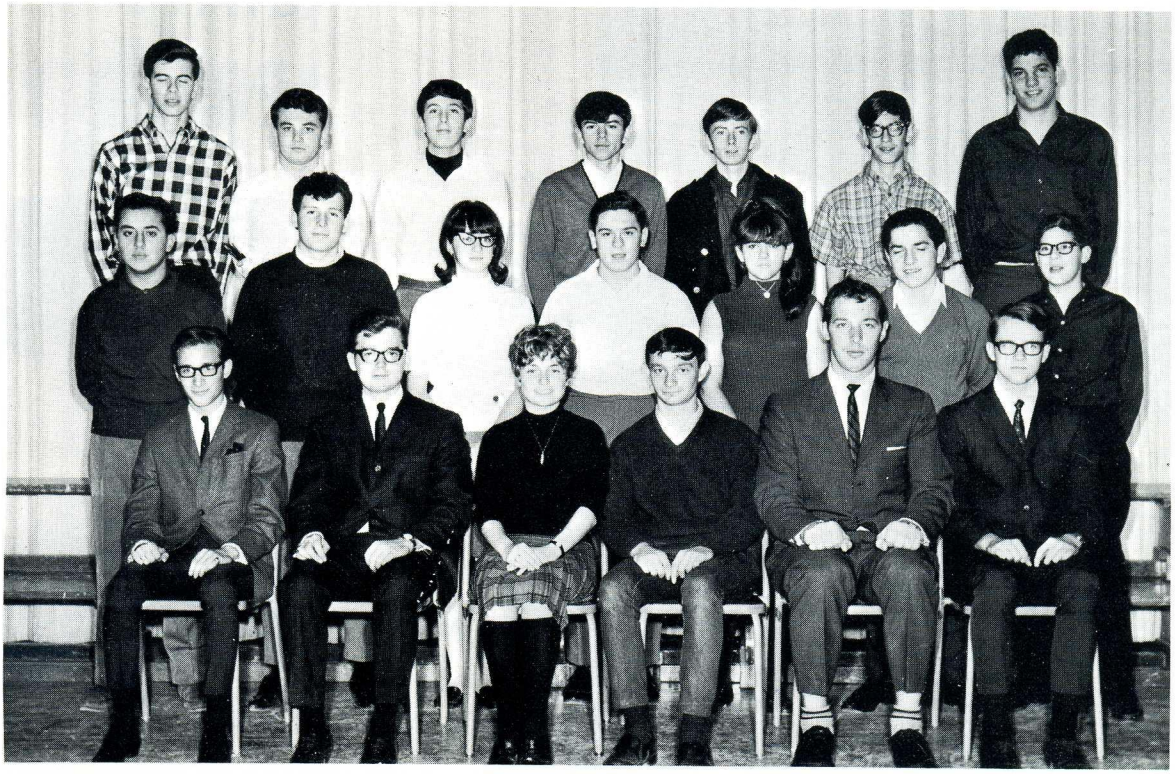


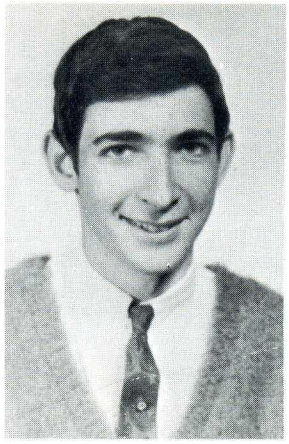
The Camera Club is the most active club in the school. It is always seen before, during and after school. It finds its way to almost all school activities including most sports events. Much of its time has been devoted to the Phoenix. You can come to our private Glacial Acetic smelling haven anytime after school and often up to 7:00. Photography, an interesting hobby and art form, was enjoyed by all those members who participated in the camera club this year.

Bruce I. Cole.

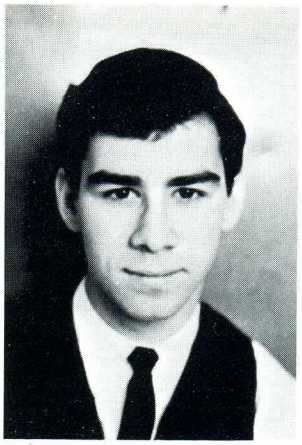


CAMERA CLUB

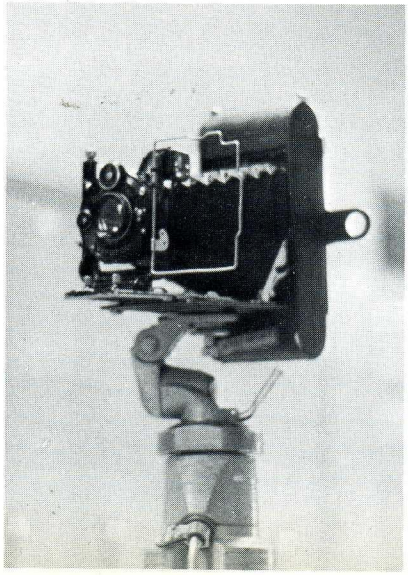




Bruce I. Cole



Jerry Shiner



UNITED APPEAL

Bill Martin

A little something from the talent show

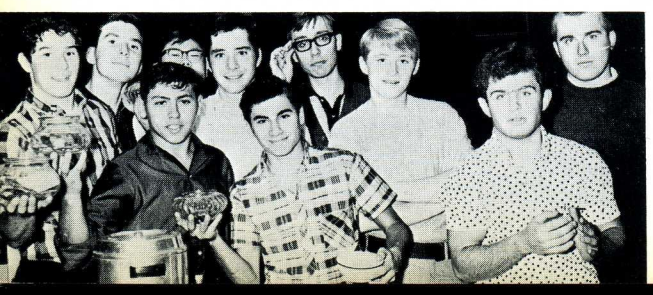
Swingin' Cafeteria

The M.C.'s

Bingo!

Bolshoi Ballet

Coffee Break



THE CHEERLEADERS

Janice Shadlyn

Jan Shleser

Cheryl Hawkes, Head Cheerleader

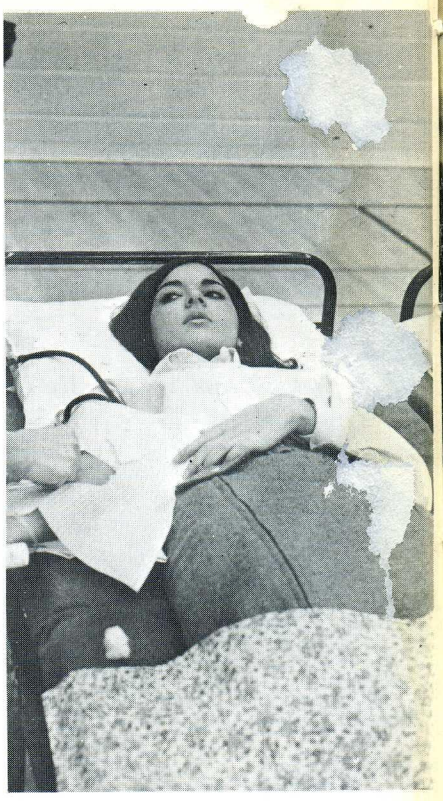
Barb Peace

Diane Charleton

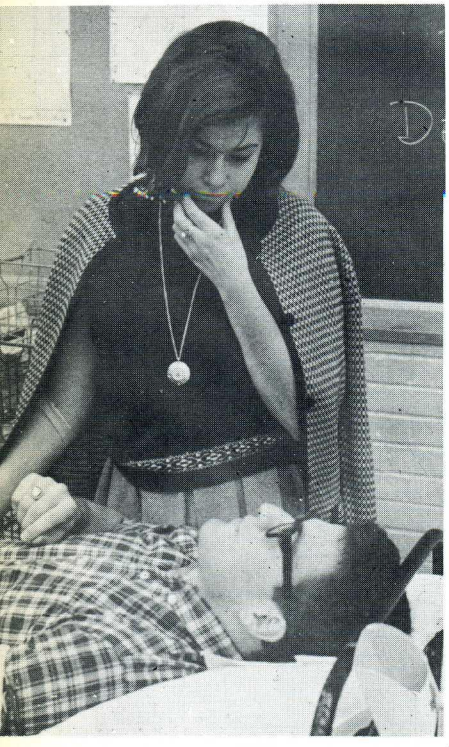
Carole Kiroff

Baggies keep it fresher

if I call you by some name..

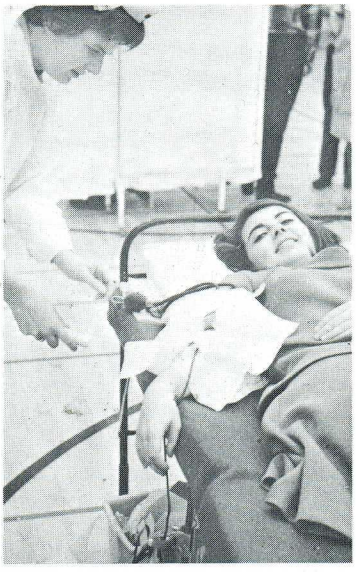


You got to me



Stand by me

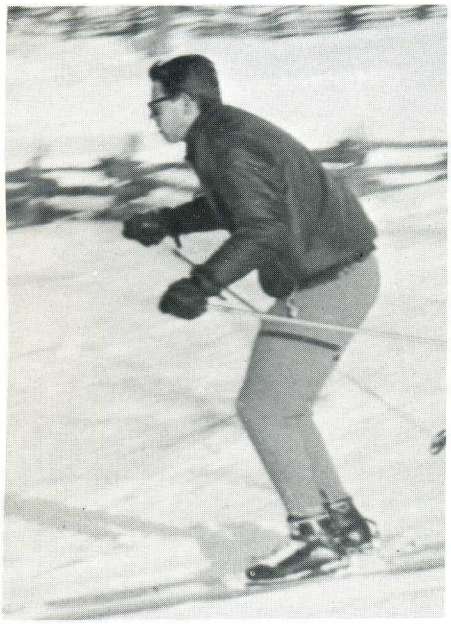
Just in case you're wondering...

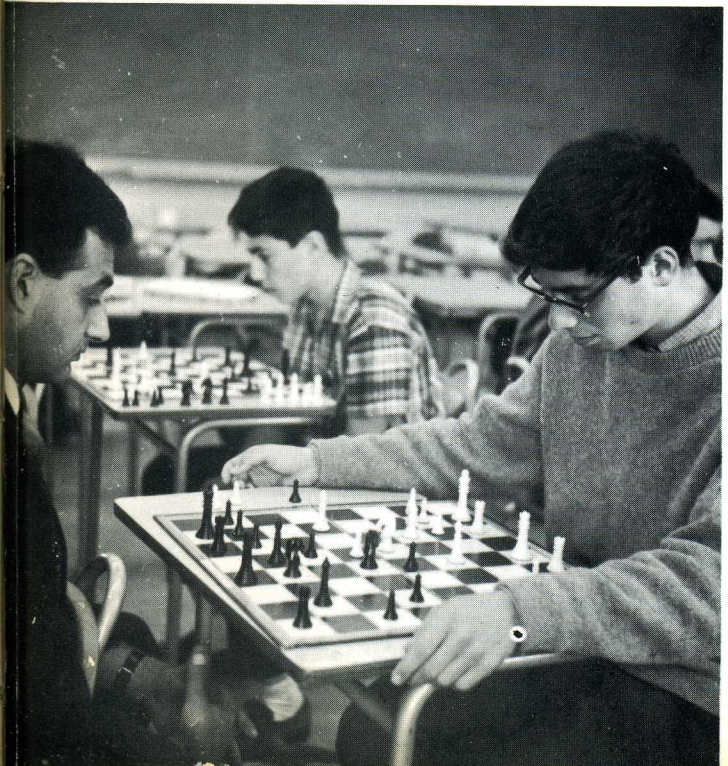


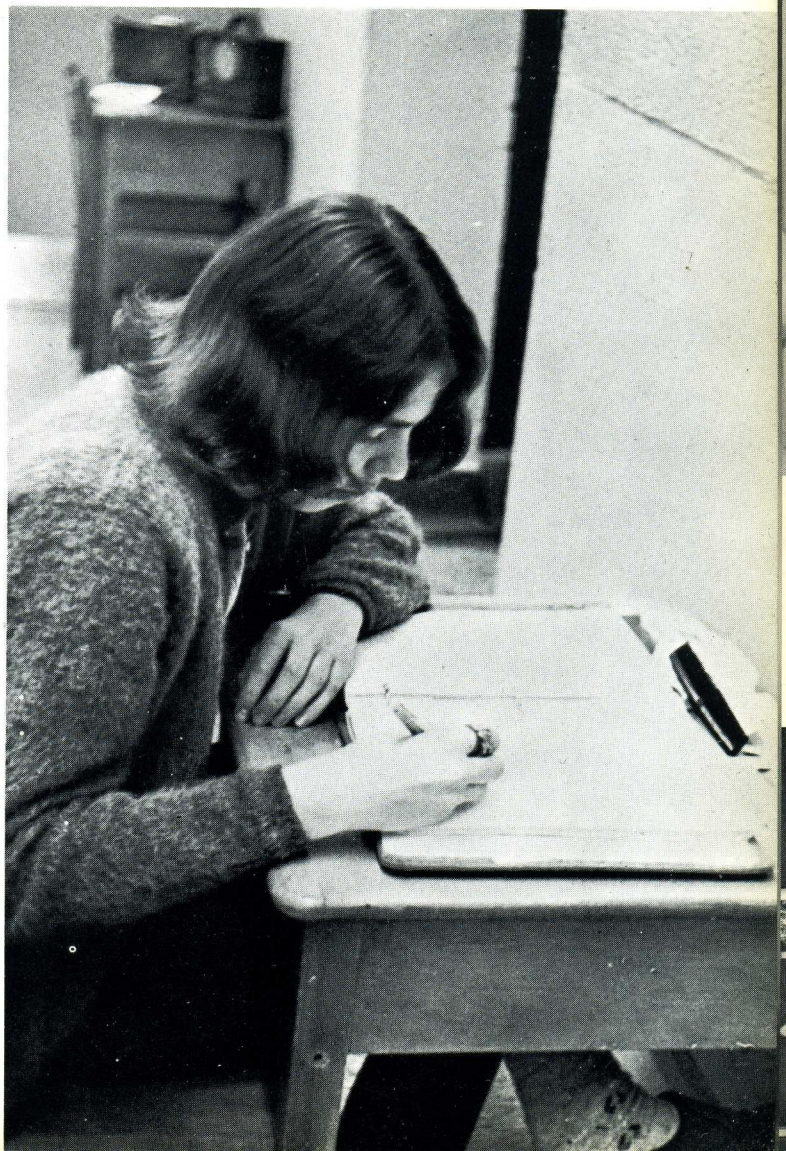
anything beats Latin

I wish you could be here

IT HAPPENED!

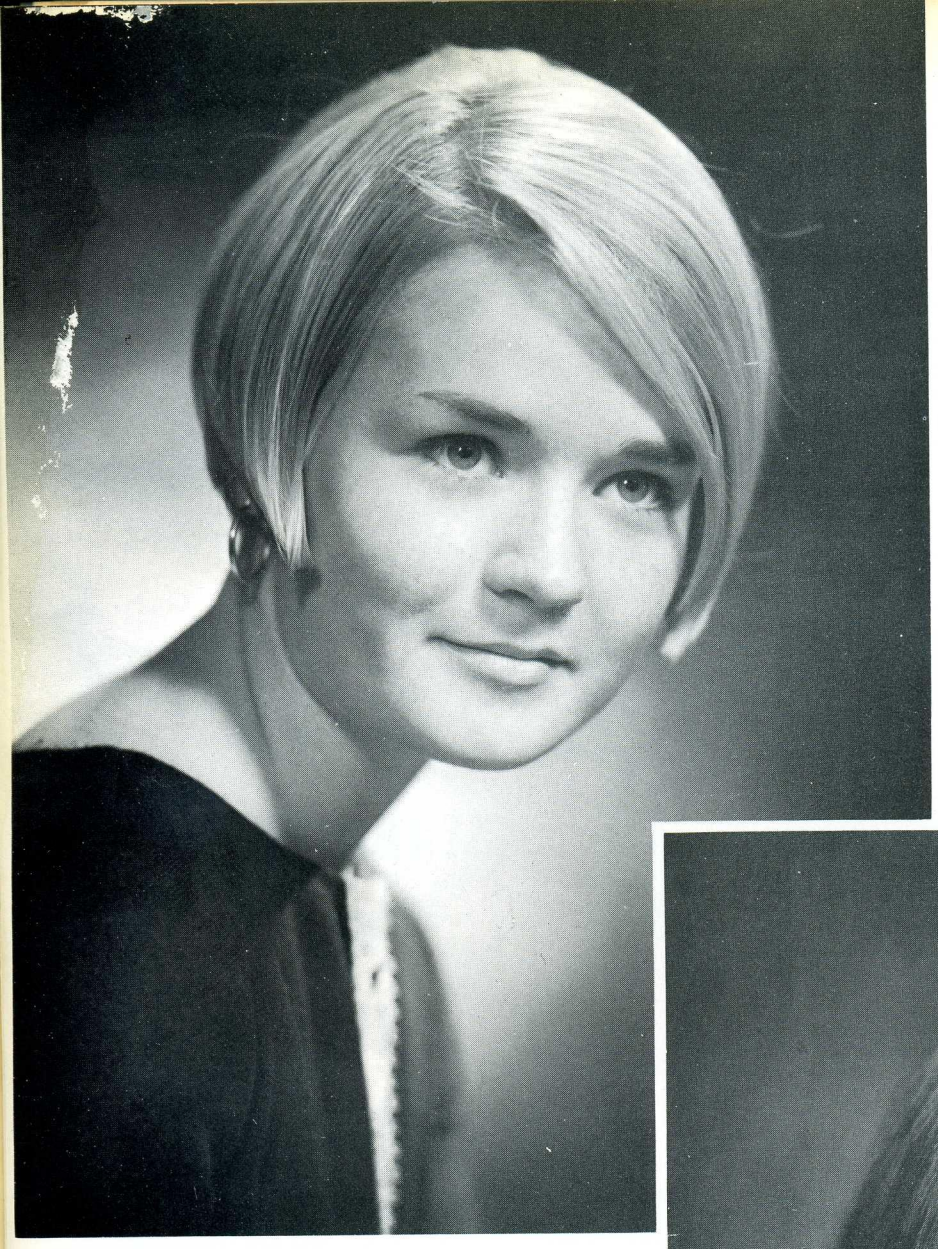






PROM QUEEN

Shelagh McIntosh



FIRST PRINCESS

Carol Larson

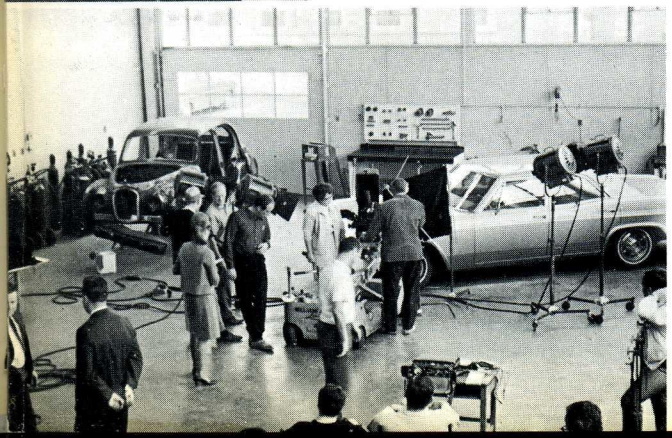
SECOND PRINCESS

Arlene Perly

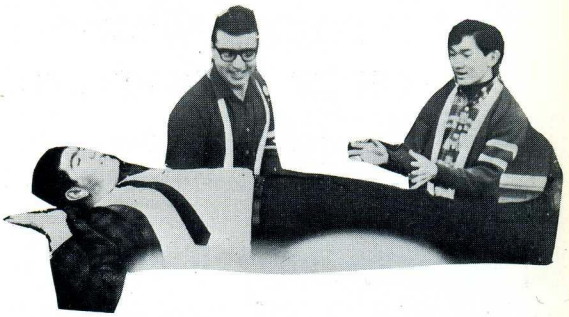
Compliments of Edward Green Studios

(STRANGERS)
(IN)
(THE)
(NIGHT)

COLLEGE BOWL WINNERS



BANN
METROPOLITAN
TORONTO POLICE
22



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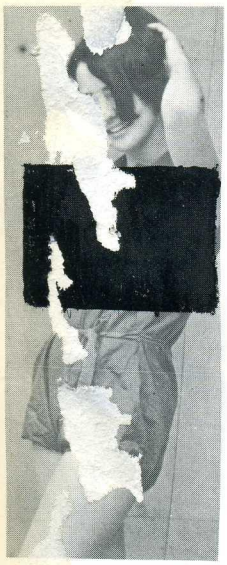


TOPLESS WAITRESSES BANNED IN THE CAFETERIA

KARATE EXPERT SLIPS AND DIES IN BATHTUB

FOOD POISONING CLAIMS FOUR IN CAFETERIA

STUDENT SENTENCED TO 5 YEARS FOR SMOKING

STUDENTS CAUGHT GOING WRONG WAY IN HALLS
THESE STUDENTS WERE -- CONT'D ON PAGE 69

SPECIAL MENTION TO JANICE

SWEETHEART BELLA WAITS PATIENTLY

FIRST STUDENT MARRIAGE AT BATHURST

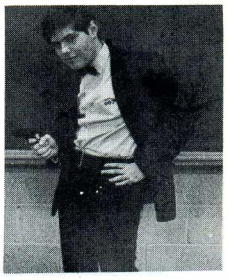
FOUR DIE IN DEADLY LOCKER ROOM SMOG

KEN CUDE ADOPTS THREE LATIN ORPHANS

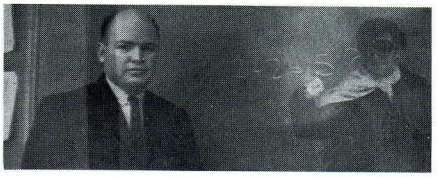
In an exclusive interview with one of our reporters Mr. Cude disclosed that he's adopting 3 Latin refugees from Transalpine Gaul

FORMER B.H. STUDENT HOLDS PRISON GUARD CAPTIVE AT MERCER REFORM.

WANTED

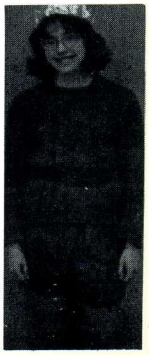


Phantom pilot strikes in Math Class



OUR CREATOR

5a11G BOMBS OUT AT FASHION SHOW ATTEMPT



EDITOR-MIKE BIRMAN

PHOTOS HAA! STAN PASTERNAK

Will
you go out with me
last Saturday

We can
live on
love

What! is a
revolution

Let's have a
BYOB party

-b± √ Guess Who
4ac

When I grow up
I'd like to be a
cross of Gord
Lightfoot and
Theodor Hertzel

I can get
it for you
cheaper

We're going to
the zoo, duh--a

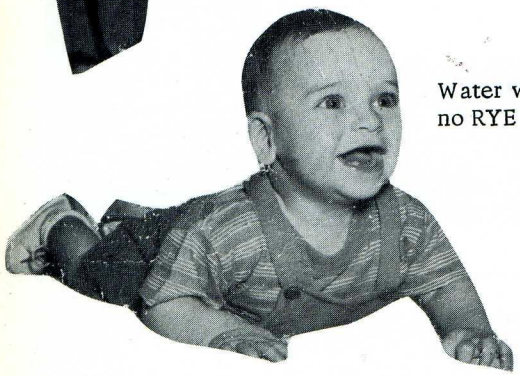
And who disguised
as mild-mannered
reporter . . .

SHAWN!
you are SO stupid

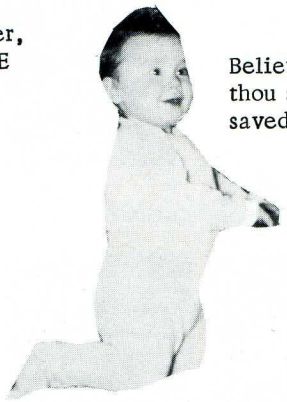
'Tis better to have
loved and lost than
to have never loved
at all.

Hello
Dere!

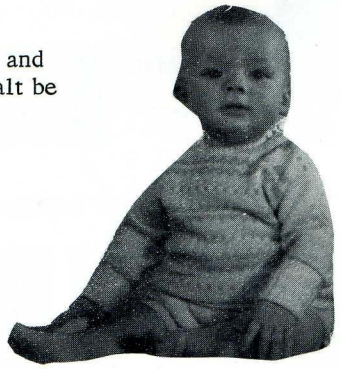
Fie on't;
ah fie it



Water water,
no RYE RYE



Believe and
thou shalt be
saved

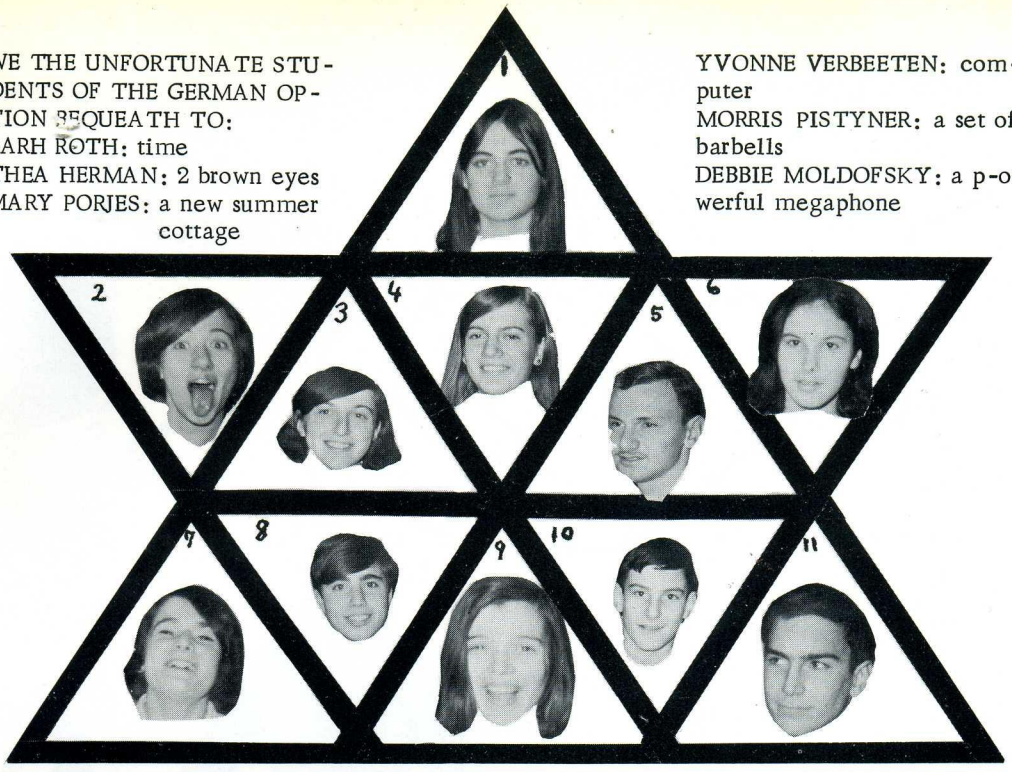


Caught me with
my stoves down

5A12E's BABY SITTIN BOOGIES: left to right: Brenda Goodman, Adam Borgida, John Rothchild, Elliot Musicar, Paull Bain, Jack Pasternak, Candy Snow, Joel Lefton, Aron Spector, Vicki Hara, Susan Sporm, Hal Brown, Danny Epstien, Alan Morinis, Linda Gula, Dave Wharmby.

WE THE UNFORTUNATE STUDENTS OF THE GERMAN OPTION BEQUEATH TO:
BARH ROTH: time
THEA HERMAN: 2 brown eyes
MARY PORJES: a new summer cottage

YVONNE VERBEETEN: computer
MORRIS PISTYNER: a set of barbells
DEBBIE MOLDOFSKY: a p-o-werful megaphone



ANN GUTH: a gag in History Class
IEAL REINBLATT: eine Grammatisch icktung and 5"
N GRACIE: once upon a time...
ORNE SLOTNICK: Boston Bruins

BERNIE ROSS: one Latin text
ANNA DAY: AMNESIA
ROBBIE ZARNETT: trip to Japan on American-made Yamaha
ALAN FRANK: money

VINCE GIAMPIETRI: a new baseball glove
GLORIA FLAICHER: a roll of masking tape
FERN SMALL: a life-time membership to Jewish School
FRED FREEDMAN: a new B.H. sweatshirt and new sneakers

MARGARET HIRMANN: more oxygen in Latin class
JO-ANNE STOCK: 6", a sedative, and straight hair
MYRYAM LEVITAN: someone else who is unattached
JANET SIMONSKY: bangs and a new set of jokes

. To all our teachers : 23 nervous breakdowns -- one from each and every one of us.

DAVID ROWAN
Tragic Flaw:
his adaptation of Sleeping Beauty

RENA EISENBERG
Tragic Flaw:
her passion for boys' jewelry

CANDY BURSTEIN
Tragic Flaw:
her hair . . . .

STEVE WASSERMAN
Tragic Flaw:
Taking things too lightly

ISABELLE COLALILLO
Tragic Flaw:
not knowing how to make fricassee

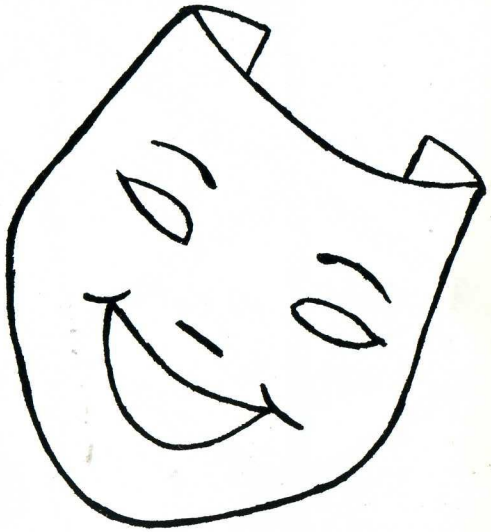
BETTY MEADOWS
Tragic Flaw:
being overly loquacious

CAROL HADDRALL
Tragic Flaw:
one sit-up too many

ULLI DIEMER
Tragic Flaw:
J. Ulli have a flaw? -- preposterous!

DOREEN FRIEDMAN
Tragic Flaw:
her Creepy Crawlers -- they require such tender loving care (especially in Latin)

The Tragic Heroes of 5A12G



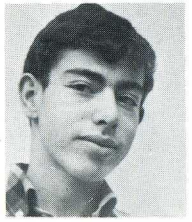
In Absentia
ROSE MARIE ROSEN
EVELYN APPEL
LORNE ZON

CYNTHIA BRADEY
Tragic Flaw:
noshing mmm....

MELINA VACCA
Tragic Flaw:
liking Latin TOO much

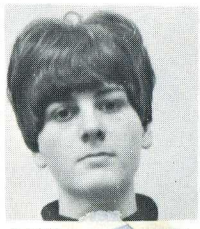
LYNDA LEMBERG
Tragic Flaw:
coming in third period on Mondays

ISOBEL LANG
Tragic Flaw:
Chemistry?



SHELDON KESTEN
Tragic Flaw:
his excitable voice . . .

NANCY GREEN
Tragic Flaw:
splurging on weekends



MAR[illegible]
Tra[illegible]law:
being to shy ...

ROCHELLE PIFKO
Tragic Flaw:
her enthusiasm

RENE MILLER
Tragic Flaw:
clockwatching...

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IT'S ALL YOURS IN

Glenayr
Kitten

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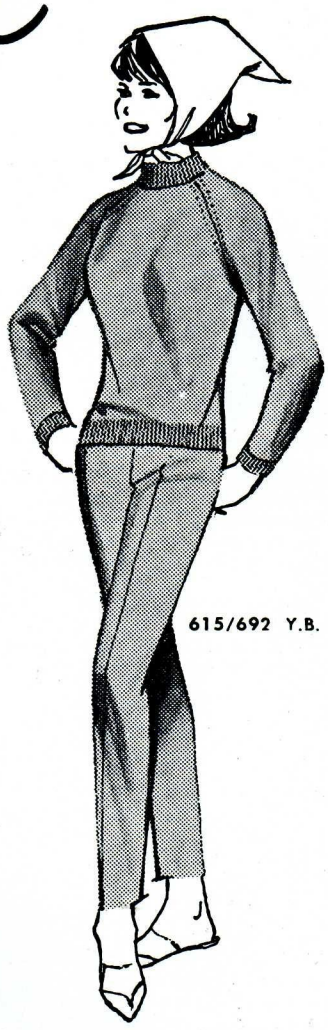
SKIRTS,
SLIMS



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It is the year 1984. The Toronto skyline is not recognizable. Skyscrapers have soared to majestic heights, each piercing the sky with its own uniqueness in architectural beauty. The subway routes have spreak to all the main arteries of the city making the overgrown city so much smaller.

The light of a new day breaks in the horizon, and within an hour the bustle of the great metropolis begins.

The taxi races to its destination. Cab driver Mark Pancer is perspiring in the heat of the excitement. He wonders how he ever got to become a cab driver, then he remembers that it's because of his indecision to become a chemist or a musician.

"Faster, faster," insists Marilyn Levine, research director of the Dot Dash Digital Corporation. Sitting beside her is a co-worker, Nancy Abush, suffering from an attack by Don Zaldin, who is now being rushed to the hospital.

The taxi comes to a halt at the emergency entrance of the hospital. Marilyn rushes in and yells, "Where's that madman Hornblas?" The nurse in charge answers politely that Dr. Hornblas is in the psychiatric ward and that she would call Dr. Korda instead.

Andy Korda is in his office, socializing with a nurse who is also his childhood love. The telephone on his desk rings. How untimely he thinks. He picks up the receiver and answers to the emergency call: "I'm busy. Who do you think I am, calling me at this time of the day?", he says and slams the receiver.

The nurse then decides on Dr. Borins.

Mel Borins is in his office entertaining a guest, Dr. Pasternak, telling him how he was messing around with a patient's guts. Harvey is very amused by it, but unfortunately Dr. Borins excuses himself and leaves for the emergency call.

Harvey Pasternak decides to go to his favourite place, Stoney Ditch golf course. Harvey is now a full-time golf player. He had quit practicing medicine because he felt he had made enough money to last him for a few years without working.

In the golf course, Harvey meets Ralph Charyk, part-time engineer and major stock holder of the Tapeworm Sausage Factory. But Ralph doesn't seem to be too happy. The stock market business has become too complex for him. He tried in vain to hire the famous mathematician, Aaron Fenster, to help him in his dealings. It just happened that Aaron had locked himself in a church tower, and was trying to find the nth derivative of the equation defined by a falling star.

In the great office building of Smudge Motors Co., engineer Jerry Berman submits to the president, Dave Katz, a rough sketch of his design of the mechanism that is supposed to keep ice and water in equilibrium for as long as we please. Dave looks at the design and says, "I have seen some rough work in my life, boy, but this is really rough."

Some other people were having a rough time. In another part of the Province of Opportunity, Lorne Markowitz and Murray Balshin No. 2 live in a small apartment. They are still trying to get an admission to the medical school of a university in western Ontario. At times Murray No. 2 would be so disgusted with life that he would decide to join his cousin, Murray Balshin No. 1. But Lorne keeps reminding him that he should fulfill his role in the household (ie as cook and laundry boy).

"Jamie blew it again," says Murray No. 2, and shows Lorne an article in the newspaper whose headline reads, "Archibald blows 117th mine in Argentina."

Partly to escape the screaming females of Florida, and partly because he sees a future in it, Al Bortnick exiles himself to the North Pole, where he marries an Eskimo girl and joins a group to chant his life away.

Joseph Schwartz, professor of bacteriology takes a trip to the heart of black Africa to study the social life of a Bechuanaland mosquito.

But relaxing in his armchair is Don Yellow, his legs stretched out against a computer, and with his usual self-confidence, operating the computer with his toes.

John Cambrussi and Ron Jacobs, both dentists, decide to try something new: open a dentist's office together. But as it turns out, they lose all the Italian and Jewish patients, because the Italian patients mistrust the Italian dentist, and the Jewish patients mistrust the Jewish dentist.

While engineer David Heller's part-time activity is to yell slogans for a left wing organization known as the Zigzag Zionist Organization, industrialist Mark Hundert has made it his full-time activity to purge all the leftist elements in his sphere of influence.

Defense counsel's Don and Ron Zaldin rise in honour of the majesty of justice. They are defending Lloyd Erlick, inventor of the famous Erlick satellite tubes, which are capable of driving people crazy by virtue of their ability to transmit all sorts of horrible noises to earth. The two Zaldins are dressed alike in dark suits and are wearing white gloves. They rise together, fold their hands (Brogerian-style) and speak thus in unison: "The honourable prosecutor cannot grasp the quite comprehensible fact that Lloyd does it in his own way, and so on and so forth. Your honour, the defense rests." They sit.

The prosecutor, Harold Stein, rises accordingly and speaks thus, "It's quite obvious that the accused, Lloyd Erlick, did it in one line and has thus put a stress on the whole system which was supposed to operate in equilibrium at one million "ions" in yonder blue. With due respect, the accused has discarded the safety of life on earth by tampering with the stereotype pseudo-scientific conceptualization of the theory behind the Erlick tube, and has thus endangered the legal constituency that governs us all."

Amidst the flames of a burning bush, Luiggi L. Lazapoulos cries, "O Heavenly Hosts, 'tis an unweeded garden," and falls back into the immense design of things as the limit of his struggle against the System approaches zero.

Night falls on the great metropolis. In the dead silence of a nameless cemetery, a gentle breeze carresses two dusty words, "Joseph Ezer".

The gentle breeze continues to sweep across the city, keeping the people at awe and wonder of the secrets of destiny and the mystery of life.

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Rome
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OUR TWINS (QUISEST QUIS)
Arthur Appleberg
A. A. HANNIBAL REJECT
Lee Anderson
OUR LEADER ?
OUR VICE (PRES)
Bon Bon
J.R.
E.K.
J.S.
D.G.
Q.L. OUR DANCER
SF
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OUR PRES J.W.
The Artist at a tender age
S.W.
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J.D.
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4B12A's
ENROLMENT--SEPTEMBER

GRADUATES--JUNE

Chris
Hambly

Keith
Speer

Heather Covant

Donna Greenberg

Elaine Stevens

Susan Shiffman

Lynn Eames

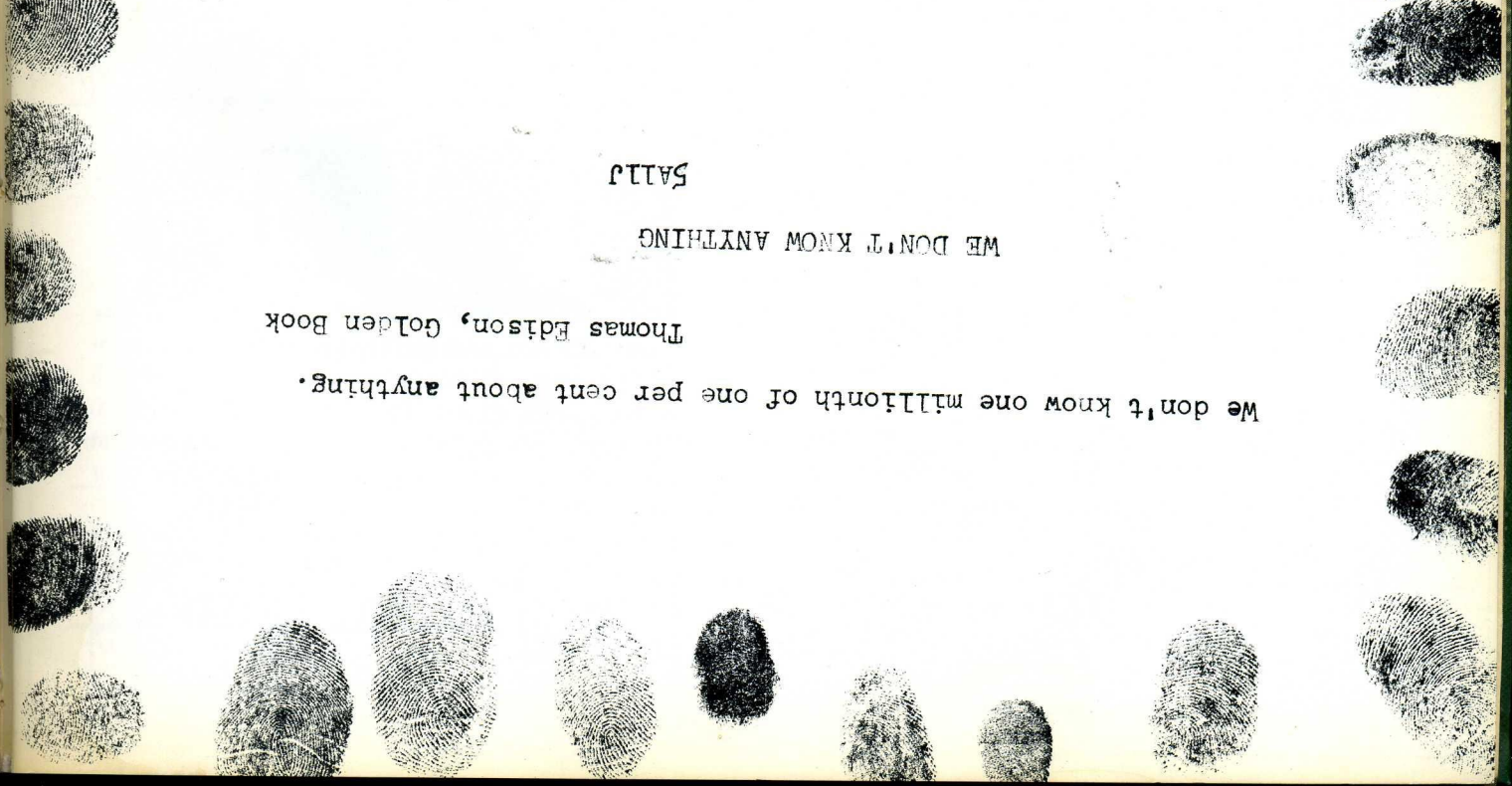
Bella Cash

Carol Veisor

Murray Vaughan

4B 12A

Frankie Wright



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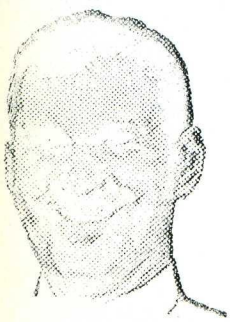

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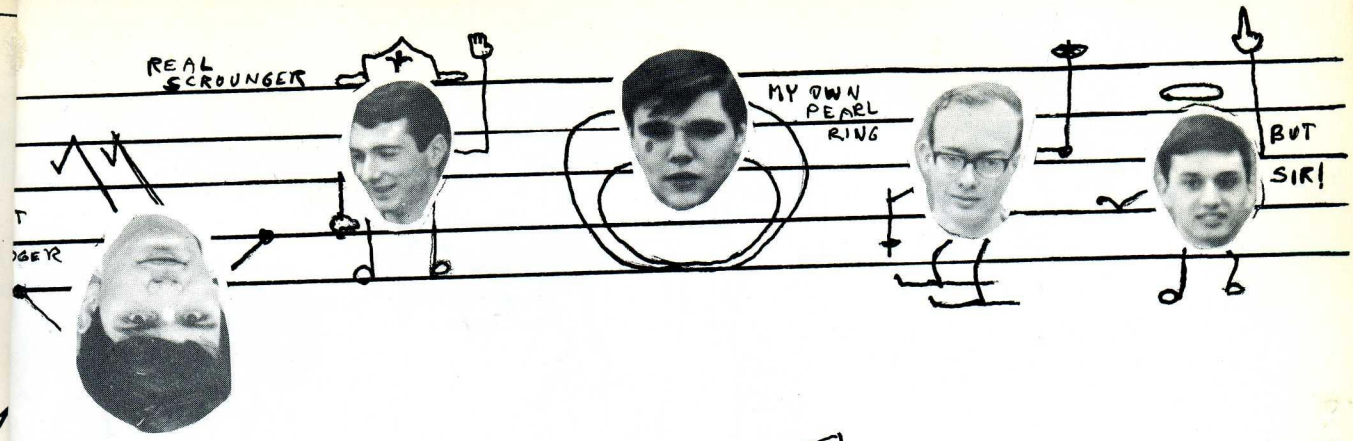

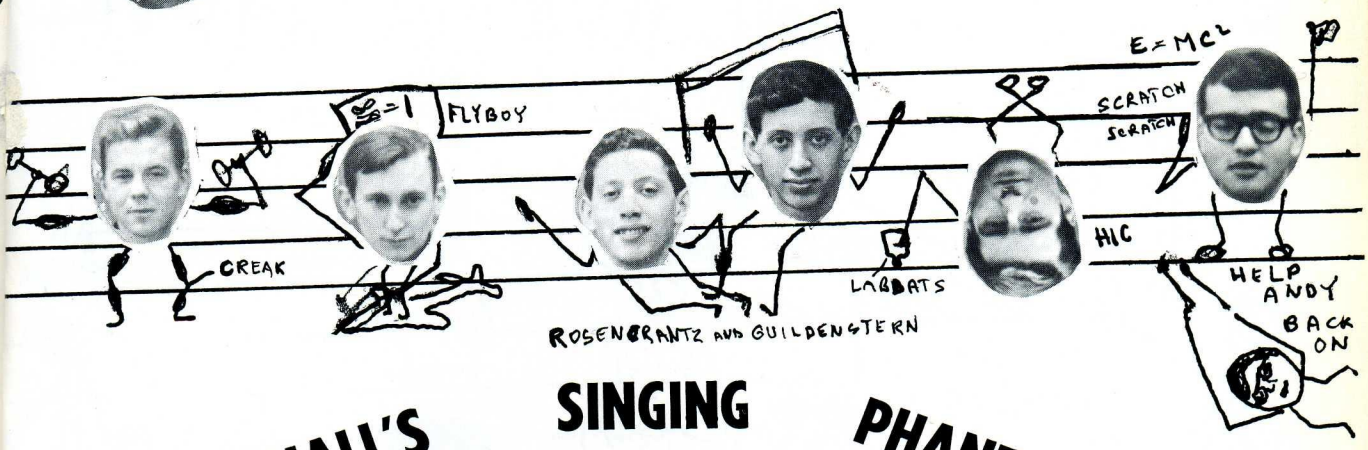

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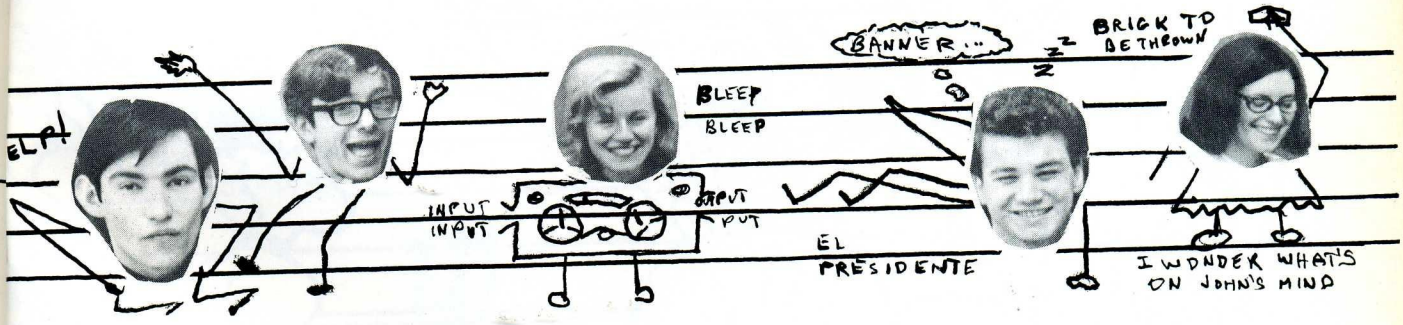

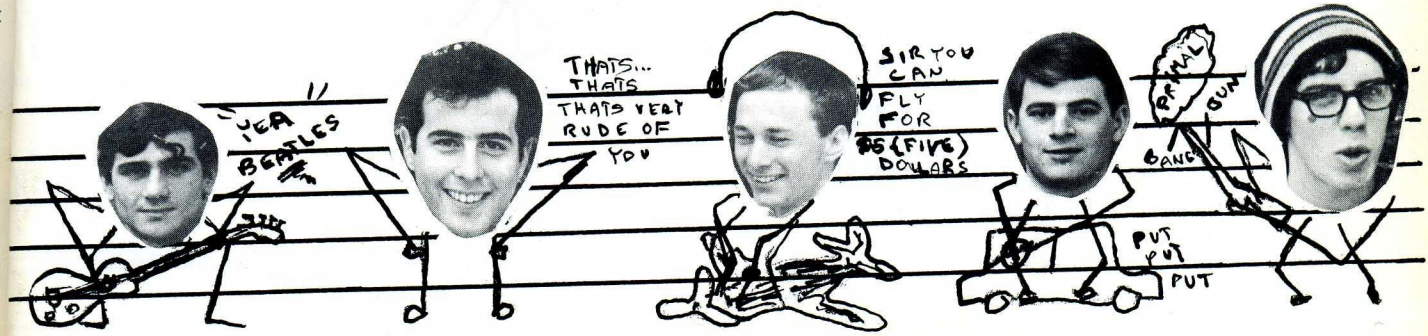

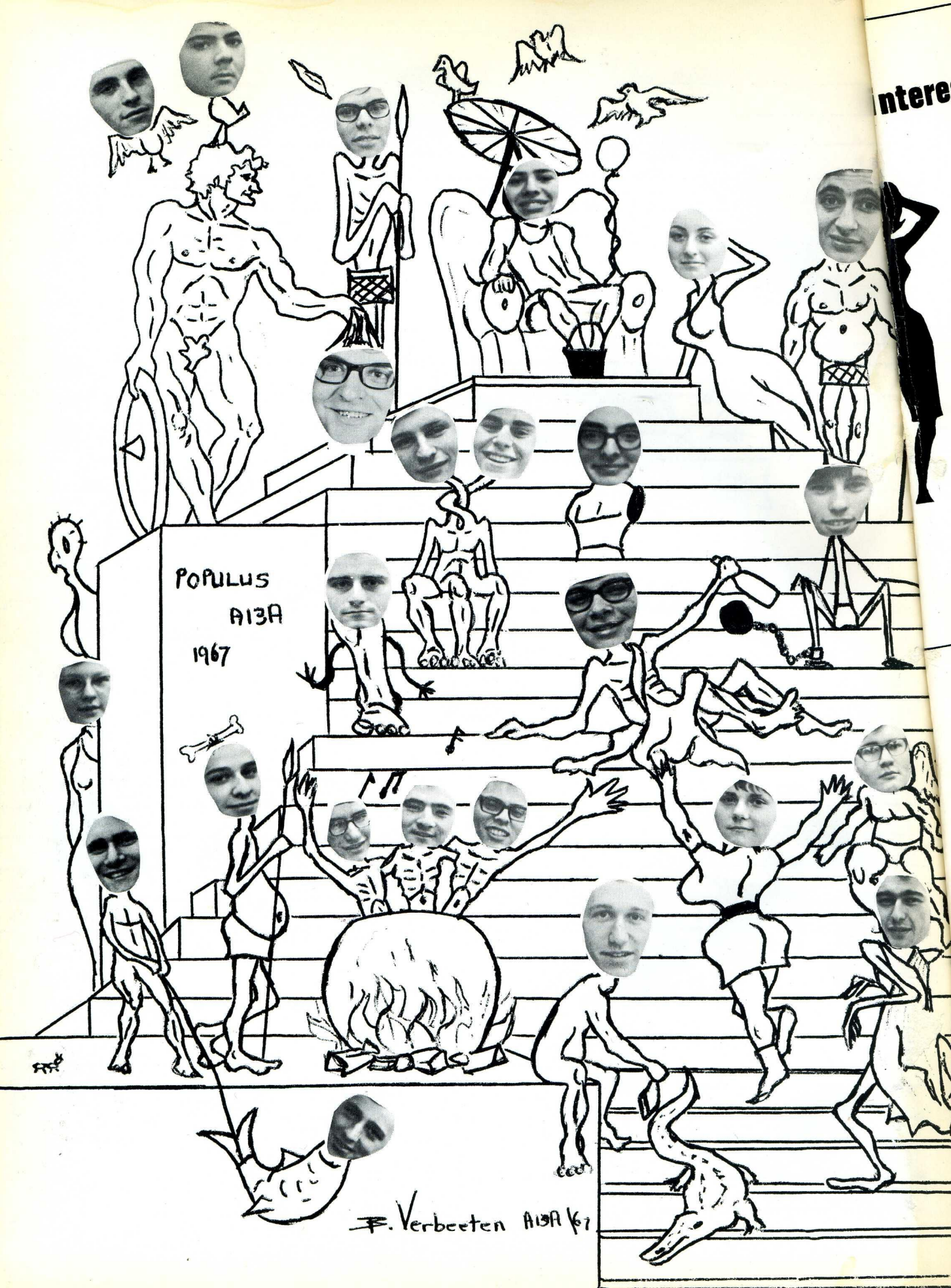
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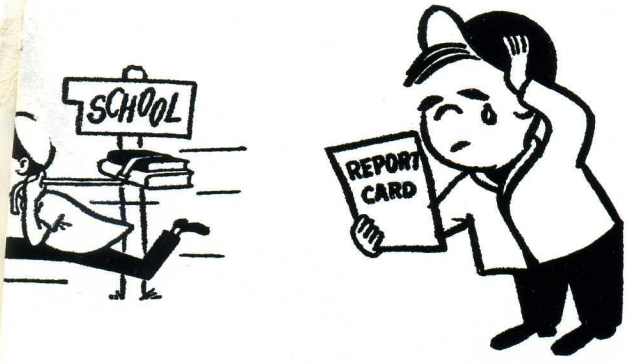

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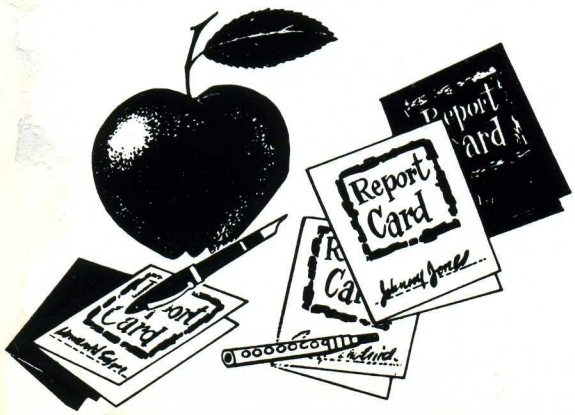

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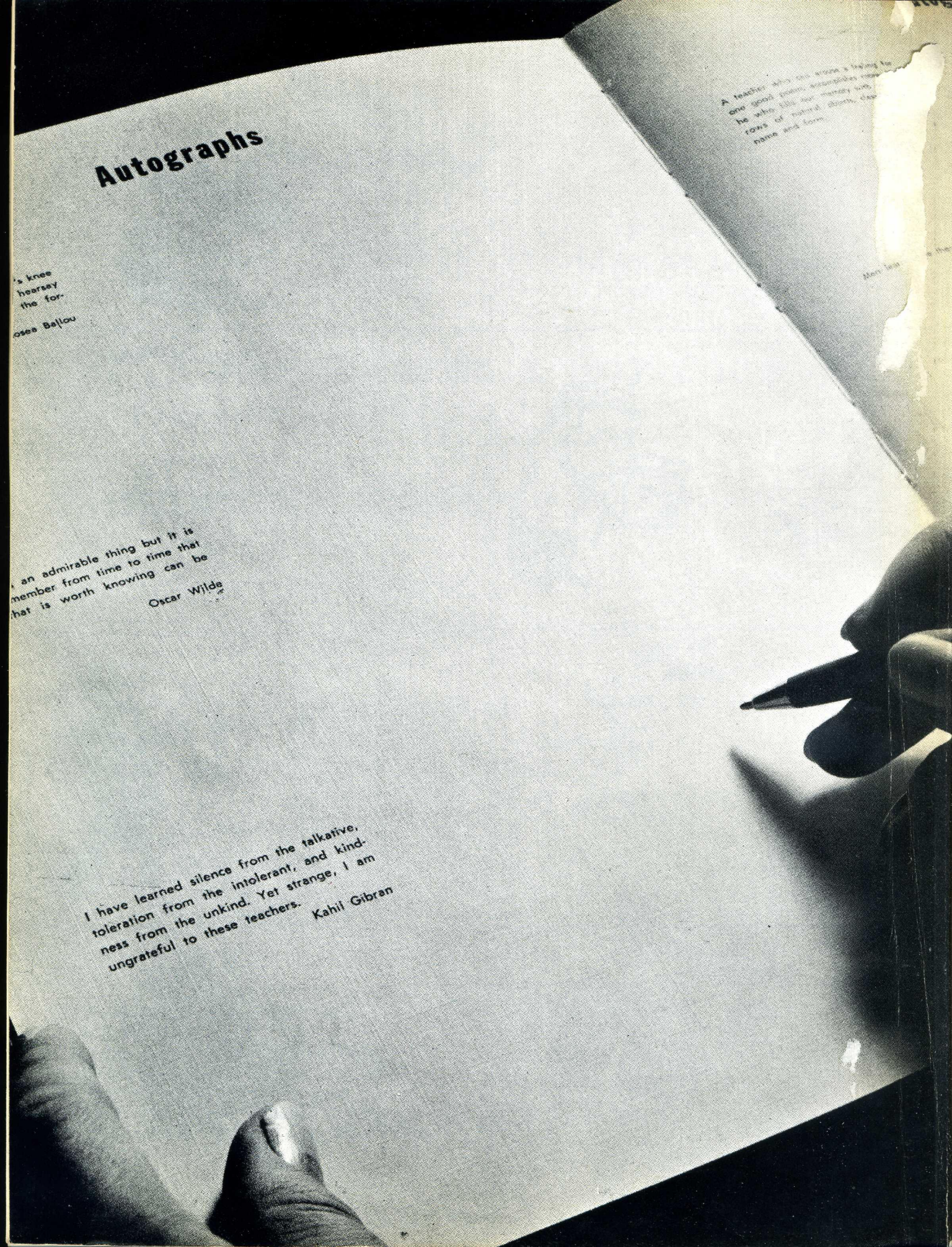
an admirable thing but it is
member from time to time that
hat is worth knowing can be

Oscar Wilde

I have learned silence from the talkative,
toleration from the intolerant, and kind-
ness from the unkind. Yet strange, I am
ungrateful to these teachers.

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